

## **V<sub>x</sub>C<sub>s</sub> AFFIXES FOR THE ITHKUIL REVISION v.0.4 (January 4, 2020) by John Q.**

This document updates the previous version from October, 2019. The changes made since are summarized as follows:

- Gradient types have been renamed and, in several cases, had their morpho-phonological marker changed, which has entailed new C<sub>s</sub> values for many affixes; additionally, several affix have had their gradient-type changed.
- The semantics of the following affixes have been modified and/or re-ordered: ENT, ATN, CRC, IPE, IPF, PFL, TAL, SCS, EFT, TRS, REA.
- The following new affixes have been added:
  - MNS – Maintenance of a State
  - SIA – Status of Inferred Arguments
  - SVS – Spatial/Areal/Volumetric Scale
  - STT – Short-Term Temporal Scale
  - BAO – Basic Arithmetical Operations
  - SMO – Secondary Mathematical Operations
  - MTR – Mathematical Relations
  - TGO – Trigonometric Operations
  - NDB – Non-Decimal Number Bases
  - CPA – Capacity as Agent
  - CPP – Capacity as Patient
  - SEX – Biological (i.e., genetically-determined) Sex
  - SID – Subjective/Psychological Identity
  - ROC – Result / Outcome / Consequences
  - GST – Gustatory Associations
  - MMA – Metaphor / Metonym / Allusion
- The GEN Gender affix has been replaced by the SEX and SID affixes listed above.

The  $V_xC_s$  affix entries are displayed in three different ways:

1. Affixes imported from Ithkuil without modification (other than a reassignment of the affix's phonological value in most cases) are shown in **black**.
2. Affixes imported from Ithkuil which have been modified to some extent in the new language (in addition to a reassignment of phonological value) are shown in **green**.
3. Affixes new to this language (i.e., not found in Ithkuil) are shown in **blue**.

The following Ithkuil  $V_xC$  affixes are not found in this new language:

- **DEF**: Use new **DCD** and **IDF** affixes below instead.
- **CTR**: Use either the revised **CTR**, or new **IOR**, **PXR**, or **XOR** affix as appropriate.
- **NA1, NA2, NA3, NA4**: Use new **NEG** negation affix instead or the new **AFM** affix.
- **CTN**: Use **REA**, or **XPT** affixes, or new **AFM** or **IPC** affixes.
- **MD01 through MD33**: Use new modality affixes instead (**DSD**, **CPC**, **DBV**, **ATP**, **OBG**, **AVS**).
- **AGC, ROL**: Use case-accessor and inverse-accessor affixes/adjuncts instead.
- **APT**: Use new **AP1**, **AP2**, **AP3**, or **AP4** affixes instead.
- **TEM**: Use new **ASQ** affix instead, or new **AP1**, **AP2**, **AP3**, or **AP4** affixes.
- **LCT**: Use Degree-5 of new spatial/motion affix form with any spatial position affix derived from a root indicating X/Y/Z position/location.
- **ABD**: Use case-accessor and inverse-accessor affixes/adjuncts instead.

**Note:** Those affixes whose three-letter abbreviations are followed by an asterisk (e.g., DNG\*) have an associated  $C_R$  root.

## The Seven Gradient Types

Each of the  $V_xC_s$  affixes falls into one of seven gradient types, referring to the pattern (or lack thereof) of hierarchical meanings associated with the nine degrees of the affix. Each of the seven gradient types has a particular phonological signature associated with the affix's consonant-form as a mnemonic aid in learning the affixes. The gradient types have been color-coded for ease of recognition.

**Gradient Type 0 (Zero):** No gradient pattern. The nine degrees of the affix do not manifest any particular hierarchical semantic gradient. Affixes of Gradient Type 0 are either a single sibilant (whether a fricative or affricate), a sibilant + stop, or a bi-consonantal form ending in a sibilant, e.g., **-s**, **-č**, **-sk**, **-gz**, **-jd**.

**Gradient Type A1:** A bivalent zero-to-one gradient. Degree 1 signifies one extreme of a gradient spectrum/range of meaning (whether minimal or maximal) while Degree 9 signifies the other extreme (whether minimal or maximal). Degrees 2 through 8 cumulatively add (or subtract) an amount of the concept associated with the affix. Gradient Type A affixes consist of a bi- or tri-consonantal form beginning with **-r** or **-ř**, e.g., **-rt**, **-řn**, **-rks**. (Note that the specialized Case-Accessor Type-2 Affix **-rr**, and the specialized Case-Stacking affix **-rl**, are exceptions to this gradient type).

**Gradient Type A2:** A bivalent “zero-to-one” spectrum-like gradient like Type A1 where Degrees 1 and 9 convey sufficiency connotations of “too little X” and “too much X”. Gradient Type D affixes consist of or end in **-h** (except **-rh** and **-řh**, which are Type A1).

**Gradient Type B:** A “three-by-three” gradient pattern. Degrees 1 through 3 signify a spectrum or range involving one sub-parameter, Degrees 4 through 6 signify the same spectrum/range under a different sub-parameter, and Degrees 7 through 9 signify the same spectrum/range under a third sub-parameter. Gradient Type B affixes consist of at least two consonants and always begin or end with **-č**.

**Gradient Type C:** A “one-by-two” or “oscillating” gradient. Degree 1 represents one extreme of a spectrum/range which increases/decreases to the other extreme of the spectrum/range usually represented by Degree 4, while Degrees 6 through 9 cycle back through the same values but with a different sub-parameter operating orthogonally to Degrees 1 through 4. Degree 5 usually represents a neutral or meta-level value associated with the semantic concept of the affix. Gradient Type C affixes consist of or end either in **-ř**.

**Gradient Type D1:** A trivalent “-1 to 0 to +1” gradient. Degrees 1 and 9 represent opposite (or complementary) extremes of a spectrum/range while Degree 5 (sometimes Degree 4 or 6) represents a “mid-point” signifying a standard, normal, commonplace, baseline, neutral, zero, or basic value. This is the most common type of affix. Any consonant-form that does not phonologically conform to the other types is a Gradient Type E affix.

**Gradient Type D2:** A trivalent “-1 to 0 to +1” gradient like Type D1 where Degrees 1 and 9 convey sufficiency connotations of “too little X” and “too much X”, where the operating sufficiency parameter is excessiveness (or the lack thereof). Gradient Type D1 affixes consist of two or more consonants ending in **-m**.

## Demonstrative, Determinative and Deictic Affixes

-t	DCD* Deictic Demonstratives
1	this X (at/by/near speaker); the X under discussion; the X at hand; in this manner/way, in the manner at hand, in said manner
2	that X (at/by/near addressee); the X at/by/near the addressee; in that manner/way, thus
3	that X yonder (away from both speaker and addressee); in that manner, thus
4	the previously mentioned X, the X known to speaker and addressee, the contextually specific/relevant/identified X, "the" X; in the manner under discussion or contextually known
5	[head of relative clause and/or the formative to which a later Obviative PRA refers]
6	[same as Degree 4 + head of relative clause and/or the formative to which a later Obviative PRA refers]
7	[same as Degree 3 + head of relative clause and/or the formative to which a later Obviative PRA refers]
8	[same as Degree 2 + head of relative clause and/or the formative to which a later Obviative PRA refers]
9	[same as Degree 1 + head of relative clause and/or the formative to which a later Obviative PRA refers]

-ř	DX1 Deixis Categories
1	yonder / way over there somewhere / a long way away (not near anyone) [inaccessible or unobservable]
2	over there somewhere (by third party) [inaccessible or unobservable]
3	there somewhere (by listener) [inaccessible or observable]
4	here somewhere (by speaker) [inaccessible or observable]
5	here with us (by speaker and listener and accessible)
6	here (by speaker and accessible)
7	there [by listener and accessible]
8	there (by third party, but accessible to speaker or listener)
9	yonder / way over there [not near any party but accessible]

-tř	DX2 Additional Deixis Categories
1	spread out/ everywhere / scattered yonder / all over out there [inaccessible]
2	spread out/ everywhere / scattered all about 3rd party / all over the place around 3rd party [inaccessible]
3	spread out/ everywhere / scattered all about listener / all over the place around listener [inaccessible]
4	spread out/ everywhere / scattered all about speaker / all over the place / here and there [inaccessible]
5	spread out/ everywhere / scattered all about speaker and listener [accessible]
6	spread out/ everywhere / scattered all about speaker/all over the place / here and there [accessible]
7	spread out/ everywhere / scattered all about listener / all over the place around listener [accessible]
8	spread out/ everywhere / scattered all about 3rd party / all over the place around 3rd party [accessible]
9	spread out/ everywhere / scattered yonder / all over out there [accessible]

<b>-x</b>	<b>IDF Identificative</b>
1	any (number of) [random selection - NOT quantitative/partitive “any”]; in any manner
2	almost any; in almost any (number of) way(s)
3	some X or other; in some way or other
4	some certain X ; in some certain way [identity unknown]
5	this X or that; a certain X or more; in this way or that [identity almost known – choices limited]
6	a certain / a particular; in a certain or particular way [identity ascertainable]
7	presumably this/that; apparently this X ; in that way presumably [tentatively identified]
8	a certain / a particular; in a certain or particular way [identity presumably known to addressee but not to speaker]
9	a certain / a particular; in a certain or particular way [identity known to speaker but (potentially) not to addressee]

<b>-řt</b>	<b>INL Degree Of Inclusion</b>
1	not a(ny), not one, no X whatsoever, none of X; in no such manner
2	hardly any, barely any X; in hardly any such manner
3	some few/a few certain ... ; in a few certain ways
4	some (of)/certain . . . ; in certain ways
5	several / more than a few / various / in various ways / in several different ways
6	a significant portion of/a fair number of; in a fair number of ways
7	most/in most ways
8	almost every; in almost every way
9	each/every; in each way

<b>-řd</b>	<b>EXT* Exactness/Comparability of Identity / Identity As a Standard</b>
1	not comparable to X / unlike X / inexact(ly)
2	not quite comparable to X / not nearly exact enough
3	nearly or almost that X; nearly or almost so
4	just about . . . / for all intents and purposes
5	such (a); in such a manner
6	comparable / comparably / good enough / well enough / sufficiently exact
7	just like that; just so, thus(ly)
8	a(n exact) copy/duplicate of X / an exact substitute for X
9	the exact X / the very (one); exactly thus / exactly so

<b>-r<sub>l</sub></b>	<b>FAM Degree Of Familiarity</b>
1	unknowable / alien; unable to even try X-ing
2	totally unfamiliar; totally unaccustomed to X-ing
3	unfamiliar; unaccustomed to X-ing
4	somewhat unfamiliar; somewhat unaccustomed to X-ing
5	only just (recently) familiar; only just recently accustomed to X-ing
6	somewhat familiar; somewhat accustomed to X-ing
7	familiar/known; accustomed to X-ing
8	well-known / utterly familiar with / ingrained; inherently accustomed or used to X-ing
9	intimate with; intimately involved with / intimately accustomed to

<b>-rx</b>	<b>SIM* Degree Of Similarity</b>
1	opposite; as different as possible / at the other extreme
2	completely different/dissimilar; in a totally different or dissimilar way
3	rather different / barely similar / almost completely different or dissimilar; in an almost completely different way
4	other [=different]; in another [=different] way
5	somewhat different, only superficially similar; somewhat differently
6	<b>(somewhat) similar, only superficially different, sort of like, something like, X-like; similarly</b>
7	<b>similar in the ways that count/similar down deep, some sort of X; similarly at deep level</b>
8	very similar; very similarly
9	[exactly the] same, indistinguishable from; in the [exactly] same way

### Sequential/Temporal Affixes

<b>-nt</b>	<b>SEQ* Numerical Sequence</b>
1	first / initial; first(ly) / first of all
2	second; secondly
3	third; thirdly
4	fourth; fourthly
5	the middle one, in between (sequentially)/ just about halfway
6	fourth from last; pre-antepenultimately
7	third from last; antepenultimately
8	next to last; penultimately
9	last / final; last(ly) / finally (in terms of sequence)

<b>-It</b>	<b>SQT Sequence Relative to Present Context</b>
1	the former; primarily
2	two before preceding
3	one before preceding
4	immediately beforehand / first
5	current/at hand; now/currently / at the moment [in sequence of events]
6	next / following; then / next
7	one after next
8	second one after next
9	the latter; secondarily

The following affixes are based on the number roots; the meanings of their nine degrees are shown below the list of affixes.

<b>-ks</b>	<b>2XX*</b> [two]
<b>-z</b>	<b>3XX*</b> [three]
<b>-pš</b>	<b>4XX*</b> [four]
<b>-st</b>	<b>5XX*</b> [five]
<b>-cp</b>	<b>6XX*</b> [six]
<b>-ns</b>	<b>7XX*</b> [seven]
<b>-čk</b>	<b>8XX*</b> [eight]
<b>-lž</b>	<b>9XX*</b> [nine]
<b>-šš</b>	<b>10X*</b> [ten]
<b>-gz</b>	<b>OHX*</b> [one hundred]
<b>-pc</b>	<b>TTX*</b> [ten thousand]
<b>-kž</b>	<b>TMX*</b> [100 <sup>4</sup> ]
<b>-čg</b>	<b>TQX*</b> [100 <sup>8</sup> ]
1	being/having X-number of members
2	being/having X-number of parts/sections
3	being/having X-number of nodes/hubs
4	being/having X-number of inter-connections
5	being/having X-number of external connections
6	being/having X-number of access points
7	being/having X-number of hierarchical levels/tiers
8	being/having X-number of agenda items/points/comments
9	being/having X-number of characteristics/traits/differences

<b>-rs</b>	<b>TNX Multiples of Ten</b> (used with the number roots 0 thru 9 to create the numbers 11 through 99)
1	X plus 10
2	X plus 20
3	X plus 30
4	X plus 40
5	X plus 50
6	X plus 60
7	X plus 70
8	X plus 80
9	X plus 90

<b>-rc</b>	<b>ELA Elapsed Time</b> (to be attached to numerical stems or quantitative formatives)
1	X number of nanoseconds
2	X number of microseconds
3	X number of milliseconds
4	X number of seconds
5	X number of minutes
6	X number of hours
7	X number of days
8	X number of months
9	X number of years

<b>-řd</b>	<b>SQC Sequence of Cause and Effect</b>
1	originating; originally / in the first place / initially / at the outset
2	preliminary; preliminarily
3	preparatory / in preparation for / getting ready to
4	precursor to; but just beforehand
5	awaited; waiting to/ waiting for [focus on imminency or sequential position, NOT on anticipation]
6	subsequent / consequent; then / so / thus / therefore
7	based on the preceding and setting the stage for what follows
8	following /...which follows; then subsequent to that / following that...
9	eventual / at last; final / finally (result)

<b>-nd</b>	<b>ASQ Aspectual Sequencing</b>
1	about to X / right before X (immediately before beginning)
2	start X-ing / the start or beginning of X
3	just started X-ing / right after the start of X
4	in the middle of the first part/half of X
5	in the middle of X-ing / the middle part of X
6	in the middle of the last part/half of X
7	about to stop X-ing / right before the end of X
8	stop X-ing / the end of X
9	just stopped X-ing / right after X (immediately after end)



<b>-rb</b>	<b>TPI Impact or Duration Over Time</b>
1	immediate / at this instant / for this moment; momentary
2	temporary / for right now / for the moment; temporarily / in the meantime [duration of context. recent]
3	short term/for now; in the short term/for now/ / for the immediate future [hours to days]
4	for the meantime / for the meanwhile [days to weeks to months]
5	for a while / for some time to come [months to several years]
6	for the foreseeable future [years to decades]
7	long term/in the long run; over the course of time [over the course of a lifetime, decades to centuries]
8	through the ages / over the course of the ages [centuries to millenia]; permanent
9	ever-present / eternal / constant / incessant / neverending; from now on / eternally / all the time / for all time

<b>-rv</b>	<b>TD1* Temporary Duration 1</b>
1	momentary ( = lasting no more than a few seconds)
2	brief ( = lasting from about 10 seconds to less than a minute)
3	for a "minute" or so
4	for a few minutes (e.g., "while you wait")
5	for a little while (i.e., approx. 10 to 30 minutes)
6	for a while; for the better part of an hour (i.e., for up to an hour)
7	for a bit of a while (i.e., from one to several hours)
8	for a quite a while (i.e., from several hours up to most of the day)
9	all day long; for all day (i.e., lasting nearly, approx., or up to 24 hours)

<b>-rd-</b>	<b>TD2* Temporary Duration 2</b>
1	between one day and two days in duration
2	for two days
3	for three or four days
4	up to a week
5	for several weeks
6	for about a month
7	for about half a year (i.e., approx. six months)
8	for the better part of a year (i.e., from seven to 11 months)
9	for a year (approx.)

<b>-rn</b>	<b>LTD* Life-Time Duration</b>
1	for more than a year
2	for two to four years
3	for about five years
4	for most of a decade, for the better part of a decade
5	for approx. a decade
6	for a generation (approx. 20 to 25 years)
7	for about half a century (approx. 50 years)
8	for a lifetime (approx. 75 to 90 years)
9	for about a century (approx. 100 years)

<b>-řt</b>	<b>LGD* Long-Term Duration</b>
1	for more than a century
2	for about two centuries
3	for about half a millennium (approx. 500 years)
4	for the better part of a millennium; for most of a/the millennium
5	for a millennium or so
6	for several millennia
7	for about ten thousand years
8	for about 50 thousand years
9	for about 100 thousand years

<b>-rň</b>	<b>EPC* Epoch-Length Duration</b>
1	for several hundred thousand years
2	for the better part of an age (i.e., up to a million years)
3	for an age (approx. one million years)
4	for an epoch (approx. 10 million years)
5	for an era (approx. 10 epochs = 100 million years)
6	for an eon (approx. 5 eras = 500 million years)
7	for about a billion years
8	for several billion years
9	for the lifespan of the universe

<b>-řf</b>	<b>STT SHORT-TERM TEMPORAL SCALE</b>
1	on a scale measurable in yocto-seconds ( $10^{-24}$ seconds)
2	on a scale measurable in zepto-seconds ( $10^{-21}$ seconds)
3	on a scale measurable in atto-seconds ( $10^{-18}$ seconds)
4	on a scale measurable in femto-seconds ( $10^{-15}$ seconds)
5	on a scale measurable in pico-seconds ( $10^{-12}$ seconds)
6	on a scale measurable in nano-seconds ( $10^{-9}$ seconds)
7	on a scale measurable in micro-seconds ( $10^{-6}$ seconds)
8	on a scale measurable in milliseconds ( $10^{-3}$ seconds)
9	on a scale measurable in seconds

For larger time scales, use the **TD1**, **TD2**, **LTD**, **LGD**, and **EPC** affixes.

<b>-rp</b>	<b>FRQ* Degree Of Frequency</b>
1	never
2	rare / hardly ever / once in a great while; rarely / almost unheard of
3	infrequent; seldom / infrequently
4	now and then / from time to time / off and on / every so often / now and again occasionally / sometimes
5	frequent; frequently / often
6	usual; usually / customarily / generally
7	almost always / rarely fail to / routinely
8	ever-faithful / unwavering; always / every time / without fail / like clockwork / never fail to
9	constant / continuous; constantly / continuously / all the time / ever-present

<b>-nn</b>	<b>ITN Degree Of Iteration</b>
1	just once / once only
2	again / once more / one more time / re-
3	again and again / keep X-ing over and over [focus on habit, not periodicity]
4	again and again / keep X-ing over and over [focus on periodicity, not habit]
5	irregular, unpredictable ; at irregular or unpredictable intervals
6	[cyclic] return of... / ...once again; return to / ...back again [e.g., summer's back]
7	intermittent; intermittently / at regular intervals
8	repetitive / repeating; repeatedly
9	constantly cycling or repeating / continuously or perpetually repeating / constant, eternal, perpetual repetition of

<b>-kt</b>	<b>TPP* Temporal Position Relative to Present</b>
1	in the remote past, once upon a time
2	past/former/previous; once [e.g., I was young once], a long time ago
3	recent; recently
4	. . . just past / just (happened)
5	present/current/present day; now / at present / presently / currently
6	imminent; just about to / about to / on the verge of
7	forthcoming / soon to arrive; soon
8	future / -- to be / --to come / eventual(ly); someday...
9	in the remote future / far in the future / long after we're gone

<b>-lst</b>	<b>ANT* Degree Of Anticipation</b>	See Emotion Root: <b>-LST-</b>
1	long-awaited / long looked for	
2	eagerly awaited; can't wait for / dying to	
3	anticipated / awaited; in anticipation of / look to	
4	up for / up to	
5	await / wait to / wait for / waiting to	
6	ambivalent about ; could take or leave it	
7	not looking forward to	
8	dreaded; dread X-ing	
9	long-dreaded; dread the day when	

<b>-It</b>	<b>RTI Relative Timeline Indicator</b>
1	<p>X is/occurs after the relative/contextual present of a statement (as may be defined by TPP affix) but is considered completed or no longer applicable after-the-fact from the speaker's present viewpoint, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>Flowering plants <b>had not yet developed / were yet to develop</b> during the Cambrian geological period (but they have developed since).</i></li> <li>• <i>The enemy's code <b>will still be unbroken / will have yet to be broken</b> by the time they attack us (but it will be eventually broken)</i></li> <li>• <i>The boy <b>later realized / had not yet realized</b> the clown was lying about the Clown Planet (but he realizes it now). (TPP/3)</i></li> </ul> <p>(Note how English translations of this affix may require use of a negative not present in the original.)</p>
2	<p>X is/occurs after the relative/contextual present of a statement (as may be defined by TPP affix) and its occurrence is still outstanding/impacting the speaker's present viewpoint, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>Hurry! The bus <b>is yet to depart / has not yet departed</b>. (lack of TPP affix implies present context)</i></li> <li>• <i>By leaving your seat just now to get a soda, you've <b>missed (seeing) / have not seen</b> the magician do his disappearing act. (TPP/4)</i></li> <li>• <i>The boy <b>hasn't (yet) realized</b> the clown was lying about the Clown Planet. (TPP/3)</i></li> </ul> <p>(Note how English translations of this affix may require use of a negative not present in the original.)</p>
3	<p>X continues to occur or have an effect in the relative/contextual present or has begun during or prior to the relative/contextual present and will continue into the future of that same relative/contextual present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>She <b>was (still) sleeping</b> when I left the apartment. (TPP/3 or TPP/4)</i></li> <li>• <i>She'll <b>(still) be sleeping</b> when I arrive. (TPP/6 or TPP/7)</i></li> <li>• <i>Civilizations rise and fall but the Euphrates River <b>keeps rolling along</b>. (NOMIC or TPP/5)</i></li> <li>• <i>I've <b>been watching</b> TV all day. (lack of TPP affix implies present context)</i></li> <li>• <i>We'll <b>be watching</b> the apartment all night. (TPP/7)</i></li> </ul>
4	<p>X continues to occur or have an effect in the relative/contextual present or has begun during or prior to the relative/contextual present and will continue into the future of that same relative/contextual present, but does not continue into, or have a retrograde effect/impact on the speaker's contextual present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>She <b>was (still) sleeping</b> when I left the apartment. (TPP/3 or TPP/4) (but she's no longer sleeping now)</i></li> <li>• <i>She'll <b>(still) be sleeping</b> when I arrive. (TPP/6 or TPP/7) (but she's not sleeping yet)</i></li> <li>• <i>I've <b>been watching</b> TV all day. (lack of TPP affix implies present context) (but I'm not doing so now)</i></li> <li>• <i>We'll <b>be watching</b> the apartment all night. (TPP/7) (but we're not doing so yet)</i></li> </ul>
5	<p>X has been/done so in the past and will again in the future, but not being/doing so at present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>the <b>once-and-future</b> king</i></li> <li>• <i>I <b>did it before</b> and I <b>will do it again</b>.</i></li> </ul>
6	<p>X begins to be/occur before the relative/contextual present of a statement (as may be defined by TPP affix) and continues to be/occur during that same relative/contextual present but does not impact the speaker's contextual present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>The band <b>had started playing</b> / The band <b>was now playing</b> (then, but no longer).</i></li> <li>• <i>The war <b>will have begun</b>. (TPP/6 or TPP/7) (then, but not now).</i></li> <li>• <i>Doby the sentient dinosaur, <b>had watched</b> the giant meteor approach his home, whose name would one day be Chicxulub, with a sense of dread. (TPP/1)</i></li> </ul>

7	X begins to be/occur before the relative/contextual present of a statement (as may be defined by TPP affix) and continues to be/occur during that same relative/contextual present, e.g., <ul style="list-style-type: none"> <li>• <i>The band <b>has started playing</b> / The band <b>is now playing</b>.</i></li> <li>• <i><b>The war will have begun.</b></i> (TPP/6 or TPP/7)</li> <li>• <i>Dody the sentient dinosaur, <b>watched</b> the giant meteor approach her home, whose name would one day be Chicxulub, with a sense of dread.</i> (TPP/1)</li> </ul>
8	X is/occurs before the relative/contextual present of a statement (as may be defined by TPP affix) and the consequences of its occurrence are still outstanding/impacting the speaker's present viewpoint, e.g., <ul style="list-style-type: none"> <li>• <i>The bus <b>had (already) departed</b> when/by the time I arrived.</i> (TPP/3)</li> <li>• <i>The bus <b>will have (already) departed</b> by the time I arrive.</i> (TPP/7)</li> </ul>
9	X is/occurs before the relative/contextual present of a statement (as may be defined by TPP affix) but is considered completed or no longer applicable after-the-fact from the speaker's present viewpoint, e.g., <ul style="list-style-type: none"> <li>• <i>The river <b>had (already) dried up</b> when/by the time the settlers arrived.</i> (TPP/2 or TPP/3)</li> <li>• <i>The Sun <b>will have (already) gone nova</b> when/by the time we develop interstellar ships.</i> (TPP/8)</li> </ul>

<b>-řc</b>	<b>AMD Ante-Meridie Times of Day</b>
1	just after midnight
2	during madrugada; during the wee hours; during the middle of the night
3	just before daybreak; just before dawn
4	at/around dawn; at daybreak
5	at sunrise
6	during/in the early morning after sunrise
7	during/in the morning
8	during the late morning
9	around mid-day; at/around noon

<b>-řj</b>	<b>PMD Post-Meridie Times of Day</b>
1	just after mid-day; in the early afternoon
2	in the mid afternoon
3	during/in the afternoon
4	in the late afternoon
5	at sunset
6	at dusk; at/during twilight
7	during the early evening
8	during/in the evening
9	in the late evening; around midnight

<b>-km</b>	<b>TME* Degree Of Timeliness (renamed from LAT)</b>
1	too early / too soon
2	(quite) early
3	a little early / a bit soon
4	almost late / not a moment too soon
5	just in time / sharp / on the dot
6	slightly late but not enough to make a difference
7	a little late
8	late
9	too late

<b>-pk</b>	<b>TPR Temporal Placement/Reaction/Viewpoint</b>
1	wistfully looking back / in the (good) old days [with longing] / with nostalgia
2	in hindsight / looking back
3	upon further consideration/upon reflection
4	initial; at first/initially / at first blush / at first glance
5	now that the moment has come / now that the time is here / now that the event is at hand
6	any moment now; on the verge of; just about to
7	imminent(ly) ; very soon
8	soon [w/ anticipation]
9	someday. . . / one day [with longing]

<b>-rš</b>	<b>STG* Stage, Step or Phase of a Process</b>
1	onset/initiation/birth of X
2	development/build-up of X
3	point of no return/imminent transition of X
4	plateau stage, rest or pause before next stage of X
5	(at) peak / in prime / mature stage
6	abrupt or premature termination of X
7	gradual decline of X
8	end stage / final state / terminal or last stage
9	cessation / finished / over / dead

<b>-šř</b>	<b>STS* Spatio-Temporal Specification</b>
1	spatial interpretation
2	spatial interpretation -- preceding X, in front of X, before (one arrives at) X, first this then X,
3	spatial interpretation -- at the exact spot where X is, right where X is
4	spatial interpretation -- after X, behind X, following X, subsequent to X
5	spatial & temporal interpretation
6	temporal interpretation -- after X, (in the time) following X, subsequent to X
7	temporal interpretation -- at the moment of X, upon (the occurrence of) X
8	temporal interpretation -- preceding X, (in the time) before X, first this then X, prior to X
9	temporal interpretation

## Spatial, Positional, and Motion Affixes

Each of the following affixes takes the nine affix degrees shown on Page 16, to create sequential compounds of spatial or motion imagery.

<b>M01*</b>	<b>-tr</b>	path-oriented quasi-linear translative motion
<b>M02*</b>	<b>-pr</b>	vertical quasi-linear translative motion
<b>M03*</b>	<b>-kr</b>	oblique vertical quasi-linear translative motion
<b>M04*</b>	<b>-dr</b>	horizontal planar translative motion
<b>M05*</b>	<b>-fr</b>	parallel translative motion
<b>M06*</b>	<b>-br</b>	perpendicular-planar translative motion
<b>M07*</b>	<b>-gr</b>	oblique lateral translative motion
<b>M08*</b>	<b>-gl</b>	horizontal-planar range of motion
<b>M09*</b>	<b>-dl</b>	vertical-planar range of motion
<b>M10*</b>	<b>-kl</b>	perpendicular-planar range of motion
<b>M11*</b>	<b>-pl</b>	motion on parabolic/arc trajectory rel. to gravity
<b>M12*</b>	<b>-bl</b>	motion in a curve
<b>M13*</b>	<b>-fl</b>	motion in a planar circular path
<b>M14*</b>	<b>-tl</b>	generic/oblique 3-D range of motion

<b>P01*</b>	<b>-t</b>	generic spatial position
<b>P02*</b>	<b>-d</b>	position at 0 / 0 / 0 -- "right here"
<b>P03*</b>	<b>-ty</b>	position at 0 / 0 / +Z -- "above"
<b>P04*</b>	<b>-tw</b>	position at 0 / 0 / -Z -- "below"
<b>P05*</b>	<b>-p</b>	position at 0 / +Y / 0 -- "in front"
<b>P06*</b>	<b>-k</b>	position at 0 / -Y / 0 -- "behind"
<b>P07*</b>	<b>-f</b>	position at -X / 0 / 0 -- "to the right"
<b>P08*</b>	<b>-v</b>	position at -X / 0 / 0 -- "to the left"
<b>P09*</b>	<b>-py</b>	position at 0 / +Y / +Z -- "in front & above"
<b>P10*</b>	<b>-pw</b>	position at 0 / +Y / -Z -- "in front & below"
<b>P11*</b>	<b>-ky</b>	position at 0 / -Y / +Z -- "behind & above"
<b>P12*</b>	<b>-kw</b>	position at 0 / -Y / -Z -- "behind & below"
<b>P13*</b>	<b>-fp</b>	position at +X / +Y / 0 -- "to the right & in front"
<b>P14*</b>	<b>-fk</b>	position at +X / -Y / 0 -- "to the right & behind"

<b>P15*</b>	<b>-fy</b>	pos. at +X / 0 / +Z -- "to the right & above"
<b>P16*</b>	<b>-fw</b>	pos. at +X / 0 / -Z -- "to the right & below"
<b>P17*</b>	<b>-vb</b>	pos. at -X / +Y / 0 -- "to the left & in front"
<b>P18*</b>	<b>-vg</b>	pos. at -X / -Y / 0 -- "to the left & behind"
<b>P19*</b>	<b>-vy</b>	pos. at -X / 0 / +Z -- "to the left & above"
<b>P20*</b>	<b>-vw</b>	pos. at -X / 0 / -Z -- "to the left & below"
<b>P21*</b>	<b>-fpy</b>	pos. at +X/+Y/+Z -- "to the right, in front & above"
<b>P22*</b>	<b>-fpw</b>	pos. at +X/+Y/-Z -- "to the right, in front & below"
<b>P23*</b>	<b>-fky</b>	pos. at +X/-Y/+Z -- "to the right, behind & above"
<b>P24*</b>	<b>-fkw</b>	pos. at +X/-Y/-Z -- "to the right, behind & below"
<b>P25*</b>	<b>-vby</b>	pos. at -X/+Y/+Z -- "to the left, in front & above"
<b>P26*</b>	<b>-vbw</b>	pos. at -X/+Y/-Z -- "to the left, in front & below"
<b>P27*</b>	<b>-vgy</b>	pos. at -X/-Y/+Z -- "to the left, behind & above"
<b>P28*</b>	<b>-vgw</b>	pos. at -X/-Y/-Z -- "to the left, behind & below"

<b>S01*</b>	<b>-tt</b>	position between/amidst/among [in a quasi-planar context]
<b>S02*</b>	<b>-tk</b>	position between/among [in a linear unidimensional context]
<b>S03*</b>	<b>-tp</b>	indefinite position amidst/among [in a 3-D volume]
<b>S04*</b>	<b>-dd</b>	position/state intertwined/intermingled/intermixed in 2-D planar context [individual components separable/extractable]
<b>S05*</b>	<b>-db</b>	position/state intertwined/intermingled/intermixed in 3-D volume [individual components separable/extractable]
<b>S06*</b>	<b>-dv</b>	position/state intertwined/intermingled/intermixed in 2-D planar context [components inseparable/permanently combined]
<b>S07*</b>	<b>-dg</b>	position/state intertwined/intermingled/intermixed in 3-D volume [individual components inseparable/permanently combined]
<b>S08*</b>	<b>-tf</b>	positionally-defined componential part
<b>S17*</b>	<b>-kf</b>	rear/back part of an entity [relative to its directional orientation or primary external interface]
<b>S18*</b>	<b>-dy</b>	top/peak/summit of an entity [relative to its typical orientation under gravity]
<b>S19*</b>	<b>-dw</b>	bottom/foundation of an entity [relative to its typical orientation under gravity]
<b>S20*</b>	<b>-dy</b>	upper part/"half" of an entity [relative to its typical orientation under gravity]
<b>S21*</b>	<b>-dw</b>	lower part/"half" of an entity [relative to its typical orientation under gravity]
<b>S22*</b>	<b>-xw</b>	interior/internal volume/"inside(s)"/"innards" of an entity

<b>S09*</b>	<b>-cl</b>	linear uni-dimensional middle, center [as seen parallel to long axis of entity (or height-axis of a "tall" entity)]
<b>S10*</b>	<b>-cr</b>	linear uni-dimensional middle, center [as seen perpendicular to long axis of entity (or height-axis of a "tall" entity)]
<b>S11*</b>	<b>-zl</b>	planar 2-dimensional middle, center [running vertically and laterally parallel to long (or tall) side of entity]
<b>S12*</b>	<b>-zr</b>	planar 2-dimensional middle, center [running vertically parallel but laterally perpendicular to long (or tall) side of entity]
<b>S13*</b>	<b>-zw</b>	planar 2-dimensional middle, center [running vertically and laterally perpendicular to long (or tall) side of entity]
<b>S14*</b>	<b>-cw</b>	center point of an entity, i.e., the zero-dimensional point most equidistant from all points on the periphery or surface of an entity
<b>S15*</b>	<b>-tt</b>	side/flank of an entity
<b>S16*</b>	<b>-pf</b>	front part of an entity [relative to its directional orientation or primary external interface]
<b>S23*</b>	<b>-xl</b>	interior surface or "wall" / internal surface or "wall" / the inside surface or "wall" of an entity
<b>S24*</b>	<b>-xr</b>	exterior/external surface/"outside"/"skin" of an entity
<b>S25*</b>	<b>-xq</b>	external point-like outward-facing vertex/"corner" of an entity
<b>S26*</b>	<b>-xt</b>	external quasi-linear edge of an entity
<b>S27*</b>	<b>-xk</b>	external quasi-linear joining of surfaces/"seam" of an entity
<b>S28*</b>	<b>-xf</b>	external attachment point or fastening mechanism of an entity, i.e., handle, hook, latch, velcro patch, knob, peg, etc.

The pattern of degrees for the above spatial-positional-motion affixes is shown below:



1	Interior perlative motion/movement in a manner described by the suffix's corresponding root among/within an external/surrounding/underlying (quasi-)static medium. For translative motion suffixes, implies motion along a course described by the suffix's corresponding root where the course is set, determined, or prescribed by an externally surrounding/underlying medium/channel, etc.
2	Interior motion/movement: static or translative movement/motion in a manner described by the suffix's corresponding root while inside another object/entity (where, unlike the perlative degree, the exterior object/entity does not define/prescribe/determine the course of the moving object/entity)
3	Implies entry from an exterior space/medium/context into an interior space/medium/context
4	Implies continued/continuous movement in a manner described by the suffix's corresponding root; for translative motion suffixes, implies continued/continuous motion along a course/direction described by the suffix's corresponding root
5	Implies a single motion in a manner described by the suffix's corresponding root across from one point/side of the contextual space to another; for translative motion suffixes, implies a single motion along a course/direction described by the suffix's corresponding root across a gap/gulf/space from one place to another
6	For translative motion affixes, signifies motivational "on" as in "come on", "go on", "move on" - implies/reinforces need/impetus to begin/keep moving in the manner or direction described by the suffix's corresponding root without stopping. For static positional affixes, operates merely as a locative to specify an entity's X/Y/Z position.
7	Implies exit from an interior space/medium/context out to an exterior space/medium/context
8	exterior motion/movement: static or translative movement/motion in a manner described by the suffix's corresponding root while outside another object/entity (where, unlike the perlative degree, the other object/entity does not define/prescribe/determine the course of the moving object/entity)
9	exterior perlative motion/movement outside of, over, next to, alongside, "above"/"under" an adjacent (quasi-)static surface/medium; for translative motion suffixes, implies motion on a course described by the suffix's corresponding root along, over, parallel to, around, "above"/"under", or tracking/following an adjacent (quasi-)static surface/medium

<b>-çp</b>	<b>BDM* IN SITU BODILY MOVEMENTS</b> (augment with Type 3 ITN, RPN and/or Modulative suffixes if necessary)
1	with arms or non-ambulatory appendages waving/bending
2	with arms or non-ambulatory appendages making jerking, stop & start, choppy movements
3	with arms or non-ambulatory appendages making (seemingly) random/spasmodic/out-of-control movements
4	with main body of object/entity twisting or bending
5	with main body of object/entity making jerking, stop & start, choppy movements
6	with main body of object/entity making (seemingly) random/spasmodic/out-of-control movements
7	with legs or ambulatory appendages waving/bending
8	with legs or ambulatory appendages making jerking, stop & start, choppy movements
9	with legs or ambulatory appendages making (seemingly) random/spasmodic/out-of-control movements

<b>-çg</b>	<b>ZZG Secondary Zigzag Motion</b> (augment with Type 3 ITN, RPN and/or Modulative suffixes if necessary)
1	short-period 2-D zigzag motion on parallel-vertical plane relative to the direction of travel
2	varying-period 2-D zigzag motion on parallel-vertical plane relative to the direction of travel
3	long-period 2-D/planar zigzag motion on parallel-vertical plane relative to the direction of travel
4	short-period 2-D zigzag motion on oblique plane relative to the direction of travel
5	varying-period 2-D zigzag motion on oblique plane relative to the direction of travel
6	long-period 2-D/planar zigzag motion on oblique plane relative to the direction of travel
7	short-period 2-D zigzag motion on parallel-horizontal plane relative to the direction of travel
8	varying-period 2-D zigzag motion on parallel-horizontal plane relative to the direction of travel
9	long-period 2-D/planar zigzag motion on parallel-horizontal plane relative to the direction of travel

<b>-çd</b>	<b>SNW Secondary Sine Wave-like Motion</b> (augment with Type 3 ITN, RPN and/or Modulative suffixes if necessary)
1	short-period 2-D sine wave-like motion on parallel-vertical plane relative to the direction of travel
2	varying-period 2-D sine wave-like motion on parallel-vertical plane relative to the direction of travel
3	long-period 2-D/planar sine wave-like motion on parallel-vertical plane relative to the direction of travel
4	short-period 2-D sine wave-like motion on oblique plane relative to the direction of travel
5	varying-period 2-D sine wave-like motion on oblique plane relative to the direction of travel
6	long-period 2-D sine wave-like motion on oblique plane relative to the direction of travel
7	short-period 2-D sine wave-like motion on parallel-horizontal plane relative to the direction of travel
8	varying-period 2-D sine wave-like motion on parallel-horizontal plane relative to the direction of travel
9	long-period 2-D/planar sine wave-like motion on parallel-horizontal plane relative to the direction of travel

-cv	<b>SPR Spin/Rotation of an Object</b> (augment with Type 3 ITN, RPN and/or Modulative suffixes if necessary)
1	short-period (i.e., fast) spinning motion on parallel-vertical plane relative to the direction of travel (i.e., forward-rolling or pitch-like tumbling motion)
2	varying-period (i.e., variable-speed) spinning motion on parallel-vertical plane relative to the direction of travel (i.e., forward-rolling or pitch-like tumbling motion)
3	long-period (i.e., slow) spinning/revolving motion on parallel-vertical plane relative to the direction of travel (i.e., forward-rolling or pitch-like tumbling motion)
4	short-period (i.e., fast) spinning motion on perpendicular plane relative to the direction of travel (i.e., spiral vector in direction of travel)
5	varying-period (i.e., variable-speed) spinning motion on perpendicular plane relative to the direction of travel (i.e., spiral vector in direction of travel)
6	long-period (i.e., slow) spinning/revolving motion on perpendicular plane relative to the direction of travel (i.e., spiral vector in direction of travel)
7	short-period (i.e., fast) spinning motion on parallel-horizontal plane relative to the direction of travel (i.e., horizontally revolving/rotating)
8	varying-period (i.e., variable-speed) spinning motion on parallel-horizontal plane relative to the direction of travel (i.e., horizontally revolving/rotating)
9	long-period (i.e., slow) spinning/revolving motion on parallel-horizontal plane relative to the direction of travel (i.e., horizontally revolving/rotating)

-ct	<b>CRC Circular Motion/Path of an Object</b> (augment with Type 3 ITN, RPN and/or Modulative suffixes if necessary)
1	while traveling in (a) short-period (i.e., fast/small) circle(s) on a plane vertically parallel to the direction of travel (i.e., where X rolls or tumbles along, e.g., a ball or tumbleweed)
2	while traveling in (a) mid-period (i.e., medium-sized/paced) circle(s) on a plane vertically parallel to the direction of travel (i.e., where X rolls along, e.g., a ball or tumbleweed)
3	...while traveling in (a) long-period (i.e., slow/large) circle(s) on a plane vertically parallel to the direction of travel (i.e., where X rolls or tumbles along, e.g., a ball or tumbleweed)
4	while traveling in (a) short-period (i.e., fast/small) circle(s) on a plane perpendicular to the direction of travel (i.e., resulting in a corkscrew-like path)
5	while traveling in (a) mid-period (i.e., medium-sized/paced) circle(s) on a plane perpendicular to the direction of travel (i.e., resulting in a corkscrew-like path)
6	while traveling in (a) long-period (i.e., slow/large) circle(s) on a plane perpendicular to the direction of travel (i.e., resulting in a corkscrew-like path)
7	while traveling in (a) short-period (i.e., fast/small) circle(s) on a plane horizontally parallel to the direction of travel (i.e., resulting in a path of moving epicycles / "curlycues")
8	...while traveling in (a) mid-period (i.e., medium-sized/paced) circle(s) on a plane horizontally parallel to the direction of travel (i.e., a path of moving epicycles / "curlycues")
9	...while traveling in (a) long-period (i.e., slow/large) circle(s) on a plane horizontally parallel to the direction of travel (i.e., resulting in a path of moving epicycles / "curlycues")

<b>-gž</b>	<b>SDM Miscellaneous In-Situ Motions of an Object</b> (augment with Type 3 ITN, RPN and/or Modulative suffixes if necessary)
1	...while changing/re-arranging one's bodily shape/formation/outline/configuration
2	...while making/undergoing sudden paroxysmic, spasmodic jumping/leaping/spiking/lurching movement(s) --> while shaking
3	...while expanding in overall-size (keeping all dimensions approximately proportionate to each other)
4	...while shrinking/contracting in overall-size (keeping all dimensions approximately proportionate to each other)
5	...while expanding along primary (or longest) axis
6	...while shrinking/contracting along primary (or longest) axis
7	...while fluctuating in size along primary (or longest) axis
8	...while extending (an) appendage(s) or protrusion(s) outward
9	...while contracting (an) appendage(s) or protrusion(s) inward

<b>-fb</b>	<b>SPM Simultaneous Thrusting/Pushing Motion</b>
1	with accompanying/simultaneous upward thrust/lurch/push
2	" " " obliquely-angled upward thrust/lurch/push
3	" " " forward thrust/lurch/push
4	" " " obliquely-angled lateral/outward thrust/lurch/push
5	" " " sideways thrust/lurch/push
6	" " " obliquely-angled lateral/backward thrust/lurch/push
7	" " " backward thrust/lurch/push
8	" " " obliquely-angled downward thrust/lurch/push
9	" " " downward thrust/lurch/push

<b>-td</b>	<b>SWM Simultaneous Withdrawal/Pulling Motion</b>
1	with accompanying/simultaneous pulling/withdrawal downward from above
2	" " " obliquely-angled pulling/withdrawal toward oneself from above
3	" " " pulling/withdrawal toward oneself from straight-ahead
4	" " " pulling/withdrawal toward oneself from an obliquely-angled sideways direction
5	" " " sideways pulling/withdrawal toward oneself
6	" " " pulling/withdrawal toward oneself from an obliquely-angled lateral/backward direction
7	" " " pulling/withdrawal toward oneself from behind
8	" " " pulling/withdrawal upward from an obliquely-angled downward direction
9	" " " pulling/withdrawal upward from below

<b>-çf</b>	<b>SSM Simultaneous Shaking Motion</b>
1	with accompanying/simultaneous back-and-forth (inward-outward) shaking motion
2	“ “ “ side-to-side (leftward-rightward) shaking motion
3	“ “ “ up-and-down motion
4	with accompanying/simultaneous back-and-forth (inward-outward) swinging (i.e., pendulum-like) motion
5	“ “ “ side-to-side (leftward-rightward) swinging (i.e., pendulum-like) motion
6	“ “ “ up-and-down “bobbing” motion
7	with accompanying/simultaneous back-and-forth (inward-outward) overhead arc-like (i.e., parabolic) motion
8	“ “ “ side-to-side (leftward-rightward) overhead arc-like (i.e., parabolic) motion
9	“ “ “ up-and-down arc-like motion

<b>-çb</b>	<b>SPN Simultaneous Spinning Motion</b>
1	with accompanying/simultaneous spinning/rotating/“rolling” motion along equatorial (i.e., X-planar) axis [rotational direction: away from observer, as if “rolling away” from observer]
2	with accompanying/simultaneous spinning /rotating/“twirling” motion along vertical (i.e., Y-planar) axis [rotational direction: “east-to-west”]
3	with accompanying/simultaneous spinning/rotating motion along equatorial (i.e., Z-planar) axis [rotational direction: “clockwise”]
4	with accompanying/simultaneous spinning/rotating/“rolling” motion along equatorial (i.e., X-planar) axis [rotational direction: toward observer, as if “rolling toward” observer]
5	with accompanying/simultaneous spinning /rotating/“twirling” motion along vertical (i.e., Y-planar) axis [rotational direction: “west-to-east”]
6	with accompanying/simultaneous spinning/rotating motion along equatorial (i.e., Z-planar) axis [rotational direction: “counter-/anti-clockwise”]
7	with accompanying/simultaneous bi-directional spinning/rotating/“rolling” motion along equatorial (i.e., X-planar) axis [rotational direction: alternating between toward and away from observer]
8	with accompanying/simultaneous bi-directional spinning /rotating/“twirling” motion along vertical (i.e., Y-planar) axis [rotational direction: alternating between “east-to-west” and “west-to-east”]
9	with accompanying/simultaneous bi-directional spinning/rotating motion along equatorial (i.e., Z-planar) axis [rotational direction: alternating between “clockwise” and “counter-/anti-clockwise”]

<b>-pç</b>	<b>IPE Internal Positional Orientation of a (Quasi-)Long Object Having an Orientational “End” or “Ends”</b>
1	with (an) orientational “end” of X facing toward the observer
2	with (an) orientational “end” of X pointing perpendicularly upward/upright/vertically upward relative to the observer
3	with X’s orientational “end(s)” at an oblique angle to, but equidistant from (i.e., neither facing toward or away from) the observer
4	with X’s orientational “end(s)” changing position relative the observer
5	with the observer being unable to discern/determine the position of X’s orientational “end(s)” relative to the observer
6	with X’s orientational “end(s)” pointing horizontally sideways relative to the observer (i.e., “lying flat with ends pointing left and right”)
7	with X’s orientational “ends” at an oblique angle to the observer with one end closer to observer than the other
8	with X’s orientational “end” pointing perpendicularly downward/upside-down/vertically downward relative to the observer
9	with X’s (an) orientational “end” facing away from the observer

<b>-tç</b>	<b>IPF Internal Positional Orientation of an Object Having an Orientational “Face” or “Front”</b>
1	with X’s orientational “face” or “front” facing directly toward the observer (i.e., at an angle perpendicular to observer’s line of sight)
2	with X’s orientational “face” or “front” pointing perpendicularly upward/upright/vertically upward relative to the observer
3	with X’s orientational “face” or “front” at an oblique angle oriented toward the observer
4	with X’s orientational “face” or “front” changing position relative the observer
5	with the observer being unable to discern/determine the position of X’s orientational “face” or “front” relative to the observer
6	with X’s orientational “face” or “front” pointing horizontally sideways relative to the observer
7	with X’s orientational “face” or “front” at an oblique angle oriented away from the observer
8	with X’s orientational “face” or “front” pointing perpendicularly downward/upside-down/vertically downward relative to the observer
9	with X’s orientational “face” or “front” facing completely away from the observer (i.e., at an angle perpendicular to observer’s line of sight)

<b>-kç</b>	<b>PFL Internal Positional Orientation of a (Quasi-)Flat Object</b>
1	with X’s “front/top” side visible to the observer but largely pointed away at a severe angle
2	with X’s orientation being “edge-on” and vertical relative to the observer
3	with X’s “front/top” side visible to the observer but pointed away at an oblique angle
4	with X’s “front/top” side directly facing the observer
5	with X’s orientation being “edge-on” and at an oblique angle relative to the observer
6	with X’s “back/bottom” side directly facing the observer
7	with X’s “back/bottom” side visible to the observer but somewhat pointed away at an oblique angle
8	with X’s orientation being “edge-on” and horizontal relative to the observer
9	with X’s “back/bottom” side visible to the observer but largely pointed away at a severe angle

<b>-řž</b>	<b>SVS Spatial/Areal/Volumetric Scale</b>
1	on an atomic/quantum-sized scale in terms of size or areal/volumetric impact
2	on a very small scale in terms of size or areal/volumetric impact (where the area/volume impacted is from molecular/microscopic to a size where it is still too small to easily manipulate without use of specialized implements (e.g., tweezers, magnifying glass, microscope, etc.))
3	on a small scale in terms of size or areal/volumetric impact (where the area/volume impacted is within range of manual manipulation by one’s hands/arms/appendages or hand-held implements)
4	on a somewhat large scale beyond one’s ability to manipulate manually -- requiring mechanical or other assistance in order to manipulate
5	on a large scale, requiring specialized heavy machinery or industrial-level technology to manipulate
6	on an enormous scale, requiring massive planning, coordination of resources, and interdependent utilization of various infrastructure to carry out
7	on a quasi-global scale
8	on an interplanetary to interstellar scale
9	on a quasi-universal scale

<b>-çc</b>	<b>WAK* Spread/wake/trail/area/expanse created by passage of entity</b>
1	quasi-linear “trail” or wake left behind on path of linear movement; trail or wake is not composed of the moving entity itself but shows effect of its passage (e.g., slime trail left by snail, footprints left on snow, mowed down foliage left by moving convoy, etc.)
2	quasi-linear spread of entity stretching behind linearly moving “head” (e.g., a line of soldiers put in place to create a front, a line left on a piece of paper as written by an ink pen, path of a ball of string or skein of yarn as it unravels while rolling down an incline)
3	quasi-linear trail/wake/spread left behind passage as line of demarcation/boundary/barrier
4	2-D quasi-planar wake left behind on path of movement; wake is not composed of the moving entity itself but shows effect of its passage (e.g., aftermath of a forest fire, cleaned area of dirty floor or wall after it has been wiped by a mop or dustcloth)
5	2-D quasi-planar spread stretching behind moving front (e.g., area of spreading flames in a forest fire, area being inundated by a flood, area of a wall being covered up by plaster by workmen, coating of an apple dipped in chocolate, area of floor covered up by a rug)
6	2-D quasi-planar trail/wake/spread left behind passage as area of demarcation/zone/restricted area
7	3-D volume left behind a moving front; volume is not composed of or inundated with the moving entity itself but shows effect of its passage (e.g., area left behind the passage of a tidal wave, column of superheated air left behind the passage of a rocket)
8	3-D volume inundated by spread of moving front (e.g., spread of a gas within a room, area inundated by fog, volume of a container taken up by substance placed/poured/stuffed into it)
9	3-D volume left behind passage of moving front as volume/spatial area of demarcation/zone

### Quantifying Affixes

<b>-řk</b>	<b>DGR Exactness of Degree</b>
1	unknowable degree or amount of
2	<b>almost impossible to determine degree of</b>
3	<b>unknown degree or amount of</b>
4	nowhere near the desired degree of
5	difficult to pinpoint/determine the degree or amount of
6	fluctuating, ever-changing (amount of); to changing/fluctuating degree or extent of
7	vaguely around / vaguely in the range of / somewhere around / loosely in the vicinity of
8	approximate(ly) / somewhere around / just about; or something like that / ...or so
9	exact/specific; exactly / specifically / on the dot / sharp / to the letter

<b>-rf</b>	<b>PTW* Contiguous Portion of the Whole</b>
1	no amount of / none (of)
2	a very few / a tiny amount of / a tiny number of; only a tiny bit / a tiny bit
3	few / a little / a bit; a little / a bit
4	some, any [= some of] / some of or any of the / a portion; partially / to some extent
5	a fair number of / a fair amount of / pretty... / fairly... / rather / somewhat; more or less / to a fair extent
6	much / many / (such) a lot of / very / quite (a); quite; a lot / very much / to a large extent
7	a whole lot of / a verly large amount or number of / immensely, in an incredible amount / so much...; so
8	most of / mostly
9	every / all (of)/whole; entirely/in its entirety

<b>-rt</b>	<b>PTT Non-Contiguous (i.e., Intermixed) Portion of the Whole</b>
1	no amount of / none (of)
2	a very few / a tiny amount of / a tiny number of; only a tiny bit / a tiny bit
3	few/a little / a bit; a little / a bit
4	some, any [= some of] / some of or any of the / a portion; partially / to some extent
5	a fair number of / a fair amount of / pretty (+adj.) / fairly (+adj.) / rather / somewhat; more or less / to a fair extent
6	much / many / (such) a lot of / very / quite (a); quite /; a lot / very much / to a large extent
7	a whole lot of / a very large amount or number of / immensely, in an incredible amount / so much...; so
8	most of / mostly
9	every / all (of) / whole; entirely / in its entirety

<b>-rk</b>	<b>EXN* Degree or Extent</b>
1	not at all
2	hardly at all
3	to a small degree
4	to a somewhat small degree /somewhat
5	to a moderate or average degree/to a fair degree
6	to a somewhat large degree/fairly much/more so than not
7	to a large degree
8	very much so / decidedly so / to a very large degree
9	to the exclusion of all else / without consideration for anything else

<b>-rt</b>	<b>SUF* Degree Of Sufficiency of Amount /Impact</b>
1	none at all; not...at all
2	way too little / woefully insufficient / way too few; not...anywhere enough / totally under-[+verb]
3	not enough / insufficient / too few; not...enough / insufficiently / under-[+verb]
4	not quite enough / slightly insufficient; not...quite enough / a bit insufficiently / slightly under-[+verb]
5	enough (of) / sufficient; enough / sufficiently
6	a little too / a little too much; a little too much / slightly over- [+verb]
7	too / too much; too much / too many / over- [+verb]
8	way too / way too much; way too much / totally over- [+verb]
9	inundated with; to the exclusion of all else / to the point that X overwhelms or takes over

<b>-pt</b>	<b>EXD Dynamically Changing or Extent</b>
1	less and less / fewer and fewer / ongoing decrease in; decreasingly
2	a lot fewer / a lot less (of); a lot less
3	fewer / less (of); less
4	a little less (of) / a bit less (of); a little less / a bit less
5	a fluctuating amount or degree of; to a fluctuating degree or extent
6	a little more (of) / a bit more (of); a little more / a bit more
7	more (of); more
8	a lot more (of); a lot more
9	more and more / continuing increase in / increasingly more / ever-increasing



<b>-ld</b>	<b>TVP Trivalent Polarity (gradient values from -1 thru 0 to +1)</b>
1	completely the opposite extreme; polar opposite of; to the utmost opposite/negative extreme; couldn't be worse; totally backfired
2	much worse than if nothing had been done; resulting in or manifesting the opposite of what was intended
3	worse than if nothing had been done; resulting in or manifesting mostly the opposite of what was intended
4	somewhat worse than none; a bit worse than if nothing had been done; having somewhat of the opposite effect than intended
5	absence of ... / no...at all / neither one way or the other
6	to a small degree/extent/amount
7	to a fair degree/extent/amount
8	to a large degree/extent/amount
9	to the utmost positive extreme; to the greatest positive extent/amount/degree possible

<b>-zm</b>	<b>RCO</b> Recoil in place (spring back; snap back; fall back into place)
<b>-žm</b>	<b>TFI</b> Back & forth; to & fro in place (e.g., pendulum, wagging tail)
<b>-cm</b>	<b>CRI</b> Cycle or circular motion in place (spin, revolve)
<b>-žm</b>	<b>CRV</b> Cycle or circular motion over linear vector (e.g., train wheels, bike wheels)
<b>-jm</b>	<b>MDL</b> Random pattern of modulation (unpredictable/irregular)
1	not enough / to too little a degree
2	hardly at all
3	to a small degree
4	to a less than normal degree
5	to the normal / standard / usual degree
6	to a greater than normal degree
7	to a large degree
8	to a very large degree
9	too much / overly

<b>-vm</b>	<b>ICR</b> Increase
<b>-đm</b>	<b>DCR</b> Decrease
<b>-tm</b>	<b>ICD</b> Increase then Decrease
<b>-ļm</b>	<b>DCI</b> Decrease then Increase
<b>-xm</b>	<b>IDR</b> Random/Varying Increases and Decreases
1	too slowly / so slowly as to seem unmoving
2	very slowly
3	slowly
4	slower than normal
5	normal/usual/standard speed
6	faster than normal
7	fast/quickly
8	very rapidly
9	too rapidly / so rapidly as to be unable to follow

<b>-mh</b>	<b>FLS* Degree of Fluctuation/Stability</b>
1	too unstable / too random
2	highly variable/random fluctuation or instability
3	moderately variable/random fluctuation or instability
4	increasing fluctuation or destabilization in pattern
5	tending toward fluctuations and periods of instability
6	decreasing fluctuation or instability in pattern = increasing stability
7	moderately stable and lacking in fluctuations
8	complete lack of fluctuation or instability; highly stable
9	too stable

<b>-rg</b>	<b>MVT* Degree of Stillness/Movement</b>
1	unmovable – integrated
2	unmovable due to mass
3	not easily moved
4	inclined to stillness
5	holding still
6	moving around slightly, stirring
7	moving around in one place
8	moving around, agitated
9	highly agitated, unable to keep still

### Qualifying Affixes

<b>-nŋ</b>	<b>MDN Degree of Age or Modernity</b>
1	primordial / proto-
2	prehistoric
3	ancient
4	old ( = first )
5	old ( = former; no longer current or in use)
6	modern, contemporary, present-day ( = currently in use)
7	innovative, trailblazing
8	cutting edge, experimental, futuristic
9	ultimate, everlasting, omega point

<b>-rč</b>	<b>STY Stylistic thru Time</b>
1	archaic
2	medieval
3	classic(al)
4	old-fashioned; in the old-fashioned way
5	“yesteryear”; in the era just passed; in the previous zeitgeist
6	modern, contemporary (in style)
7	avant-garde
8	futuristic
9	post-

<b>-nf</b>	<b>NTR Degree of Notoriety, Acceptance, Respect, Honor</b>
1	spurned, scorned, vilified, pariah-like / ostracized; in an alienating or self-ostracizing manner
2	infamous; infamously
3	frowned-upon / disapproved ; in a manner guaranteed to arouse disapproval
4	tolerated; in a tolerated manner
5	common / customary / expected / accepted; in an common, customary, expected, or accepted manner
6	notorious(ly) (i.e., well-known but in a less-than favorable manner)
7	well-known / well-liked / well thought of; in a totally appropriate way / in a socially acceptable manner
8	respected / honored; respectfully / honorably
9	highly praised / highly honored / highly esteemed / highly respected / most excellent / most honorable

<b>-mm</b>	<b>SIZ* Degree of Size</b>
1	too small
2	miniscule/ tiny/ itty-bitty; in a very small manner; barely/hardly
3	small/little
4	a little on the small size / undersized / petite
5	just the right size; neither too big or too small
6	a little on the large size / oversized / jumbo
7	big/large; in a large manner
8	enormous(ly) / huge(ly) / humungous(ly) / gigantic(ally)
9	too big / too large / too huge; in too large a manner

<b>-fç</b>	<b>DSZ Dynamic Change of Size</b>
1	smallest single manifestation of / particle of
2	runaway shrinkage of / rapid disappearance or diminishment of
3	solitary / only / sole / lone / unaccompanied; alone / by -self / on his own / unaccompanied / solely
4	decreasing / de-escalating / shrinking
5	compact/concentrated; in efficient or compact way [e.g., <i>canyon</i> → <i>gorge</i> ]
6	expanded/enhanced; in expanded or enhanced way [e.g., <i>canyon</i> → <i>rift valley</i> ]
7	growing, increasing, escalating
8	runaway / runaway growth, increase or expansion of
9	synergistic expansion e.g., hit (+ RCP valence) → fight

<b>-čh</b>	<b>AFT* Degree of Affect</b>
1	too cute / schmaltzy / in a maudlin way
2	cute/darling / in a cute or darling manner
3	kitschy / quaint(ly)
4	dear, endearing(ly)
5	lovely / elegant
6	esteemed
7	imperious / royal / most high / most excellent / revered
8	great / grand; in a great / grand / grandiose manner
9	too grand / too imperious

<b>-th</b>	<b>QUA* Degree of Quality, Effectiveness or Adequacy</b>
1	too poor(ly); too badly
2	very bad(ly) / very poor(ly) / very inadequate(ly) / intolerable / intolerably / terrible / terribly
3	bad / poor / inadequate; badly / poorly / inadequately / wanting / lacking
4	not-so-good / could be better; somewhat poor(ly) or bad(ly) / somewhat wanting or lacking / below average; so-so
5	not-so-bad / average; could be worse / fairly well / OK, I guess / adequate(ly) / acceptably
6	good/effective; just right; well/effectively / more than adequate / above-average
7	very good / very effective(ly) / very well
8	excellent(ly) / superb(ly) / outstanding(ly)
9	too good / too well

<b>-řp</b>	<b>UNQ* Degree of Specialness or Uniqueness</b>
1	vulgar, trashy, too cheap / in a vulgar or trashy manner
2	cheap, tasteless, gaudy, gauche / in a cheap, gaudy, tasteless manner
3	run of the mill / unexceptional / average / commonplace / ordinary; in a commonplace or unexceptional manner
4	somewhat ordinary / somewhat common(place)
5	somewhat special / somewhat out of the ordinary / interesting(ly) / intriguing(ly) / eye-catching / appealing(ly) / stands out from the crowd
6	special; especially
7	extraordinary / highly unusual; extraordinarily
8	(one and) only/unique; in the only way / uniquely / unparalleled
9	marvelous / wonderful / wondrous / awesome / awe-inspiring

<b>-řv</b>	<b>CNQ* Degree of Consequentiality, Finality or Irrevocability</b>
1	inconsequential/sham/having no effect; like it didn't even happen/with no effect
2	relatively inconsequential / having little effect / easily reversible or undone / to little effect / minor / to minor degree
3	somewhat inconsequential/having some effect/reparable/reversible/to some effect/somewhat minor
4	not so minor / somewhat significant degree / reversible with effort / having a somewhat significant impact or effect
5	consequential / having a fair effect / reversible only with concerted effort / to good effect
6	overall / significant degree of; all in all / for the most part / on the whole
7	virtually total/near total; nearly for good/almost completely
8	utter/complete/total; altogether/completely/for good/utterly/irrevocably/for all intents and purposes
9	for all time / forever / finally

<b>-kv</b>	<b>APR Degree of Contextual Appropriateness</b>
1	contemptable(-ly) / utterly inappropriate(ly)
2	scandalous(ly) / trashy(-ly) / inappropriate(ly)
3	ill-mannered / boorish(ly) / improper(ly) / tasteless(ly)
4	<b>eyebrow-raising / questionable(-ly); somewhat improper(ly) / unorthodox(ically)</b>
5	<b>more-or-less acceptable; merely adequate</b>
6	<b>perfectly acceptable(-ly) / perfectly adequate(ly)</b>
7	<b>appropriate(ly) / proper(ly) / correct(ly) / respectable / tasteful</b>
8	utterly appropriate(ly), very proper(ly); strictly correct(ly)
9	stuffy / orthodox / old-fashioned; utterly predictable(ly)

<b>-rř</b>	<b>HRC Position on Social, Occupational, or (Para-) Military Hierarchy</b>
1	bottom rung / the "dregs"
2	rank & file
3	lower echelon
4	lower-mid
5	mid-level
6	upper mid
7	upper echelon
8	senior
9	head / chief / top / executive

<b>-kř</b>	<b>BEH Degree of Subjective Effect or Behavioral Appropriateness</b>
1	grotesque, gross, nauseating, sickening
2	repugnant, revolting, repulsive
3	despicable, deplorable, detestable
4	lurid, spectacle-inducing
5	offensive, ill-mannered, in poor taste
6	lewd
7	spectacular, showy, larger-than-life
8	well-mannered, polite
9	classy, dignified, in good taste

<b>-mf</b>	<b>ITL Degree of Intelligence Manifested</b>
1	dumb / stupid / assinine; idiotic(ally) / moronic(ally)
2	foolhearty / foolish(ly)
3	ill-conceived(ly) / (in a) poorly thought out (way)
4	naïve(ly) / simplistic(ally)
5	well-intentioned but ill-conceived / reckless(ly); risky
6	well-reasoned / intelligent(ly)
7	innovative(ly) / daring [based on analysis and judgement]
8	ingenious / brilliant
9	wise(ly); [V2c' = 'philosophical(ly)]

<b>-rř</b>	<b>PRB Degree of Probability or Likelihood</b>
1	impossible / hopeless / lost cause
2	almost no chance of / virtually impossible
3	highly unlikely
4	unlikely / improbable(ly)
5	possible; possibly
6	<b>probable; probably</b>
7	<b>highly probable / vert likely</b>
8	<b>almost surely / certain to be a... / certain to</b>
9	forgone conclusion that / in the can / done deal

<b>-šm</b>	<b>FRM Degree of Formality</b>
1	too casual / overly casual
2	very casual
3	casual
4	somewhat casual
5	neither too casual nor too formal; just the right degree of formality
6	somewhat formal
7	formal
8	very formal
9	too formal / overly formal

<b>-řg</b>	<b>TYP* Degree of Typicalness</b>
1	unique / never-before-seen / one of a kind / shocking
2	original / avante-garde; surprising(ly) / innovative(ly)
3	atypical(ly) / unusual(ly)
4	somewhat atypical(ly) or unusual(ly)
5	garden variety / run-of-the-mill / typical(ly)
6	expected / common; in a commonplace manner
7	disappointingly typical; very typically
8	unoriginal / mundane; in an uninspired way
9	stereotyped / stereotypical(ly)

<b>-řn</b>	<b>PTY Degree of Prototypicalness</b>
1	very dissimilar to prototype, very atypical member, closer to members of different set
2	dissimilar to prototype, atypical member
3	having noticeable dissimilarities from prototype
4	somewhat dissimilar to prototype
5	having unknown degree of closeness or similarity to prototype
6	adequately similar to prototype
7	as close to prototype as is typically found
8	as close to prototype as possible
9	prototype/archetype/model

<b>-nk</b>	<b>ENT Degree of Enthusiasm</b>
1	under duress or coercion
2	against one's will or desire
3	only to appease another party
4	reluctantly
5	with indifference; with no great enthusiasm
6	somewhat willingly; with mild reluctance
7	willing(ly)
8	with a fair degree of enthusiasm; with some enthusiasm
9	with great enthusiasm; enthusiastically; with gusto

<b>-gv</b>	<b>DSI* Degree of Desire</b>
1	expurgated, expunged
2	shunned, avoided
3	utterly unwanted, totally undesired/undesirable
4	unwanted, undesired/undesirable
5	tolerated, tolerable
6	wanted, desired/desirable
7	highly desired/desirable
8	envied
9	coveted, jealous of

<b>-lf</b>	<b>LCK* Degree of Luck/Fortune</b>
1	as a result of the worst luck imaginable / as the cruelest fate would have it . . .
2	by a stroke of ill-fortune / as ill-fate would have it . . .
3	unluckily / unfortunately
4	with/by a certain degree of ill-fortune or bad luck
5	neither with or without luck / neither fortunately or unfortunately
6	with/by a fair bit of luck or good fortune
7	luckily / fortunately
8	with/by a great deal of luck / by a stroke of good fortune
9	by a stroke of incredible luck / by a one-in-a-million shot of good luck

<b>-b</b>	<b>DEV Degree of Development</b>
1	reversal or undoing of process = 'un-' / 'de-' / 'dis-'
2	reversal/undoing of process in large chunks = 'un-' / 'de-' / 'dis-'
3	reversal little by little / a little at a time = entropic change in / slowly falling apart / unravelling
4	moribund / stagnant; in a moribund or stagnant manner
5	well-maintained / well-kept / "healthy"; keep X going / maintain X-ing
6	one by one / one at a time / one after another
7	little by little / a little at a time / bit by bit / a piece at a time
8	by leaps and bounds / in large amounts at a time
9	complete achievement now irreversible / set in stone

<b>-rd</b>	<b>REA* Degree of Genuineness or Veracity</b>
1	imaginary / unreal / made-up ; imagine X-ing, not really X-ing [contrary to suggestion otherwise]
2	imaginary / unreal / made-up ; imagine X-ing, not really X-ing
3	fake / pretend / mock; pretend to, fake X-ing
4	substitute / replacement / proxy / fill-in / placeholder; as a substitute or proxy for
5	ersatz / facsimile; as an equivalent to
6	suspicious-looking / "fishy" seeming; presumably / allegedly / gives the appearance of having
7	apparent / seeming / looks like a; apparently / appears to have / seems to have
8	real / actual / true / genuine; truly, genuinely, really, actually, indeed
9	real / actual / true / genuine; truly, genuinely, really, actually, indeed [affirmation contrary to suggestion otherwise]

## Qualifying Affixes

<b>-lm</b>	<b>STR* Degree of Physical Strength Possible or Used</b>
1	too weakly / with insufficient strength or power
2	barely / hardly / weak(ly) / with barely enough strength or power
3	somewhat weak(ly) / somewhat under-powered
4	measured(ly) / soft(ly) / guarded(ly) / with curtailed strength or power / just the needed strength or power
5	adequately strong; with adequate strength / with sufficient power; with just the right amount of strength or power
6	strong(ly) / powerful(ly)
7	very strong(ly) / very powerful(ly)
8	with as much strength or power as able / with max. strength possible
9	too strongly / too powerfully

<b>-sm</b>	<b>FRC* Degree of Physical Force Exerted</b>
1	too light(ly) / too soft(ly) / too delicate(ly)
2	light as a feather/ baby soft; extremely delicately or lightly or softly
3	light/soft/hardly a; softly / lightly / delicately / gingerly
4	somewhat on the light or soft side; somewhat softly / lightly / delicately / gingerly
5	neither soft(ly) nor forceful(ly); with just the right touch
6	somewhat violent(ly) / somewhat forceful(ly)
7	violent/forceful / rough; violently / with force / roughly
8	very violent(ly) / very forceful(ly) / very rough(ly)
9	too violent(ly) / too forceful(ly) / too rough(ly)

<b>-fm</b>	<b>VEL* Degree of Velocity ( = Ratio of Distance to Time)</b>
1	too slow(ly)
2	very slow(ly)
3	slow(ly)
4	somewhat slow(ly)
5	at just the right velocity
6	somewhat fast / somewhat quick(ly) / somewhat rapid(ly)
7	fast / quick(ly) / rapid(ly); at fast pace
8	very fast / very quick(ly) / very rapid(ly); at fast pace
9	too fast / too quick(ly) / too rapid(ly); at fast pace

<b>-tm</b>	<b>ITY* Degree of Intensity ( = strength, overtness, or level of impact in which a quality/characteristic/act/process, etc. is manifested)</b>
1	too mild(ly)
2	very mild(ly)
3	mild(ly)
4	somewhat mild(ly)
5	at the normal or expected level of intensity
6	somewhat intense(ly)
7	intense(ly)
8	very intense(ly)
9	too intense(ly) / overly intense(ly)



<b>-rh</b>	<b>RLV Degree of Relevancy</b>
1	utterly irrelevant; of no relevance whatsoever in any context
2	of no relevance to the current context and of little if any relevance to other contexts
3	irrelevant(ly); inapplicable
4	perhaps relevant to other situations or contexts but not to the one at-hand
5	hardly relevant; barely relevant; not very relevant
6	somewhat relevant(ly) / somewhat applicable to the context at-hand
7	relevant(ly) / applicable to the context at-hand
8	very relevant(ly) / highly relevant
9	as relevant(ly) as can be

<b>-pp</b>	<b>DCV Degree Of Spatio-Temporal Divergence or Convergence</b>
1	headed/oriented in opposite directions/vectors
2	highly divergent(ly)
3	divergent(ly)
4	slightly divergent(ly)
5	parallel(ly)
6	slightly convergent(ly)
7	convergent(ly)
8	highly convergent(ly)
9	converged/merged into a single vector(ly)

<b>-pm</b>	<b>CFD* Degree of Forthrightness, Confidence or Humility</b>
1	too meek(ly) / too submissive(ly) / too obedient(ly) / too docile(ly)
2	very meek(ly) / very submissive(ly) / very obedient(ly) / very docile(ly)
3	meek(ly) / submissive(ly) / obedient(ly) / docile(ly)
4	somewhat meek(ly) / somewhat submissive(ly) or obedient(ly) or docile(ly)
5	properly humble / properly forthright ; with proper degree of humility or forthrightness
6	somewhat confident(ly) / somewhat strong(ly) / somewhat definite(ly) / somewhat definitive(ly) or authoritative(ly)
7	confident(ly) /strong(ly) / definite(ly)/ definitive(ly) / authoritative(ly)
8	very confident(ly) or strong(ly) or definite(ly) or definitive(ly) or authoritative(ly)
9	over-confident(ly) / too strong(ly) / too definite(ly) / too definitive(ly) / too authoritative(ly)

<b>-ft</b>	<b>EFI* Degree of Efficiency</b>
1	destructively wasteful / disastrous(ly) / accomplishing the opposite of intention / making things worse
2	very wasteful(ly) / accomplishing nothing / making a mess of it
3	wasteful(ly) / accomplishing little
4	somewhat wasteful(ly) / accomplishing somewhat less than expected
5	adequate(ly) [in terms of efficiency]
6	rather efficient(ly) / fairly efficient(ly) / accomplishing somewhat more than expected
7	efficient(ly) / with little or no waste(d effort)
8	extremely efficient(ly) / with no waste(d effort) whatsoever
9	a synergy of... / sum beyond total of parts / a synergistic composite of ; to X synergistically

<b>-ñt</b>	<b>ERR* Degree of Correctness versus Error</b>
1	totally wrong/incorrect(ly) / totally mis- or mal-; totally in error
2	wrong/incorrect(ly) / mis- / mal- ; in error / erroneous(ly)
3	fairly wrong / fairly incorrect(ly)
4	somewhat wrong / more wrong than right
5	so-so; barely adequate(ly) / barely correct(ly)
6	somewhat right / more right than wrong
7	fairly right / fairly correct(ly)
8	right / correctly
9	totally right / totally correct(ly) / totally well-X'd

<b>-kt</b>	<b>MAT* Degree of Maturation</b>
1	undeveloped / immature(ly) / seed / embryo
2	under-developed / newborn [stage, not age] / seedling / baby
3	growing / budding / youthful / young
4	maturing / developing / getting stronger, bigger, more complex sophisticated
5	fully developed / fully mature(d) / robust / ripe
6	overly developed / overripe / showing signs of wear and tear / stressed / under stress / fatigued
7	declining/fading; trail off/fade / getting softer or weaker / faded / decrepit / has-been / past one's prime
8	disintegrating / deteriorated / beyond repair or rehabilitation / irreparable / dying
9	dead / defunct

<b>-kh</b>	<b>SBT* Degree of Subtlety/Nuance</b>
1	too subtle(ly)
2	very subtle(ly) / very nuanced
3	subtle(ly) / nuanced
4	somewhat subtle(ly)
5	somewhat unsubtle(ly)
6	unsubtle(ly) / lumbering(ly) rather obvious/ fairly blatant / belabored ; belabor / lumber along X-ing
7	obvious(ly) / blatant(ly) / exaggerated(ly)
8	very obvious(ly) / very blatant(ly)
9	over-the-top / in-your-face / too obvious(ly) / too blatant(ly)

<b>-dh</b>	<b>DRC* Degree of Directness/Frankness</b>
1	too indirect(ly)
2	very indirect(ly)
3	indirect(ly)
4	somewhat indirect(ly)
5	somewhat direct(ly)
6	fairly direct(ly) / rather direct(ly)
7	direct(ly) / straightforward
8	very direct(ly) / very straightforward
9	too direct(ly) / painfully straightforward

<b>-gm</b>	<b>SUD Degree of Suddenness</b>
1	too slow(ly) in happening, too long in X-ing, overdue, delayed
2	very slow(ly) in happening or developing
3	slow(ly) ; long in developing or happening
4	somewhat slow(ly) ; somewhat long in developing or happening
5	taking just the right amount of time to develop or occur
6	somewhat quickly / somewhat rapidly in occurring or developing; somewhat suddenly
7	fast / rapid(ly) / immediate(ly) / sudden(ly)
8	very fast / very quickly / very immediate(ly) / very sudden(ly)
9	too fast; too quickly too immediate(ly) / too sudden(ly)

<b>-ph</b>	<b>PCN* Degree of Care, Precision or Scrutiny</b>
1	too sloppily / too carelessly /utterly sloppy(ily) / totally careless(ly)
2	very sloppy(ily) / very careless(ly)
3	sloppy(ily) / careless(ly) / with poor attention to detail
4	somewhat sloppy(ily) / somewhat careless(ly)
5	less than careful(ly) / with only some degree of care
6	somewhat careful(ly) / fairly precise(ly)
7	precise(ly) / careful(ly) / detailed
8	extremely precise(ly) / with great care or precision or scrutiny / meticulous(ly)
9	overly precise(ly) / 'nit-picky' / with too much scrutiny / overly meticulous(ly)

<b>-xt</b>	<b>CNC* Degree of Concern or Consideration</b>
1	...the hell...! / what the hell . . . / . . . who cares
2	self-centered(ly) / without thought or concern for others
3	without concern / indifferent(ly) / without consideration / unconcerned(ly) / thoughtless(ly)
4	at the very least / at the least level of concern required
5	at best / with the most concern one can muster
6	with some concern / with a certain degree of concern
7	concerned(ly) / with concern / with consideration for others
8	very concerned(ly) / highly concerned(ly) / with great concern or consideration for others
9	overly concerned(ly) / worrisome(ly) / with too much concern or consideration for others / altruistically

<b>-kř</b>	<b>DPD Degree of Dependency</b>
1	Objective value/identity/nature utterly dependent upon or determined by another entity
2	Objective value/identity/nature mostly dependent upon or determined by another entity
3	Objective value/identity/nature partially dependent upon or determined by another entity
4	Objective value/identity/nature barely dependent upon or determined by another entity
5	Utterly independent; value/identity/nature/efficacy completely self-determined; sui generis
6	Efficacy/effectiveness/subjective value of X somewhat/barely determined/dependent upon another entity
7	Efficacy/effectiveness/subjective value of X somewhat/partially determined/dependent upon another entity
8	Efficacy/effectiveness/subjective value of X mostly determined/dependent upon another entity
9	Efficacy/effectiveness/subjective value of X completely determined/dependent upon another entity

<b>-bm</b>	<b>SPH* Degree of Sophistication</b>
1	too crude(ly) / too primitive(ly)
2	very crude(ly) / very primitive(ly)
3	crude(ly) / primitive(ly)
4	somewhat crude(ly) / somewhat primitive(ly)
5	with expected/normal degree or level of sophistication
6	somewhat sophisticated or refined
7	sophisticated or refined
8	very sophisticated or refined
9	too sophisticated or refined

<b>-dm</b>	<b>CVT* Degree of Covertiness versus Overtness</b>
1	too furtive(ly) / overly covert(ly)
2	very furtive(ly) / highly covert(ly) / well behind the scenes
3	furtive(ly) / covert(ly) / behind the scenes / between the lines / under the table / "back-room"
4	somewhat furtive(ly) / somewhat covert(ly)
5	just the right amount of openness or furtiveness; not too furtive(ly) / not too open(ly)
6	somewhat open(ly) / somewhat "up front"
7	open(ly) / overt(ly) / "up front" / out in the open / honest / forthcoming(ly)
8	very open(ly) / very overt(ly) / very "up front" / flaunting(ly) / brutally honest
9	too open(ly) / too overt(ly) / overly flaunting(ly) / vulgar(ly)

<b>-mť</b>	<b>DSR* Degree of Discretion or Secrecy</b>
1	announced/advertised/heralded; w/ public disclosure
2	open & well-known; with full public knowledge
3	open/public; for all to see/publicly/openly
4	shown, open, or available by request/ by request
5	semi-public(ly), exclusive(ly), available to select parties
6	personal; semi-private
7	private; privately
8	secret; secretly
9	confidential/classified

<b>-ňř</b>	<b>PRV* Degree of Prevention or Blockage</b>
1	completely blocked/prevented from occurring/manifesting (naturally so)
2	fully restricted - manifestation/occurrence determined by natural conditions
3	partially restricted; partially blocked/impeded/prevented (naturally so)
4	slightly restricted; slightly impeded by natural conditions
5	totally free to X; nothing preventing or impeding the manifestation of X
6	slightly restricted; slightly impeded by certain rules or artificial conditions
7	partially restricted; partially blocked/impeded/prevented (artificially so)
8	fully restricted/regulated; manifestation/occurrence conditioned by rules
9	completely blocked/prevented from occurring/manifesting (artificially so)

<b>-čm</b>	<b>DFP* Degree of Difficulty</b> (renamed from EFT)
1	too easy / overly easy
2	very easy / so easy
3	easy / certain / unhindered / with ease / without resistance / effortlessly
4	somewhat easy; not so difficult
5	neither easy nor difficult
6	somewhat difficult / not that easy
7	strained / difficult; strain to / with difficulty / struggle to / to work at X-ing / to X hard
8	very difficult / so difficult
9	too difficult / overly difficult

<b>-vh</b>	<b>DSG* Degree of Design or Organization</b>
1	<b>too unorganized / too chaotic / too random</b>
2	<b>unorganized / random(ly) / chaotic(ally)</b>
3	haphazard(ly) / not well-planned / not well-organized / poorly designed
4	somewhat haphazard(ly) / somewhat disorganized
5	slightly disorganized / less than well-planned
6	somewhat organized / somewhat well-planned
7	organized(ly) / well-planned / well-designed
8	very organized / very structured
9	too organized / overly structured / "anal(ly)"

<b>-ch</b>	<b>DCS Decisiveness or Commitment</b>
1	<b>too indecisive(ly) / too meandering</b>
2	<b>incapable of making a decision / incapable of any commitment</b>
3	<b>very indecisive(ly) / very meandering</b>
4	<b>indecisive(ly) / meandering / wishy washy / flaky</b>
5	<b>half-heartedly / with less than full commitment or decisiveness</b>
6	<b>decisive(ly) / deliberate(ly) / committed = acting with full commitment</b>
7	<b>very decisive(ly) and deliberate(ly)</b>
8	<b>intransigent / utterly set upon X</b>
9	<b>too intransigent / unable to be reasoned with</b>

<b>-jh</b>	<b>CRL* Degree of Physical Control</b>
1	too uncontrolled; too out-of-control
2	uncontrolled/helpless(ly) ; without control/ out of control
3	almost completely out of control / almost totally helpless
4	losing control / losing the ability to...
5	(only) somewhat in control; (only) partially in control
6	gaining control / coming to be in control
7	nearly in control / almost fully in control
8	in full control
9	too controlled / with too much control / overly controlled

<b>-šh</b>	<b>PPF Degree of Practice-Based Proficiency</b> (= skill acquired via practice)
1	too lacking in proficiency; completely unpracticed in...
2	very lacking in proficiency; very poorly practiced
3	lacking in proficiency; poorly practice; needing much more practice
4	amateur(ishly) / superficially able to... / showing rudimentary practice only
5	begin(ning) to be able to... / with growing proficiency or expertise (in)
6	nearly proficient (in)
7	proficient(ly)
8	expert(ly)
9	too proficient(ly) / overly proficient / with too much expertise

<b>-žh</b>	<b>KPF Degree of Knowledge-Based Proficiency</b> (= skill acquired via ongoing application of learning/knowledge)
1	too lacking in proficiency; completely untrained to/in...
2	very lacking in skill or proficiency; very poorly trained
3	lacking in skill or proficiency; poorly trained
4	amateur(ishly) / superficially able to...
5	learning to... / begin(ning) to be able to... / with growing proficiency or expertise (in)
6	nearly proficient (in)
7	proficient(ly)
8	expert(ly)
9	too proficient(ly) / overly proficient / with too much expertise

<b>-řh</b>	<b>TRS* Degree of Trustworthiness/Reliability</b>
1	utterly untrustworthy/unreliable
2	flaky / unreliable / can't be counted upon to be/act in a reliable manner
3	skeptical of X / hard to believe in X's trustworthiness/reliability
4	skeptical of X but willing to trust in X despite skepticism due to other factors/considerations
5	trusted based on hope, faith, intuition, or gut feeling
6	naively trusted, deemed trustworthy/reliable based on one's gullibility/credulity/naivete
7	provisionally reliable or trustworthy [subject to verification]
8	cautiously trustworthy/reliable due to experience or record despite possibility of untrustworthiness
9	completely trustworthy/reliable

<b>-gg</b>	<b>SEN Degree of Sensibleness/Predictability</b>
1	surreal
2	nonsensical / silly / "funny" / absurd
3	weird / odd
4	somewhat odd / off-kilter / a bit strange
5	normal / typical / not unusual or odd in any way / sensible / ... makes sense
6	somewhat stilted or rehearsed-seeming or predictable
7	stilted / predictable / pat
8	like a parody of X / a caricature of X
9	clockwork

<b>-cr</b>	<b>RSK Degree of Risk to a Party</b>
1	at great risk to oneself
2	at some risk to oneself
3	at little or no risk to oneself
4	at little or no risk to oneself or others
5	at some risk to oneself and others
6	at great risk to oneself and others
7	at little or no risk to others
8	at some risk to others
9	at great risk to others

<b>-pt</b>	<b>DNG* Degree of Danger</b>
1	completely safe; utterly no danger at all
2	very safe; almost no threat of danger or risk
3	safe
4	most likely on the safe side; likely to not be dangerous; of little danger
5	uncertain as to degree of danger
6	somewhat dangerous; somewhat risky
7	dangerous; risky
8	very dangerous; high risk of injury or fatality; mortally dangerous
9	lethal; fatal

<b>-ff</b>	<b>PLE* Degree of Emotional/Mental (Dis-)Pleasure</b>
1	maximally unpleasant, horrible, ghastly, terrible
2	very unpleasant, awful
3	unpleasant, mildly awful
4	somewhat unpleasant, disagreeable
5	neutral, neither pleasant nor unpleasant, bland
6	somewhat pleasant, agreeable
7	pleasant, a nice experience
8	very pleasant, pleasureable
9	maximally pleasant, very pleasurable, ecstasy

<b>-šf</b>	<b>TAL* Degree of Capacity or Talent for...</b>
1	no capacity/talent for X(-ing)
2	almost no capacity/talent for X(-ing)
3	poor/little capacity/talent for X(-ing)
4	below-average capacity/talent for X(-ing)
5	fair capacity/talent for X(-ing)
6	above-average/good capacity/talent for X(-ing)
7	very good capacity/talent for X(-ing)
8	excellent capacity/talent for X(-ing)
9	outstanding capacity/talent for X(-ing)

<b>-d</b>	<b>SCS* Degree of Success versus Failure</b>
1	fail(ure) beyond even the most pessimistic predictions; worst outcome possible in terms of failure; worse than no attempt at all
2	complete(ly) fail(ure) to; utter(ly) fail(ure) [to]...
3	certain to be a failed / certain to fail in
4	a failure to... / failed / would-be; unsuccessful(ly), fail to
5	uncertain or yet-to-be determined whether a success or a failure
6	marginally successful(ly) / barely, hardly [in terms of adequacy or success]
7	certain to be a successful ; certain to succeed in
8	succeed in...; successful(-ly completed); successfully; accomplish
9	overwhelmingly successful(ly); successful beyond all hopes

<b>-kp</b>	<b>EFT* Degree of Effort</b>
1	no attempt made at all; not even try to...
2	minimal attempt/effort at/to; barely even try to...
3	small attempt/effort at/to; nominally attempt to...
4	a fair(ly good) attempt/effort at/to; make a fair(ly good) attempt at/to
5	a normal/standard/usual attempt/effort to; to try to...with the normal/expected degree of effort
6	a worthy/meaningful attempt/effort at/to; make a significant attempt at/to...
7	a grand attempt at/to; make a grand/great effort/attempt at/to...
8	with the utmost personal effort; try as hard as possible to... (personal effort)
9	maximum effort using all means/resources available

<b>-lp</b>	<b>CAP Degree of Potential or Capability</b>
1	utterly incapable / completely lacking in all necessary abilities or capacities
2	underqualified; almost totally lacking in necessary abilities or capacities
3	lacking in certain key capabilities; mostly inadequate to task
4	possible but less than likely due to underdeveloped capabilities
5	unknown if capable or not
6	somewhat capable / has possible potential to perform
7	sufficiently capable / adequate potential to perform
8	fully capable; well within abilities
9	overly qualified; more capable than necessary or required

<b>-řč</b>	<b>OPF* Degree of Operational Functionality</b>
1	disintegrated, in pieces, shattered
2	irreparably damaged, ruined, worn out
3	badly damaged, non-operational, non-functional (with possibility of being repaired)
4	damaged -- only partially functional (i.e., some parts/aspects are functional while others are not)
5	something wrong with X, not functioning properly, something not right with X, wearing out
6	impaired -- functional but not performing to full extent of output or efficiency
7	in fair working order/condition
8	in good working order/condition
9	in optimum working order / in excellent condition



<b>-sp</b>	<b>NEW* Degree of Newness/Revision</b>
1	new = original + new, i.e., never before seen
2	new = never before seen within current context, e.g., a new student
3	new = role, i.e., never functioning/existing in this capacity/manner before
4	new/other = replacement + new
5	new/other = additional instance + new
6	new/other = revision + additional
7	new/other = revision + replacement
8	new/other/different = different, not seen/used before within current context; status as addition or replacement is unknown or inapplicable
9	new/other/different = different + new; status as addition or replacement is unknown or inapplicable

<b>-řb</b>	<b>ATN Degree of Attention or Determination</b>
1	ignore completely
2	barely notice; take little notice of
3	take some notice of
4	keep an eye on
5	pay attention to; attend to; be careful that you...; heed
6	determined to
7	pay strict attention to
8	concentrate to point of distraction, to be 'lost' in X-ing
9	concentrate fully upon; pay utmost attention to

### Modality Affixes

<b>-lz</b>	<b>DSD Desiderative modalities</b>
1	want to/that; desire to/that
2	hope to/that, wish to/that; Type 2: dream about / long to
3	request/ would like to/that / if you please
4	feel like / up for / be inclined to
5	envy / covet
6	deign to / acquiesce to / assent to
7	be willing to, not mind, be open to, be OK with
8	would rather / prefer to
9	demand to/that

<b>-ž</b>	<b>CPC* Capacitative modalities</b>
1	can/be able = have phys. ability/capacity to
2	can/be able = have opportunity to
3	can/could = have the potential to / possibility of
4	can/be able = offer to / volunteer to
5	can/be able = have knowledge/skill needed to
6	can/be able = be permitted to
7	let / allow to / permit that
8	suggest that / propose to
9	take advantage of (the opportunity to)

<b>-čp</b>	<b>DBV Deliberative modalities</b>
1	be devoted/committed to
2	have impression/feeling that
3	think (believe) that
4	remember to
5	consider, think about --> CPT: decide / resolve to, make up one's mind to
6	be resigned to
7	dare to
8	choose to
9	help to, aid in, assist with

<b>-fs</b>	<b>ATI* Anticipatory modalities</b>
1	tend to / be apt/prone to / be characterized by X-ness
2	be prepared/ready to
3	promise to / swear to / vow to
4	look forward to / eagerly await
5	free to, available to
6	anticipate / expect to/that
7	intend to / plan on/ shall
8	(be) face(d with)
9	be predisposed to, be destined to

<b>-lž</b>	<b>OBG Obligative/necessitative</b>
1	must / have to
2	should / ought to
3	be supposed/expected to, would be best if
4	feel driven/compelled to / feel a need to
5	need to / be necessary that/to
6	agree to
7	be tempted to
8	be persuaded to
9	to be fated/destined to

<b>-vč</b>	<b>AVS Aversive (“short-cut” negations of other modalities)</b>
1	forget to
2	avoid / shy away from
3	fear to / dare not
4	hinder, interfere with
5	prevent / prohibit / not let
6	refrain/abstain from
7	dread, not look forward to
8	be forced to / coerced to / ...unwillingly
9	would rather not / prefer not to

## Agential/Participant Affixes

<b>-řs</b>	<b>CNS* Degree of Consent</b>
1	deliberately against the expressed wishes/will of the affected party
2	without the affected party's knowledge and against their implied/presumed wishes/will
3	without the consent or knowledge of the affected party [their expressed or implied wishes/will being unknown or undetermined]
4	with the affected party's knowledge but without their consent
5	with the affected party's consent obtained under pressure, threat, coercion
6	with the affected party's reluctant consent
7	with the affected party's full consent; willingly
8	with the affected party's enthusiastic approval and support
9	by request of the affected party

<b>-cb</b>	<b>RSN* Reason for an Emotional State or Motivation for an Action</b>
1	for no reason
2	for foolish or naïve reason
3	out of curiosity/to see what happens
4	in defense/for protection
5	to provoke/elicit reaction
6	to entice
7	to show appreciation
8	for appropriate reasons / for good reason
9	for virtuous, healthy/beneficial reasons

<b>-sč</b>	<b>MTA Negative Motivation for an Action or State</b>
1	for evil or perverse reasons
2	in fear
3	in anger
4	in irritation
5	in repugnance/revulsion
6	due to or based on faulty perception or misinterpretation of information or evidence
7	due to faulty information provided by another [no deception intended]
8	due to deception by another
9	despite negative circumstances or reasons not to

<b>-rj</b>	<b>DLB Degree of Deliberateness/Agency</b>
1	accidental(ly) / inadvertent(ly) and unaware of consequences
2	unintended / unintentional(ly) / without meaning to and unaware of consequences
3	accidental(ly) / inadvertent(ly) but now aware of consequences
4	unintended / unintentional(ly) / without meaning to but now aware of consequences
5	unforeseeable / unpredictable; unforeseeably / unpredictably
6	without realizing or considering potential consequences
7	thinking one can get away without reaping consequences / furtive(ly)
8	realizing potential risks or consequences / cognizant of potential risks or consequences
9	intentional(ly) / deliberate(ly) / on purpose / by choice; choose to

<b>-řš</b>	<b>XPT Expectation of Outcome</b>
1	shockingly unexpected; without precedent or rumour
2	surprise X / unexpected X; completely by surprise/ completely unexpected(ly)
3	manage to X despite inadequacy of preparation or effort; harder than thought to be due to poor planning and/or execution
4	manage to X despite underestimating hindrances or obstacles; harder than initially thought to be
5	managed to X despite hindrance(s) or obstacles; hard-won
6	manage to X due to hindrances or obstacles being overestimated; easier than thought to be
7	manage to X due to excellent preparation / planning / execution
8	completely as expected / totally as anticipated / as predicted
9	pat; outcome pre-ordained or predetermined

<b>-řz</b>	<b>MOT Degree of Self-Conscious Deliberation or Motivation</b>
1	affected, ostentatious; affectedly/ostentatiously
2	self-conscious(ly)
3	guilty / guiltily
4	<b>less-than-willingly; doing so out of sense of duty/honor/shame only</b>
5	against better judgement / can't help but / can't help it
6	ingrained, by upbringing
7	learned / habitual; by habit / trained to
8	natural(ly) / un-self-conscious(ly)
9	autonomic / unaware, automatic

<b>-nř</b>	<b>AGN Degree of Agency, Intent or Effectiveness</b>
1	with the anticipated max. resulting effect possible
2	with the anticipated resulting effect to a high degree
3	with the anticipated resulting effect to a moderate degree
4	with the anticipated resulting effect but only to a marginal, superficial or barely noticeable degree
5	with no noticeable effect or resulting change
6	with only marginal, superficial, or barely noticeable effect or resulting change unanticipated
7	with moderate effect or resulting change — unanticipated
8	with the resulting effect to a high degree — unanticipated
9	with the max. resulting effect possible — unanticipated

<b>-rz</b>	<b>CHC Degree of Choice by Externally-Induced Agent</b> (operates like the existing IMP affix except that the party is the Agent of an externally-induced or externally-enabled (i.e., EFFECTUATIVE) act, rather than the Patient of an agential act)
1	party made/induced by another party/force/situation to initiate an state/act/event - can do nothing to stop it, initiation is inevitable
2	party made/induced by another party/force/situation to initiate an state/act/event - chooses to acquiesce due to being okay with, or indifferent as to outcome
3	party made/induced by another party/force/situation to initiate an state/act/event - tries to prevent/avoid but fails
4	party made/induced by another party/force/situation to initiate an state/act/event - tries to avoid and partially succeeds/mitigates impact
5	party made/induced by another party/force/situation to initiate an state/act/event - tries to prevent/avoid and succeeds
6	party made/induced by another party/force/situation to initiate an state/act/event - inadvertently helps/enables outcome
7	party made/induced by another party/force/situation to initiate an state/act/event - acquiesces/helps/enables outcome against own interest w/o thinking
8	party made/induced by another party/force/situation to initiate an state/act/event - intentionally acquiesces/helps/enables outcome consciously against own interest
9	party made/induced by another party/force/situation to initiate an state/act/event - intentionally acquiesces/helps/enables outcome for own benefit

<b>-řň</b>	<b>IMP Degree of Impact on Patient/Target or Enablement of Outcome</b>
1	target can do nothing - utterly inevitable
2	target chooses to do nothing - resigned to fate
3	target tries to prevent/avoid but fails
4	target tries to prevent/avoid and does so partially or mitigates impact somewhat
5	target tries to prevent/avoid and succeeds
6	target helps/enables outcome inadvertently
7	target helps/enables outcome against own interest (i.e., without thinking)
8	target helps/enables outcome intentionally despite negative consequences
9	target helps/enables outcome intentionally for own benefit

<b>-kč</b>	<b>LET 'to let X be/happen/manifest. . .'</b>
1	by deliberate inaction, not doing anything to prevent/stop it
2	by acting against one's own interests
3	by deliberately inadequate preventative measures
4	by removal of hindrance/blockage, cessation of preventative measure
5	by one's granting of permission
6	by unwitting/unknowing inaction, unwittingly not doing anything to prevent/stop it
7	by inadvertently/accidentally/unwittingly inadequate preventative measures
8	by underestimating, misjudging, failing to anticipate the situation leading to inadequate preventative measures
9	despite attempting to prevent it

## Instrumentative/Utilitative Affixes

<b>-zb</b>	<b>BY1 Bodily Instrumentality = ‘by means of/using’</b>
1	a finger
2	a thumb
3	one’s fingers
4	a hand
5	both hands
6	an elbow/forearm
7	both elbows/forearms
8	an arm / tentacle / primary manipulator appendage
9	both arms / tentacles / primary manipulator appendages

<b>-zd</b>	<b>BY2 Bodily Instrumentality 2 = ‘by means of/using’ (formerly DBI)</b>
1	a toe
2	a big toe
3	one’s toes
4	a foot / paw
5	both feet / paws
6	a knee
7	both knees
8	a leg / primary ambulatory appendage
9	both legs / primary ambulatory appendages

<b>-zg</b>	<b>BY3 Bodily Instrumentality 3 = ‘by means of/using’</b>
1	one’s torso/chest/thorax
2	one’s shoulders
3	one’s head
4	one’s ears
5	one’s eyes
6	one’s nose/snout/proboscis
7	one’s teeth / fangs
8	one’s lips
9	one’s tongue

<b>-zk</b>	<b>BY4 Bodily Instrumentality 4 = ‘by means of/using’</b>
1	one’s mouth / beak
2	one’s fins / flippers / flukes
3	one’s stinger
4	one’s tail
5	one’s horn / tusk
6	one’s horns / tusks
7	one’s whiskers / feelers / antennae
8	a fingernail / claw
9	one’s fingernails / claws

<b>-ms</b>	<b>MEC Type of Mechanical Instrumentality = 'by means of'</b>
1	the body's natural method of doing so (e.g., on foot, by hand, etc.)
2	<b>object employed circumstantially as implement for X-ing</b>
3	a specialized tool for that specific purpose or activity
4	a machine or via mechanical means or process
5	a virtual, electronic means or via engineering
6	mental power, force of will, concentration
7	a redirection or collation of energy specially applied
8	a collective pooling of manual labor resources
9	a collective pooling of electronic/mechanical/engineering resources

<b>-bš</b>	<b>UTE Utilitative or Enabling Resource</b>
1	<b>power/energy source for X(-ing)</b>
2	<b>supporting structure, base or platform for X(-ing)</b>
3	<b>raw material resource which makes X(-ing) possible</b>
4	<b>conduit-like tool/apparatus by/through which one X's</b>
5	<b>medium by/through which one X's</b>
6	<b>covering/protective element employed to allow/permit X(-ing)</b>
7	<b>enabling element/device/apparatus to allow/foster X(-ing)</b>
8	<b>environment/situation/circumstances/setting which allows/fosters X(-ing)</b>
9	<b>FORCE which causes/permits X(-ing)</b>

<b>-ss</b>	<b>TDM* Tool/Device/Means</b>
1	hand-held / manual tool / utensil / implement for X-ing
2	specialized powered tool for X-ing
3	device/appliance for X-ing (small, handheld, countertop)
4	machine/apparatus for X-ing (large, industrial)
5	means/method for X-ing
6	procedure for X-ing
7	resource/material needed for X-ing
8	(quasi-) permanent implement used/left in place after X-ing (e.g., nail, screw, rivet, bolt, staple, clamp, suture, etc.)
9	automated process/system for X-ing

<b>-dd</b>	<b>MDF Modification (type 2 affixes = specifically designed tool/device)</b>
1	entity/object used to stop/interrupt (the process/effect of) X
2	entity/object used to lessen/mitigate (the process/effect of) X
3	entity/object used to prevent/impede/block (the process/effect of) X
4	entity/object used to slow down (the process/effect of) X
5	entity/object used to modify (the process/effect of) X
6	entity/object used to accelerate/speed up/intensify (the process/effect of) X
7	entity/object used to enable/facilitate (the process/effect of) X
8	entity/object used to enhance/magnify (the process/effect) of X
9	entity/object used to initiate/start/effectuate (the process/effect of) X

<b>-mz</b>	<b>SOC Type of Social Instrumentality = ‘by means of’</b>
1	via lackeys, grunt labor, go-fors or henchmen
2	by coercion, threat, blackmail
3	“fronts”, or disguised go-betweens
4	indirectly through actions of others (unbeknownst to them)
5	indirectly through actions of others (with their knowledge)
6	by leveraging existing resources / personnel (deploying existing methods in a new application)
7	via a proxy or proxies
8	hired help or staff
9	by delegation of task to experts

<b>-çn</b>	<b>OAU* Origin/Association/Utilization</b>
1	entity/thing/phenomenon that hails from X
2	entity/thing/phenomenon associated with X
3	entity/thing/phenomenon that utilizes X
4	person that hails from X
5	person associated with X
6	person that utilizes X
7	idea/practice/custom that hails from X
8	idea/practice/custom associated with X
9	idea/practice/custom that utilizes X

<b>-pč</b>	<b>AUT Authorization</b>
1	by being granted a personal privilege / via the generosity or largess of another or others
2	by inalienable human right / by natural right
3	by right of a legal claim / by right of statute or law
4	by right of custom or social convention / by right of general agreement or common knowledge
5	by granting of a personal favor or claim on a favor owed
6	by making of a threat or via a quid-pro-quo agreement
7	by one's own formal authority, rank, or formal position
8	by authority of one's social position, class, or position in informal or subjective hierarchy
9	as authorized by a governing entity or formal collective authority

<b>-mš</b>	<b>ENB Means of Enablement</b>
1	by inadvertent gesture/word/sign taken as order or permission
2	by granting of permission
3	by cajoling or persuasion
4	by direct request or imploring
5	by direct order based on one's real or perceived authority
6	by inadvertent removal of hindrance
7	by inadvertent action that initiates a chain of events
8	by deliberate removal of hindrance
9	by deliberate action that initiates a chain of events



<b>-tk</b>	<b>MAK* Making/Constructing</b>
1	the idea/concept of how to make/construct X
2	the instructions/plan/blueprint/diagram stating/illustrating how X is (to be) made
3	the method(ology) in/with which X is/has been constructed
4	the material of which X is made or which X consists of
5	a component/ingredient which goes into the making/construction of X
6	the mold/model/archetype used to create/construct X
7	the making/construction of X
8	the physical/structural design in which X is/has been constructed or of which X is an example
9	the type/kind/sort/genre of entity of which X is a representative

<b>-cř</b>	<b>CSN Cancellation - Suspension - Nullification - Maintenance</b>
1	(quasi-)permanent suspension/cancellation/nullification of X
2	long-term suspension/cancellation/nullification of X
3	temporary suspension/cancellation/nullification of X
4	almost/near (full/total/complete) suspension/cancellation/nullification of X
5	partial suspension/cancellation/nullification/maintaining of X
6	almost/near (full/total/complete) maintaining of X
7	temporary maintaining of X
8	long-term maintaining of X
9	(quasi-)permanent maintaining of X

<b>-zt</b>	<b>MNS Maintenance of a State</b>
1	maintain in pristine/ideal state without needing/applying X;
2	maintain in pristine/ideal state by requiring/obtaining X
3	maintain in pristine/ideal state by applying/providing X
4	maintain (in) the state that requires X (where X has not yet occurred or been applied);
5	be (in) the state where X must be constantly maintained/present/applied
6	maintain (in) the state resulting from X-ing or having X'd / maintain (in) the resulting state after (having) X('d)
7	(able to) maintain (in) the state of X only by constant monitoring and upkeep / maintain (in) the state of X-ing but requiring constant monitoring and upkeep
8	(able to) maintain (in) the state of X but requiring periodic monitoring or upkeep / maintain (in) the state of X-ing but requiring periodic monitoring or upkeep
9	(able to) maintain (in) the state of X without requiring further monitoring or upkeep / maintain (in) the state of X-ing without requiring further monitoring or upkeep

### Configurative Affixes

<b>-nz</b>	<b>PWF Part/Whole Functional Metaphors</b>
1	(acting as) engine / motor / heart / pump / core / driver mechanism
2	(acting as) brain / computer / chip / instruction set
3	(acting as) input / feeder / access point / mouth
4	(acting as) exit point / anus / exhaust / tailpipe / smokestack / vent
5	(acting as) skeleton / frame
6	(acting as) wiring / energy conduits
7	(acting as) plumbing / hydraulic or gas conduits
8	(acting as) EM audio or visual sensor / eye / ear / antennae
9	(acting as) communication interface / voice

<b>-mž</b>	<b>PWC Part/Whole Componential Metaphors (replaces Ithkuil's PTG affix)</b>
1	(acting as) support / leg / stand / base of X
2	(acting as) "trunk", torso, or central bulk portion of X
3	(acting as) "head" extension or main interface area of X
4	(acting as) top/upper component relative to gravity or natural vector of movement of X
5	(acting as) side/flank/ lateral component of X
6	(acting as) bottom/lower component relative to gravity or natural vector of movement of X
7	(acting as) middle or divisional segment or joint (e.g., elbow, knee, knuckle)
8	(acting as) wing/ arm / branch / extensor of X
9	(acting as) end-manipulator, hand of X

<b>-dř</b>	<b>SBS Subset of Configurative Set</b>
1	single specific member (random, i.e., any given member)
2	natural first level subset, e.g., <i>a cell among a network, a clique within a club, a row of an orchard</i>
3	natural 2nd level subset, e.g., <i>section of a network, subcommittee within a club, section of an orchard</i>
4	complex natural system or pattern within a set (e.g., <i>the circulatory system, the heating system</i> )
5	subset of set (unknown if natural or select subconfiguration)
6	complex/circumstantial select pattern/arrangement within a set (e.g., <i>the parts/things of a house damaged by fire</i> )
7	2nd level subset (externally determined), e.g., <i>select section of trees of an orchard</i>
8	first level subset (externally determined), e.g., <i>select rocks from a pile, select trees of an orchard</i>
9	single select member (externally determined)

<b>-kc</b>	<b>EPP Edible or Autonomous Plant Parts/Components</b>
1	seed/nut of X
2	(seed) pod of X
3	fruit of X
4	leaf of X
5	flower/bloom of X
6	juice of X
7	sap of X
8	rhizome/rootstalk of X
9	tuber (root) of X

<b>-fc</b>	<b>SPP Structural Plant Parts</b>
1	root of X
2	trunk of X
3	branch/limb of X
4	small branch/ branchling of X
5	twig of X
6	bark of X
7	stamen of X
8	stem of X
9	stalk of X

The following suffix can be used in conjunction with the specialized **-eë/-oë**  $V_S$  (i.e.,  $C_A$ ) suffixes to specify structures/networks/systems of increasing complexity/dynamism. For each degree below, use of Type 2  $V_X C_S$  affixes indicates that the superset establishes a new gestalt (i.e., a higher-order pattern/configuration more cognitively simple or salient than the lower order pattern/configuration).

<b>-bř</b>	<b>SPS Superset</b>
1	configurative set of X where the number of individual members/nodes is sufficient to give rise to (sub-)patterns or potential sub-sets within the set
2	2nd-level superset containing X based on additional layer of infrastructure or additional order of complexity
3	Higher-order superset containing X based on additional layer of infrastructure or additional order of complexity and the set's internal sub-sets operate (quasi-) independently
4	Higher-order superset containing X based on additional layer of infrastructure or additional order of complexity and the set's internal sub-sets operate inter-dependently, i.e., the superset is now a complex system
5	High-order super-system, consisting of multiple levels of interdependent systems; the super-system manifests synergistic/emergent effects/properties
6	Same as Degree 4 except that the additional infrastructure/complexity gives rise to synergistic/emergent effects/properties
7	Same as Degree 3 except that the additional infrastructure/complexity gives rise to synergistic/emergent effects/properties
8	Same as Degree 2 except that the additional infrastructure/complexity gives rise to synergistic/emergent effects/properties
9	Same as Degree 1 except that the additional infrastructure/complexity gives rise to synergistic/emergent effects/properties

<b>-mç</b>	<b>DCF 2nd-Level Duplex Configurative Set of 1st-Level Sets</b>
1	DPS/SEP set of first-order configurative sets X
2	DPS/CND set of first-order configurative sets X
3	DPS/FSD set of first-order configurative sets X
4	DPD/SEP set of the first-order configurative sets X
5	DPD/CND set of first-order configurative sets X
6	DPD/FSD set of first-order configurative sets X
7	DPF/SEP set of first-order configurative sets X
8	DPF/CND set of first-order configurative sets X
9	DPF/FSD set of first-order configurative sets X

<b>-nč</b>	<b>MCF 2nd-Level Multiplex Configurative Set of 1st-Level Sets</b>
1	MPS/SEP set of first-order configurative sets X
2	MPS/CND set of first-order configurative sets X
3	MPS/FSD set of first-order configurative sets X
4	MPD/SEP set of the first-order configurative sets X
5	MPD/CND set of first-order configurative sets X
6	MPD/FSD set of first-order configurative sets X
7	MPF/SEP set of first-order configurative sets X
8	MPF/CND set of first-order configurative sets X
9	MPF/FSD set of first-order configurative sets X

The above affix serves the same purpose as  $C_A$ -stacking but is limited only to the category of Configuration

<b>-sř</b>	<b>DPR Dispersion or Separability of a Configurative Set</b> (can be used for spatial or temporal contexts)
1	in total contact / contiguous mass of; pile, “ball of...” [(quasi-)permanent]
2	non-contiguous but closely connected, interlinked, each linked to adjacent via connecting medium (e.g., a web, branches, vines); cluster [(quasi-)permanent]
3	not physically connected but with immediate accessibility and knowledge of other member actions [(quasi-)permanent]
4	“virtual” association only [(quasi-)permanent]
5	scattered/sporadic - contact with nearest member possible but less possible with others (e.g., a dialect chain)
6	“virtual” association only [temporary]
7	not physically connected but with immediate accessibility and knowledge of other member actions [temporary]
8	non-contiguous but closely connected, interlinked, each linked to adjacent via connecting medium (e.g., a web, branches, vines); cluster [temporary]
9	in total contact / contiguous mass of; pile, “ball of...” [temporary]

<b>-gř</b>	<b>SEP Spatio-Temporal Separability of a Configurative Set</b>
1	Logical connectedness only (spatial)
2	Loosely integrated spatially – one positioned far away from another
3	Loosely integrated spatially – one positioned a little ways away from another
4	Well-integrated spatially – one positioned right next to or behind another
5	Both spatially and temporally well-integrated (one right after another)
6	Well-integrated temporally – one right after the other
7	Loosely integrated temporally – one a little while after the other
8	Loosely integrated temporally – one a long while after the other
9	Logical connectedness only (temporal)

<b>-nh</b>	<b>PXM* Degree of Proximity</b>
1	too close
2	as close as possible without contact
3	very close to
4	close to
5	somewhat close to
6	not very close to / somewhat far from
7	far from / distant from
8	very far away / very far from
9	too far away

<b>-tt</b>	<b>CTC* Degree of Contact</b>
1	melded with / blended with / fused
2	inseparable(ly) / locked together / bonded
3	linked / attached / connected / joined
4	touching intimately / touching all over / flush with / in close contact with
5	in contact (with exact location/amount/intensity of touching unspecified)
6	deliberately touching at several spots or places or over a fair area
7	deliberately touching at one spot or place
8	barely touching / hardly touching at all / touching at one small spot
9	not in contact, not touching

<b>-žř</b>	<b>SDP Subset of Duplex Set</b>
1	first, top, front, lefthand or lead "half" of duplex set or pair (e.g., upper lip, inhale/inhalation, left hand)
2	beginning or leading "edge" of the first, top, front, lefthand or lead "half" of a duplex entity
3	middle section of the first, top, front, lefthand or lead "half" of a duplex entity
4	ending or trailing "edge" of the first, top, front, lefthand or lead "half" of a duplex entity
5	midpoint, peak, or lull between the 2 halves of a duplex set or pair
6	beginning or leading "edge" of 2nd, bottom, back, righthand or trailing "half" of a duplex entity
7	middle section of 2nd, bottom, back, righthand or trailing "half" of a duplex entity
8	ending or trailing "edge" of 2nd, bottom, back, righthand or trailing "half" of a duplex entity
9	2nd, bottom, back, righthand or trailing "half" of duplex set or pair (e.g., lower lip, exhale/exhalation, right hand)

<b>-ZZ</b>	<b>CGL Motive/Reason for Conglomeration of Gestalt Entity</b>
1	by being physically forced to against the member entities' interest or will
2	by being pressured, coerced, tricked
3	by reluctant agreement
4	for pragmatic/utilitarian reasons
5	by random chance
6	by custom/societal convention/expectation
7	by nature, by natural tendency, as a natural process
8	by appointment to the task
9	by voluntary/volitional association

<b>-rst</b>	<b>ITG Integrity of a Configurative Set</b>
1	complete, whole, full [ = the entirety of an expected/established/conventionalized configurative set without any members/parts/segments missing or removed]
2	functionally complete, whole, full [ = members/parts/segments missing or removed from the expected/established/conventionalized set but functionality still OK ]
3	nearly complete, nearly whole, nearly full [ = some members/parts/segments missing or removed, possibly affecting the functionality/purpose of the whole somewhat]
4	somewhat incomplete, somewhat partial [ = some members/parts/segments missing or removed, noticeably affecting the functionality/purpose of the whole]
5	partial [ = members/parts/segments missing or removed from the expected/established configurative set so that the functionality/purpose/effect is compromised]
6	fairly incomplete, mostly incomplete [ = members/parts/segments missing or removed so that the functionality/purpose/effect is significantly compromised]
7	incomplete, lacking [ = members/parts/segments missing or removed to the extent that the functionality/purpose/effect is not achievable or possible]
8	decimated [ = the integrity of the expected/established/conventionalized configurative set has been compromised to the point of unrecognizability/uselessness]
9	disorganized, unorganized, unsystematic [ = no recognizable associations between members of a group of entities exist that would/could constitute a configurative set]

Examples of use: *a **full** meal, the **whole** library, a **partial** list, an **incomplete** story, **There are holes in** his account of what happened, the **decimated** platoon, An old man whose body **is falling apart**, a **partially** rebuilt city.*

Like the SPS affix above (Pg. 48), the following suffix can be used in conjunction with the specialized **-üa/-üe** C<sub>A</sub> suffixes to specify structures/networks/systems of increasing complexity/dynamism. For each degree below, use of Type 2 V<sub>X</sub>C<sub>S</sub> affixes indicates that the superset establishes a new gestalt (i.e., a higher-order pattern/configuration more cognitively simple or salient than the lower order pattern/configuration).

<b>-ř</b>	<b>SYS Networks &amp; Systems</b>
1	X as an entity/element within a larger, interconnected/interdependent network of elements, the whole of which forms a niche/milieu/context/situation/setting
2	Same as Degree 1 where the complexity or natural configuration of the network establishes/constitutes a (quasi-)mechanistic system
3	Same as Degree 1 where the complexity or natural configuration of the network establishes/constitutes a dynamic/feedback-driven/self-sustaining system
4	Same as Degree 1 where the complexity or natural configuration of the network establishes/constitutes an autopoietic system
5	A feedback-driven/self-sustaining/autopoietic system based on X whose dynamism complexity generates/manifests synergistic/emergent effects/properties
6	Same as Degree 9 where the complexity or natural configuration of the network establishes/constitutes an autopoietic system
7	Same as Degree 9 where the complexity or natural configuration of the network establishes/constitutes a dynamic/feedback-driven/self-sustaining system
8	Same as Degree 9 where the complexity or natural configuration of the network establishes/constitutes a (quasi-)mechanistic system
9	an individual entity/element contextually bound to or associated with X within a larger, interconnected/interdependent network of elements, the whole of which forms a niche/milieu/context/situation/setting

<b>-tv</b>	<b>SNM Semantic Network</b>
1	semantic network of places associated with X and their (inter-)relationships to each other
2	semantic network of places and objects associated with X and their (inter-)relationships to each other
3	semantic network of objects associated with X and their (inter-)relationships to each other
4	semantic network of entities (concepts, persons, places, objects) associated with X
5	semantic network (or frame) associated with X, i.e., the network of entities (concepts, persons, places, objects), and their (inter-)relationships associated with X; X and all its milieu and entailments
6	semantic network of relationships to other entities associated with X
7	semantic network of persons associated with X and their (inter-)relationships to each other
8	semantic network of persons and concepts associated with X and their (inter-)relationships to each other
9	semantic network of concepts/ideas associated with X and their (inter-)relationships to each other

<b>-ts</b>	<b>ERN Entity and Relationship Within A Semantic Network</b>
1	individual concept/idea within X's semantic network
2	individual place/location within X's semantic network
3	individual object within X's semantic network
4	individual person within X's semantic network
5	individual node/entity (i.e., concept, person, place, object) within X's semantic network and its/his/her relationship(s) to other entities in the network
6	a relationship within X's semantic network
7	individual person associated with X's semantic network and his/her relationship to the network
8	individual place/location within X's semantic network and its relationship to the network
9	individual concept/idea within X's semantic network and its relationship to the network



## Meta-Level Qualification

<b>-fš</b>	<b>MLR Meta-level representation/coordination/analysis</b>
1	formal theory explaining/COORDINATING X
2	plan explaining/COORDINATING X
3	idea explaining/COORDINATING X
4	folk theory or accepted societal convention explaining/COORDINATING X
5	illustration/picture/graphic representation explaining/COORDINATING X
6	physical model explaining/COORDINATING X
7	mathematical model explaining/COORDINATING X
8	logical model explaining/COORDINATING X
9	metaphorical representation of X

<b>-lš</b>	<b>DPT Depiction/Representation/Record</b>
1	symbol/emblem/logo representing/standing for X
2	allegorical reference to X
3	stand-in/substitute for X
4	<b>symptom of X</b>
5	representation/depiction/illustration of X
6	trace/clue/vestige of X
7	record of X
8	pointer to/indicator of X
9	map/blueprint/schematic diagram of X

<b>-žř</b>	<b>MMA Metaphor / Metonym / Allusion</b>
1	X is functioning metaphorically
2	X is functioning as a metonym
3	X is functioning as an analogy
4	X is functioning as an allusion
5	X is meant literally, without any metaphorical/metonymical/analogical implication
6	an allusion to X
7	an analogy to X
8	a metonym for X
9	a metaphor for X

<b>-zd</b>	<b>MET Metonymic Categories</b>
1	part for whole
2	producer for product
3	object used or owned for user/owner
4	controller for controlled
5	institution for people responsible
6	place for inhabitants/occupants
7	place for event
8	place for institution
9	attribute or characteristic for owner

<b>-sk</b>	<b>CNM* Type of Container/Packaging</b>
1	generic container(-ful) of X
2	natural or generic mass containment/formation (e.g., a loaf of bread, a lump of clay)
3	natural/inherent "container" of X, e.g., <i>lake-basin, river-channel, blood-vessel, wheat field</i>
4	pile of, heap of, load of X
5	(arranged) stack/column of X
6	satchel, pack of [= for personal conveyance/moving]
7	parcel/package containing X
8	X-ful of [+ Partitive], e.g., a roomful of clowns, a skyful of clouds, a treeful of leaves, a spoonful
9	embodiment/manifestation of abstract essence, e.g., a life form [= an embodiment of life]

<b>-št</b>	<b>MSC Manufactured/Specialized Containers/Dispensors</b>
1	basket of X
2	jar of X
3	pot of X
4	box/carton of X
5	can/tin of X
6	bottle of X
7	barrel of X
8	sealed pouch of X
9	tube or other dispenser-type container/package

<b>-ls</b>	<b>MEA Means for Being or Doing</b>
1	holder / stabilizer for being/doing X
2	mystical/magical/supernatural means for being/doing X
3	automatic or separately controlled vehicle/vessel used for being/doing X
4	automated/electronic means for being/doing X
5	manually operated vessel/vehicle used for being/doing X
6	jury-rigged means for being/doing X
7	method/practice used for being/doing X
8	device used for being/doing X
9	rule/regulation/by-law for being/doing X

<b>-nž</b>	<b>CVY Means of Transportation/Conveyance</b>
1	holder / stabilizer for transporting/holding X
2	mystical/magical/supernatural means for transporting/holding X
3	automatic or separately controlled vehicle/vessel used for transporting/holding X
4	automated/electronic means for transporting/holding X
5	manually operated vessel/vehicle used for transporting/holding X
6	jury-rigged means for transporting/holding X
7	method/practice used for transporting/holding X
8	device used for transporting/holding X
9	rule/regulation/by-law for transporting/holding X

<b>-bz</b>	<b>FEA Featural Properties</b>
1	functional manifestation/portion/piece of X
2	<b>a description of X</b>
3	a sample of X
4	a display(ing) of X
5	an instance of X
6	an aspect/characteristic/trait of X
7	a feature/function of X
8	a highlight / key feature of X
9	an example of X

<b>-ž</b>	<b>PLA Place/Setting Where...</b>
1	<b>place/setting where one learns to X</b>
2	<b>place/setting where one submits to / undergoes X</b>
3	<b>place/setting where one obtains X</b>
4	<b>place/setting where one stores or inventories X</b>
5	<b>place/setting where one keeps or shelters X</b>
6	<b>place/setting where one sees or views X</b>
7	<b>natural habitat or environment of X</b>
8	<b>place/setting where one deals with/ interacts with / confronts X</b>
9	<b>place/setting where one feels affected by X</b>

<b>-vs</b>	<b>FNS Non-Solid Material States (liquid or malleable quasi-liquid)</b>
1	<b>X as liquid</b>
2	<b>X as goo or slime-like substance</b>
3	<b>X as thick, "soupy", slow-moving liquid</b>
4	<b>X as paste-like substance</b>
5	<b>X as gel-like substance</b>
6	<b>X as wax-like substance</b>
7	<b>X as clay-like substance</b>
8	<b>X as foamy, lather-like, suds-like substance</b>
9	<b>X as gas</b>

<b>-vš</b>	<b>FMS Material States/Forms (solids)</b>
1	X as frozen
2	X as carvable substance (like wood or soap)
3	X as chalk-like, friable substance
4	X as rock or cement-like substance
5	X as solid
6	X in natural chunks or randomly-shaped solid pieces
7	X as block-like or formed pieces
8	X as hardened/durable substance
9	X as metal(lic)

<b>-šč</b>	<b>AMS Additional Material States/Forms (malleable solid)</b>
1	X as powder or dust-like substance
2	X as fine gravel or sand-like substance
3	X as loose gravel or coarse sand-like substance
4	X as bead-like substance
5	X as flaky, scaly substance or shavings
6	X as rubber(y) or elastic substance
7	X as soft/flexible quasi-2D substance like cloth or fabric
8	X as soft/flexible 3-D substance like cotton
9	X as sponge-like (3-D resilient, depressable substance)

<b>-př</b>	<b>ACS* Access Point</b>
1	path, course, passageway or way leading into or culminating in X
2	entryway, doorway, opening, gateway, portal into X
3	controlled/regulated entryway into X, valve-like entry way into X
4	informal, makeshift passage-way into X; something used as an entry point into X
5	threshold of X; area/space where one assembles/waits/prepares to enter X
6	informal, makeshift 2-way passage-way into or out of X; something used as an access point of passage way into or out of X
7	controlled 2-way access point into and out of X, valve-like access point into/out of X
8	2-way entry/exit point, gateway, portal point of ingress/egress into and out of X
9	2-way path, course, passageway or way leading into or out of X

<b>-zč</b>	<b>TRF Transformation for Use</b>
1	Cured (transformed by natural chemical process)
2	Treated
3	Processed (transformed by artificial/man-made process)
4	Transformed via exposure to or saturation w/ other substance(s)
5	Cooked
6	Soaked/saturated/marinated with liquid(s)
7	Derived (chemically or processually) from something else
8	Fermented
9	Pickled/Brined

<b>-j</b>	<b>PRQ PREREQUISITE</b>
1	the ingredients (needed) for making/creating/crafting X
2	the originating source of X
3	the initiating cause/reason for X
4	the circumstance/situation/event which does lead to X or does make X a foregone conclusion
5	the circumstance/situation/event which may lead to X or may make X a foregone conclusion
6	precursor requirement /prerequisite before X can be/happen
7	presumed circumstance or assumption underlying or forming the specific/tangible basis/foundation for X
8	assumption underlying or forming the abstract basis/foundation for X
9	abstract/intellectual/philosophical premise/idea underlying or forming the abstract basis for X

<b>-žb</b>	<b>UDE Undesirable Entailments</b>
1	the limitation(s) entailed by X
2	difficulty/problem entailed by X
3	hindrance/obstacle entailed by X
4	extra or undesirable effort/work/resources needed for X
5	disturbance caused by, or as a result of X
6	undesired surprise caused by, or as a result of X
7	issue/point/question raised by, or entailed by X
8	dilemma/quandary/predicament caused by, or entailed by X
9	mess/muddle/botched situation created by, or entailed by X

<b>-tc</b>	<b>EMU Emulation</b>
1	what is inferred to be X; seeming X, apparent X, what must be X
2	what is assumed/presumed to be X; assumed X, presumed X
3	what is utilized as (if it were) X; de-facto X
4	what is designated as being/doing X; designated X, entity named to be X
5	what is turned into, made into X; newly-transformed X, what-once-was-not-but-now-is X
6	what is treated as being, passed off as, asserted to be X (even though it is not); so-called X
7	what would be X (if some other condition/prerequisite were true); would-be X
8	what is hoped to be X; hoped-for X
9	what is wished to be X; wished-for X

### Sensory Affixes

<b>-šk</b>	<b>SNX Sensory Experience or Reaction</b>
1	physical tactile feeling/sensation of touching or being touched by X (being in physical/tactile contact with X)
2	other-than-tactile sensation of witnessing/undergoing/being in the situation involving X
3	physical feeling/sensation of undergoing/being in the situation involving X
4	emotional reaction to (visually and/or aurally) witnessing X
5	emotional reaction to undergoing X
6	subjective experience of (visually and/or aurally) witnessing X (emotional, physical and post-experiential contemplative reactions)
7	subjective experience of undergoing X (emotional, physical and post-experiential contemplative reactions)
8	subjective experience of being in the situation involving X (emotional, physical and post-experiential contemplative reactions)
9	post-experiential subjective assessment / contemplative reaction to having witnessed/undergone/being involved with X

<b>-çm</b>	<b>EMO* Emotion Associated with a State, Act, Event</b>
1	feel(ing of) positive/desirable emotion associated with being or having been X'd or undergoing X
2	feel(ing of) ambivalent/complex emotion associated with being or having been) X'd or undergoing X
3	feel(ing of) negative/undesirable emotion associated with being or having been) X'd or undergoing X
4	feel(ing of) positive/desirable emotion associated with witnessing X
5	feel(ing of) ambivalent/complex emotion associated with witnessing X
6	feel(ing of) negative/undesirable emotion associated with witnessing X
7	feel(ing of) positive/desirable emotion associated with being/doing X
8	feel(ing of) ambivalent/complex emotion associated with being/doing X
9	feel(ing of) negative/undesirable emotion associated with being/doing X

<b>-šp</b>	<b>VSR Visible Spectral Regions</b>
1	red(dish) (= colored or emanating light of reddish wavelengths)
2	orange(y) (= colored or emanating light of orangish wavelengths)
3	yellow(ish) (= colored or emanating light of yellowish wavelengths)
4	green(ish) (= colored or emanating light of greenish wavelengths)
5	cyan/azure (= colored or emanating light of cyan/azure wavelengths)
6	blue(ish) (= colored or emanating light of bluish wavelengths)
7	purple(ish) (= colored or emanating light of violet/purplish wavelengths)
8	magenta(ish) (= colored or emanating light of magenta-ish wavelengths)
9	white/bright/light-gray (= colored or emanating light of multiple/diffuse wavelengths essentially being a white or colorless light contrasting with a darker background)

<b>-lj</b>	<b>NVS Non-Visible Spectral Regions *</b>
1	consisting of or emanating energy in long radio wavelengths
2	consisting of or emanating energy in short radio wavelengths
3	consisting of or emanating microwaves
4	consisting of or emanating light/energy in the far infra-red wavelengths
5	consisting of or emanating light/energy in the near infra-red wavelengths
6	consisting of or emanating light in the visible spectrum
7	consisting of or emanating light/energy in the ultraviolet wavelengths
8	consisting of or emanating X-rays
9	consisting of or emanating gamma rays

\* use with **-ŠP-** root to name these wavelengths as 'color'-like formatives

<b>-sc</b>	<b>CLD Color Dimensions</b>
1	pale, extra-light, -tinted, -tinged ( = bright + very low saturation of hue; nearly white)
2	light-colored
3	bright-colored; intense; warm ( = light + full saturation of hue)
4	dull-colored ( = desaturated in hue)
5	medium-colored
6	vivid ( = high saturation of a hue)
7	dim-colored ( = dark + desaturated)
8	dark-colored; subdued; cool
9	deep, extra-dark ( = dark + high saturation of hue)

<b>-žd</b>	<b>COL Color Attributes</b>
1	shiny, glossy
2	luminescent, glowing
3	fluorescent
4	iridescent
5	X-colored [used with any tangible object, e.g., turmeric-colored]
6	transparent
7	translucent
8	opaque
9	dull; flat; matte

<b>-žg</b>	<b>OLF* Olfactory Associations</b>
1	having the odor of X
2	having an odor like/similar to X
3	having an odor reminiscent of X
4	having an odor that has the same effect as X
5	having an odor that has an effect similar to that of X
6	odor whose cause is attributed to X [i.e., the odor doesn't emanate from X but X is assumed/believed to have caused it]
7	odor caused by X [i.e., the odor doesn't emanate from X but has been caused by X]
8	X's apparent odor; the smell/odor that seems to be emanating from X
9	X's odor; the smell/odor emanating from X

<b>-sf</b>	<b>GST Gustatory Associations</b>
1	having the flavor of X
2	having an flavor like/similar to X
3	having an flavor reminiscent of X
4	having an flavor that has the same effect as X
5	having an flavor that has an effect similar to that of X
6	having both a flavor and aroma reminiscent of X
7	having both the flavor and aroma like/similar to X
8	having both the flavor and aroma of X
9	X's flavor; the flavor which one tastes when one eats/chews/drinks/consumes X

### Affixes Relating to Mathematics

<b>-sd</b>	<b>BAO Basic Arithmetical Operations</b>
1	plus X
2	minus X
3	multiplied by X; times X
4	divided by X; 1/X; reciprocal of X
5	plus or minus X
6	X-Squared
7	X-Cubed
8	square-root of X
9	raised to the Xth power



<b>-zp</b>	<b>SMO Secondary Mathematical Operations</b>
1	mod $X$
2	absolute value of $X$ ; $ X $
3	natural logarithm of $X$ ; $\log X$ to the base $e$
4	to the base $X$ [logarithmic base]
5	base- $X$ [identifies $X$ as the number base for counting/mathematics]
6	$i \cdot X$ ; $X$ times $\sqrt{-1}$
7	...th root of $X$
8	inverse of $X$
9	$X$ -factorial; $X!$

<b>-jg</b>	<b>MTR Mathematical Relations</b>
1	equals $X$
2	$\neq$ ; is not equal to $X$
3	$\approx$ ; is approx. equal to $X$
4	$>$ ; is greater than $X$
5	$<$ ; is less than $X$
6	$\geq$ ; is no less than $X$
7	$\leq$ ; is no greater than $X$
8	$\cong$ ; is congruent to $X$
9	$\propto$ ; is proportional to $X$

<b>-zb</b>	<b>TGO Trigonometric Operations</b>
1	$\sin X$
2	$\cos X$
3	$\tan X$
4	$\arcsin X$
5	$\arccos X$
6	$\arctan X$
7	$\sinh X$
8	$\cosh X$
9	$\tanh X$

-sg	<b>NDB Non-Decimal Number Bases</b> (affixed to the nine standard number roots as well as the six additional number roots if necessary)
1	in base-2;binary
2	in base-3; trinary
3	in base-5
4	in base-7
5	in base-8
6	in base-12
7	in base-16
8	in base-20
9	in base-60

### Coordinative and Connective Affixes

-ñ	<b>COO Coordinative/Additive</b>
1	...and (in a quasi-sequential series, with topic in common [as well as main verb if a subsequent main verb is missing]): <i>Sam <u>visited</u> Clara and (then/subsequently visited) Jane every Sunday; <u>Sam</u> visited Clara and [Sam then/subsequently] danced with Jane every Sunday.</i>
2	...and (in a quasi-sequential series, with all morphology in common with first member of series other than as non-default marked or differently-marked than first member): <i>When Sam shopped for toys, he looked at (AGG sets of miniature replica) cars, soldiers, animals, and marbles-DCT [i.e., all items were AGG sets of miniature-replicas, except the marbles which were a look-alike DCT set].</i>
3	...and (in a quasi-sequential series where verb participants are in common but case relationships are not and must be inferred) <i>He saw, entered, and conquered the city.</i>
4	...and (in a quasi-sequential series, with no assumed commonality of morphology between sequential referents, i.e., X + Y + Z...) <i>Sam attended college and Jeff broke his wrist.</i>
5	[same as Degree 4 except neutral/unspecified as to whether X is simultaneous vs. subsequent to a previous referent; as such, it can be utilized as an equivalent to English neutral (i.e., ambiguous) "and" where simultaneity/concurrency vs. sequentiality is unspecified, or irrelevant.
6	...and (at the same time, with no assumed commonality of morphology between referents, i.e., X + Y + Z...) <i>Sam attended college and concurrently Jeff broke his wrist.</i>
7	...and (at the same time where verb participants are in common, but case relationships are not and must be inferred) <i>He simultaneously saw, entered, and conquered the city.</i>
8	...and (at the same time, with all morphology in common with first member of series other than as non-default marked or differently-marked than first member)
9	...and (at the same time, with topic in common [as well as main verb if a subsequent main verb is missing]): <i>Sam <u>visited</u> Clara and (simultaneously/concurrently visited) Jane every Sunday; <u>Sam</u> visited Clara and [Sam simultaneously/concurrently] danced with Jane every Sunday.</i>

<b>-řř</b>	<b>IOR Inclusive “OR”</b>
1	...and/or (quasi-sequentially, with topic in common [as well as main verb if a subsequent main verb is missing]): <i>Sam either visited Clara or ([subsequently] visited) Jane every Sunday or both; Sam visited Clara or [Sam (subsequently)] danced with Jane every Sunday or both.</i>
2	...and/or (quasi-sequentially, with all morphology in common with first member of series other than as non-default marked or differently-marked than first member)
3	...and/or (quasi-sequentially where verb participants are in common, but case relationships are not and must be inferred) <i>He either saw, entered, or conquered the city or all three.</i>
4	...and/or (quasi-sequentially, with no assumed commonality of morphology between referents) <i>Sam either attended college or Jeff broke his wrist or both.</i>
5	[same as Degree 4 except unknown/unspecified/irrelevant as to whether both referents occur simultaneously/concurrently if, in fact, both referents occur.]
6	[same as Degree 4 but with both referents occurring simultaneously/concurrently if, in fact, both referents occurred.]
7	[same as Degree 3 but with both referents occurring simultaneously/concurrently if, in fact, both referents occurred.]
8	[same as Degree 2 but with both referents occurring simultaneously/concurrently if, in fact, both referents occurred.]
9	[same as Degree 1 but with both referents occurring simultaneously/concurrently if, in fact, both referents occurred.]

<b>-mř</b>	<b>PXR Partially Exclusive “OR” [where there are 3 or more coordinative referents]</b>
1	[same as COO/1 affix above, but with partially exclusive “or”, where, among three or more referents, 2 or more of the referents may quasi-sequentially occur, but not all of them]
2	[same as COO/2 affix above, but with partially exclusive “or”, where, among three or more referents, 2 or more of the referents may quasi-sequentially occur, but not all of them]
3	[same as COO/3 affix above, but with partially exclusive “or”, where, among three or more referents, 2 or more of the referents may quasi-sequentially occur, but not all of them]
4	[same as COO/4 affix above, but with partially exclusive “or”, where, among three or more referents, 2 or more of the referents may quasi-sequentially occur, but not all of them]
5	[same as COO/5 above, but with partially exclusive “or”, where, among three or more referents, 2 or more of the referents may occur, but not all of them, where simultaneity vs. sequentiality of the referents is either unknown, unspecified, or irrelevant]
6	[same as Degree 4 but with the referents occurring simultaneously/concurrently if, in fact, more than 1 referent occurs.]
7	[same as Degree 3 but with the referents occurring simultaneously/concurrently if, in fact, more than 1 referent occurs.]
8	[same as Degree 2 but with referents occurring simultaneously/concurrently if, in fact, more than 1 referent occurs.]
9	[same as Degree 1 but with the referents occurring simultaneously/concurrently if, in fact, more than 1 referent occurs.]

-ps	<b>XOR Exclusive “Or” and Contrastive Adverbials</b>
1	“xor” (with topic in common[as well as main verb if a subsequent main verb is missing]): <i>Sam either visited Clara or ([subsequently] visited) Jane every Sunday, but not both; Sam visited Clara or [Sam (subsequently)] danced with Jane every Sunday (but not both).</i>
2	“xor” (with all morphology in common with first member of series other than as non-default marked or differently-marked than first member)
3	“xor” (where verb participants are in common, but case relationships are not and must be inferred) <i>He either saw, entered, or conquered the city (but only did one of these).</i>
4	“xor” (with no assumed commonality of morphology between referents) <i>Sam either attended college or Jeff broke his wrist (but only one or the other occurred).</i>
5	but [= on the contrary, X]
6	but (rather) [= substituting X ]; “X, instead”
7	or X, else X [= “otherwise, X”, “if not that, then X”]
8	or X [= and interchangeable with]
9	...or something (else), ...or whatever (else)

-lř	<b>ADT Adverbial Additives</b>
1	X, too / also, X / additionally, X / ...as well
2	...and furthermore, X / ...and what’s more, X / ...and moreover, X
3	X and so forth / X and so on / X and all that / X and whatever else
4	...as well as something else / ...as well as other things, too
5	...and (as a simultaneous/concurrent consequence of the preceding)...
6	...as well as [at the same time] something else / ...as well as other things, too
7	X and so forth [at the same time] / X and so on [at the same time] / X and [at the same time] all that / X and whatever else [at the same time]
8	...and furthermore, X [at the same time] / ...and [at the same time] what’s more, X / ...and [at the same time] moreover, X
9	X, too [at the same time] / also, X [at the same time] / additionally, X [at the same time] / ...as well [at the same time] = “in addition to what’s been previously stated about the referent, X also applies simultaneously/concurrently to that referent”

<b>-l</b>	<b>CTR Adverbial Contrastiveness</b>
1	but, yet, still [= nevertheless = despite the aforementioned]
2	X, however...; X, on the other hand...; as an exception to the aforementioned, X...
3	besides, X [= in addition to the aforementioned, X]; not just the aforementioned, but also X
4	X notwithstanding, ignoring X for the moment, without taking X into account; aside from X; with the exception of X
5	except (for) X; but (not) X; excluding X
6	even X; or even X; X still (e.g., thicker still)
7	not even X
8	focusing exclusively on X, taking only X into account for the moment, in reference solely to X, in regard only to X, as for X alone
9	exclusive to X; only applying to X; (as) applicable only to X

A negative XOR coordinative/connective “neither...nor” exists within the redesigned Negation Affix below.

### Grammatical Affixes

Since the scope of  $V_xC_S$  affixes can now be manipulated by ordering of affixes, the use of Type-3 affixes, as well as the distinction between Slot VII versus Slot IX placement, it is no longer necessary to distinguish Ithkuil’s NA1, NA2, NA3, and NA4 affixes. Consequently, the negation affix has been redesigned.

<b>-r</b>	<b>NEG Negation and Negative Coordinatives/Connectives</b>
1	emphatic relative negation contrary to expectation: on the contrary, ... is not/does not X at all!; no X whatsoever (despite any assertion otherwise)!
2	emphatic relative negation: ... is not/does not X at all!; no X whatsoever!
3	relative negation contrary to expectation: on the contrary, ... is not/does not X; no X (despite any assertion otherwise)
4	relative negation: ... is not/does not X; no X
5	neither the preceding nor X; none of the preceding nor X
6	absolute negation: ... is not/does not X; no X
7	absolute negation contrary to expectation: on the contrary, ... is not/does not X; no X whatsoever.
8	emphatic absolute negation: ... is not/does not X at all!; no X whatsoever!
9	emphatic absolute negation contrary to expectation: on the contrary, ... is not/does not X at all!; no X whatsoever (despite any assertion otherwise)!

## The DPC Affix

Related to coordinatives and connectives, is the association between dependency clauses and contingency clauses, or “if...then” constructions. I have analyzed the semantics of Ithkuil’s DEPENDENT, PROVISIONAL, and POSTULATIVE cases, as well as the successor language’s proposed IRRESPECTIVE case (“whether or not X”).

These cases all have an underlying semantic commonality expressible by the phrase ‘...*if the circumstances regarding X are such to allow/warrant it*’ where the final “it” refers to the original contingency noun/phrase whose existence/occurrence is (at least in part) determined by or contingent upon the dependency phrase. It strikes me that in most communicative circumstances, such a generalized “if...” clause should be sufficient in itself to convey the desired notion of dependency.

So rather than force the speaker into semantic nuances differentiating this common dependency phrase into four distinct noun cases, it seems better to allow such nuances to be expressed optionally by a  $V_xC_s$  affix applied to a single, more general noun case. I am therefore collapsing Ithkuil’s DEPENDENT, PROVISIONAL, and POSTULATIVE cases and the successor language’s IRRESPECTIVE case into one single DEPENDENT case, which will then utilize the following optional affix to distinguish the semantic relationship between the dependency noun/phrase and the contingency noun/phrase.

-ck	<b>DPC Dependent Circumstances</b> (specifies the nature of the dependency signified by the redesigned DEPENDENT case)
1	<p>The contingency clause will only take place if the dependent noun/clause is true, but will not take place if the dependency noun/clause is false. e.g.,</p> <ul style="list-style-type: none"> <li>• <i>Break the glass <b>only in case of fire</b>.</i></li> <li>• <i>She’ll come to the party <b>only if Oswaldo the Clown is there</b>.</i></li> </ul>
2	<p>The contingency clause will take place if the dependent noun/clause is true, but will not take place if the truth value of the dependency noun/clause is unknown, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>I’ll break the glass <b>only if I’m certain there’s a fire</b> [i.e., I will not break it if I’m unsure whether there’s a fire or not].</i></li> <li>• <i><b>If Oswaldo the Clown is there</b>, she’ll attend</i> (i.e., if it is unknown whether Oswaldo’s there, she will not attend).</li> </ul>
3	<p>The contingency clause will take place if the dependent noun/clause is true, but it is unknown/uncertain if it will take place if the truth value of the dependency noun/clause is unknown, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>I’ll break the glass <b>in case there’s a fire</b> [i.e., but I don’t know whether I’ll break it if I’m unsure whether there’s a fire or not].</i></li> <li>• <i><b>If Oswaldo the Clown is there</b>, she’ll attend</i> (i.e., if it is unknown whether Oswaldo’s there, she may not attend).</li> </ul>

4	<p>The contingency clause will take place if the dependent noun/clause is true, but it is unknown/uncertain if it will take place if the dependency noun/clause is false, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>I'll break the glass <b>if there's a fire</b></i> [but I may also break it even if there isn't a fire].</li> <li>• <i><b>If Oswaldo the Clown is there</b>, she'll attend</i> (i.e., if he isn't there, it is unknown whether she'll attend or not).</li> </ul> <p>[Note the following two "inverse" examples where the dependency clauses are negatives, i.e., 'if it does not rain' and 'if Oswaldo isn't there']:</p> <ul style="list-style-type: none"> <li>• <i>We'll go for a walk, <b>depending on the rain</b></i> (i.e., if it doesn't rain we'll walk, but if it does rain, we may still walk or may decide not to walk).</li> <li>• <i>She'll attend <b>if Oswaldo the Clown is not there</b>, but may or may not attend <b>if he is there</b>.</i></li> </ul>
5	<p>The contingency clause will take place regardless of whether the dependent noun/clause is true or false, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>Break the glass <b>whether or not there's fire</b>.</i></li> <li>• <i>She'll attend the party <b>regardless of whether Oswaldo the Clown is there</b>.</i></li> </ul>
6	<p>The contingency clause will take place if the dependent noun/clause is true, and will not take place if the dependency is false, but it is unknown/uncertain if it will take place if the truth value of the dependency noun/clause is unknown, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>I'll break the glass <b>in case there's a fire</b></i> [i.e., and will not break it if there's no fire, but I don't know if I'll break it if I'm unsure whether there's a fire or not].</li> <li>• <i><b>If Oswaldo the Clown is there</b>, she'll attend</i> (i.e., and will not attend if he's not there, but if it is unknown whether Oswaldo's there, she may not attend).</li> </ul>
7	<p>The contingency clause will take place if the dependent noun/clause is true or if it is unknown/uncertain, but will not take place if the dependency is false, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>I'll break the glass <b>in case there's a fire</b></i> [i.e., I'll break it if there's a fire or if I'm uncertain whether there's a fire, but will not break it if I know there is no fire].</li> <li>• <i><b>If Oswaldo the Clown is there</b>, she'll attend</i> (i.e., she'll attend if he's there or if she doesn't know if he's there, but won't attend if she knows he's not there ).</li> </ul>
8	<p>Likelihood of the contingency clause taking place is unknown/unpredictable because the dependent noun/clause's truth value is unknown/unpredictable, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>She may show up <b>depending on her attitude</b>.</i></li> <li>• <i>Her attending the party <b>depends upon Oswaldo the Clown being there</b></i> (however, it is unknown whether it is Oswaldo's presence or his absence that determines whether she attends).</li> </ul>
9	<p>The contingent clause represents only a precautionary/preparatory measure because the dependent noun/clause's truth value is unknown/unpredictable, e.g., <i>We have umbrellas <b>in case of rain</b>. She's carrying a gun <b>in case Oswaldo the Clown is there</b>.</i></p>

The following chart more systematically illustrates the distinctions between the nine degrees of the affix:

The contingency		If the Dependency Value is . . .				If the Dependency Value is . . .		
		true	unknown	as desired by contingency party		true	false	unknown
<b>1</b>	will occur	x			but will not occur		x	
<b>2</b>	will occur	x			but will not occur			x
<b>3</b>	will occur	x			and/but may (not) occur			x
<b>4</b>	will occur	x			and/but may (not) occur		x	
<b>5</b>	will occur	x			and will also occur		x	
<b>6</b>	will occur	x			but may (not) occur if dependency uncertain, and will not occur		x	
<b>7</b>	will occur	x	x		but will not occur		x	
<b>8</b>	will occur			x	however, dependency value is unknown to speaker			
<b>9</b>	will occur		x		as a precaution			

The reader may note that, for the contingency clauses listed, there are no negative values, i.e., “X will NOT occur if...”. This is by design. Such negative contingencies are expressed by simple negation of the contingency phrase, via the previously presented negation affix. Similarly, the dependency clause (expressed in the DEPENDENT case) may also be negated if semantically required.

The best feature of the new DEPENDENT case is that one can normally use it without the DPC affix to say in general *‘I’ll come, depending on what day of the week it is’*, or, if necessary, specify the nature of the dependency by using the DPC affix, e.g., *‘I’ll come but only if it’s a certain day of the week’*.



<b>-čř</b>	<b>AFM Degree of Affirmation</b>
1	emphatic relative affirmation contrary to expectation: on the contrary... does (too) / is (too)
2	emphatic relative affirmation: does indeed / is indeed / most certainly does/is / truly is/does / really is/does
3	relative affirmation contrary to expectation
4	relative affirmation
5	yes to the preceding and X; yes to all and also X
6	absolute affirmation
7	absolute affirmation contrary to expectation
8	emphatic absolute affirmation: does indeed / is indeed / most certainly does/is
9	emphatic absolute affirmation contrary to expectation: on the contrary... does (too) / is (too)

<b>-č</b>	<b>SWR Switch Reference &amp; Obviative Specification</b>
1	nearest preceding referent
2	2nd to nearest preceding referent
3	3rd party not previously mentioned
4	referring to sentence focus
5	first referent mentioned
6	referring to sentence topic
7	3rd party non-transrelative referent
8	2nd order transrelative referent
9	higher order transrelative referent

<b>-n</b>	<b>TPF Topic, Frame and Focus</b>
1	[end of frame]
2	[end of frame + head of relative clause]
3	[head of relative clause]
4	[sentence topic + head of relative clause]
5	[sentence topic]
6	[sentence topic + end of frame]
7	[sentence focus + end of frame + head of rel. clause]
8	[sentence focus + end of frame]
9	[sentence focus]

<b>-rks</b>	<b>CPA Capacity As Agent</b>
1	very easy to X; [i.e., easy for one as Agent to perform/commit/initiate/establish an act/state of X]
2	fairly/rather easy to X;
3	not too difficult to X; somewhat easy to X
4	somewhat difficult to X; not too easy to X
5	difficult to X
6	rather/quite difficult to X
7	extremely difficult to X
8	almost impossible to X
9	impossible for one to X

<b>-rpš</b>	<b>CPP Capacity As Patient</b>
1	very easily X'd; very readily X'd [i.e., easy for another as Agent to perform/commit/initiate/establish an act/state of X upon one as Patient]
2	fairly/rather easily X'd; fairly readily X'd
3	not too difficult to be X'd; somewhat easily X'd
4	somewhat difficult to be X'd; not too easily X'd
5	difficult to be X'd
6	rather/quite difficult to be X'd
7	extremely difficult to be X'd
8	almost impossible to be X'd
9	impossible for one to be X'd

<b>-lč</b>	<b>SIA Status of Inferred Arguments</b>
1	Only explicitly stated arguments are implied; no unstated arguments should be inferred
2	Only logically required arguments are implied or should be inferred (e.g., a STIMULUS for a state of external sensory input, a RECIPIENT for an act of transferring possession); unstated arguments that are logically unnecessary but possible should not be inferred
3	Logically required arguments should be inferred; logically unnecessary but possible arguments (e.g., INSTRUMENTAL, SITUATIVE, DEPENDENT, or Temporal) may be inferred
4	Logically unnecessary but possible arguments may be inferred; logically required arguments are ONLY those explicitly stated
5	OK to infer an affective STIMULUS only; no other unstated arguments implied
6	OK to infer an ERG or EFF agent only; no other unstated arguments implied
7	OK to infer a temporal context/argument plus any logically required arguments
8	OK to infer an INSTRUMENTAL argument plus any logically required arguments
9	OK to infer a SITUATIVE or a DEPENDENT argument (i.e., a context describable via the SITUATIVE or DEPENDENT case or case-frame) plus any logically required arguments

<b>-çk</b>	<b>SSI Alternate Stem &amp; Specification for Incorporated Root</b>
1	Stem 1, CONTENTIAL Specification
2	Stem 1, CONSTITUTIVE specification
3	Stem 1, OBJECTIVE Specification
4	Stem 2, CONTENTIAL Specification
5	Stem 2, CONSTITUTIVE specification
6	Stem 2, OBJECTIVE Specification
7	Stem 3, CONTENTIAL Specification
8	Stem 3, CONSTITUTIVE specification
9	Stem 3, OBJECTIVE Specification

<b>-çt</b>	<b>IPC Unforeseen Implication Contrary to Expectation</b>
1	This means... / That implies... / ...which means... / ...therefore follows by implication / It follows by implication that...
2	Nevertheless, . . .
3	anyway... / at any rate...
4	at least...
5	by the way... / just to mention...
6	Not to change the subject, but... / Sorry to change the subject, but...
7	as a matter of fact...
8	'well, what do you know... / '....after all (who would've guessed?)'
9	like it or not... / well, as much as we didn't want to believe it could happen...

<b>-ñç</b>	<b>VRF Verifiability of Info &amp; Trustworthiness of its Source (For Use with Illocution)</b>
1	source trustworthy, info verifiable
2	source trustworthy, verifiability of info unknown
3	source trustworthy, info not verifiable
4	trustworthiness of source unknown, but info verifiable
5	trustworthiness of source unknown, and verifiability of info unknown
6	trustworthiness of source unknown, and info not verifiable
7	source untrustworthy, but info verifiable
8	source untrustworthy, and verifiability of info unknown
9	source untrustworthy, and info not verifiable

<b>-m</b>	<b>EFE Effect of Statement</b>
1	(potential) beneficial effect on speaker
2	(potential) beneficial effect on listener/addressee
3	(potential) beneficial effect on 3rd party
4	(potential) beneficial effect on all parties
5	effect unknown or yet to be determined
6	(potential) detrimental effect on all parties
7	(potential) detrimental effect on 3rd party
8	(potential) detrimental effect on listener/addressee
9	(potential) detrimental effect on speaker

<b>-ňt</b>	<b>APP Appraisal of Outcome/Effect</b>
1	...and that's the way it HAS to be / ...and it can't be any other way
2	...and that's the way it's supposed to be / ...and that's the way it works
3	...and that's acceptable / ...and that'll work well enough
4	...and even if it's not supposed to be that way, we'll find a way to make it work
5	unknown or irrelevant if it's okay that way
6	...but we'll see if we can make it work that way / ...but I'm unsure if it'll work that way
7	...and it's going to be a problem / ...but there's a problem
8	...but it shouldn't be like that / ... but it's not supposed to be like that
9	...but it's all wrong / ... but it won't work

<b>-řž</b>	<b>LVL Alternate forms of Comparison Operators ( Levels)</b>	
1	<b>MIN</b>	MINIMAL
2	<b>IFR</b>	INFERIOR
3	<b>DFC</b>	DEFICIENT
4	<b>SBE</b>	SUBEQUATIVE
5	<b>EQU</b>	EQUATIVE
6	<b>SPQ</b>	SUPEREQUATIVE
7	<b>SUR</b>	SURPASSIVE
8	<b>SPL</b>	SUPERLATIVE
9	<b>OPT</b>	OPTIMAL

<b>-lc</b>	<b>COS Comparison Specifications (Used with Levels )</b>
1	"more"/"less" = extent/amount/volume
2	"harder"/"weaker" = degree of intensity or effort
3	"longer"/"shorter" = duration; time spent being/doing
4	"better"/"worse" = quality / style
5	"more efficiently"/"less efficiently" = effort relative to outcome
6	"greater"/"poorer" = relevant outcome / bottom-line result
7	combination of 4, 5, and 6
8	combination of 1, 2, and 3
9	combination of 1 through 6

<b>-mt</b>	<b>SCL Standards for Comparison for Use with Levels</b> Applied to the “Y” noun to which something is compared (the “than Y”). The “Y” noun is declined into the COMPARATIVE Case.
1	where X was previously less M (or M ’d less) than Y
2	where X was previously more M (or M ’d more) than Y
3	where X is still less M (or M ’s less) than Y
4	where X is still more M (or M ’s more) than Y
5	where X is now less M (or M ’s less) than Y
6	where X is now more M (or M ’s more) than Y
7	where X was previously as M (or M ’d as much) as Y
8	where X ’s previous state of M-ness (or level of M-ing) relative to Y is unknown
9	where X ’s previous state of M-ness (or level of M-ing) relative to Y is inapplicable or irrelevant

<b>-g</b>	<b>VWP From Viewpoint/Perspective of</b>
1	from viewpoint/perspective of speaker
2	from viewpoint/perspective of 3rd party visible/near to speaker
3	from viewpoint/perspective of the last-mentioned argument/referent
4	from viewpoint/perspective of a party other than one under discussion
5	from viewpoint/perspective of an as-yet-undetermined 3rd party
6	from viewpoint/perspective of 3rd party under discussion
7	from viewpoint/perspective of the first-mentioned argument/referent
8	from viewpoint/perspective of 3rd party visible/near to listener
9	from viewpoint/perspective of listener

<b>-zř</b>	<b>ROC Result / Outcome / Consequences</b>
1	<b>the result/impact/effect on the ERG/EFF Agent from (performing/doing) X</b>
2	the result/impact/effect on the ABS Patient from (performing/doing) X
3	the result/impact/effect on the AFF Recipient from (performing/doing) X
4	the result/impact/effect on the THM argument from (performing/doing) X
5	the result/impact/effect on the INS argument (tools, implements) from (performing/doing) X
6	the result/impact/effect on the CSM argument (resources, consumables) from (performing/doing) X
7	(a piece/instance/amount of) the resulting physical substance from (performing/doing/finishing) X
8	the resulting tangible product from (performing/doing/finishing) X
9	the overall circumstances/situation resulting from (performing/doing) X

<b>-ct</b>	<b>SQP SEQUENTIAL PARTICIPATION</b>
1	first one, then the other, and so on / alternating between each party / back and forth
2	first one, then the one next to or alongside the first, and so on
3	first one, then the one across/opposite/facing the first
4	first the primary party, then the secondary party, then the tertiary party, and so on
5	alternating between the parties in an agreed-upon/conventionalized/discernible/regular pattern
6	alternating between the parties in a complex pattern (apparently) known to the participating parties
7	alternating between the parties in what seems a random pattern but is actually non-random
8	alternating between the parties in what starts as a random pattern but develops to be non-random
9	alternating randomly between the participating parties

<b>-sj</b>	<b>HG1 Linguistic Hedges (1st group)</b>
1	<b>Technically speaking... / Context aside for a moment, ...</b>
2	for all practical purposes / to all intents and purposes / practically / virtually/all but technically
3	sort of / kind of
4	strictly speaking (= to put it in clinical terms...)
5	essentially / in essence / basically
6	(what) might as well be
7	in one sense
8	in some sense
9	par excellence

<b>-zj</b>	<b>HG2 Linguistic Hedges (2nd group)</b>
1	<b>in a manner of speaking</b> , in a sense / in a way
2	<b>'in other words...'</b> , <b>'to put it more exactly....'</b>
3	more of a ___ than anything else
4	(what can be looked at (as) / (what) can be viewed as / (what) one thinks of (as) / one might say that
5	loosely speaking
6	so-called
7	in name only
8	<b>so to say, so to speak</b>
9	for all I know / for all one knows

<b>-mc</b>	<b>AP1 Aspects I</b>	
1	<b>RTR</b>	RETROSPECTIVE
2	<b>PRS</b>	PROSPECTIVE
3	<b>HAB</b>	HABITUAL
4	<b>PRG</b>	PROGRESSIVE
5	<b>IMM</b>	IMMINENT
6	<b>PCS</b>	PRECESSIVE
7	<b>REG</b>	REGULATIVE
8	<b>ATC</b>	ANTECEDENT
9	<b>ATP</b>	ANTICIPATORY

<b>-mč</b>	<b>AP2 Aspects II</b>	
1	<b>RSM</b>	RESUMPTIVE
2	<b>CSS</b>	CESSATIVE
3	<b>PAU</b>	PAUSAL
4	<b>RGR</b>	REGRESSIVE
5	<b>PCL</b>	PRECLUSIVE
6	<b>CNT</b>	CONTINUATIVE
7	<b>ICS</b>	INCESSATIVE
8	<b>SMM</b>	SUMMATIVE
9	<b>IRP</b>	INTERRUPTIVE

<b>-mž</b>	<b>AP3 Aspects III</b>	
1	<b>PMP</b>	PREEMPTIVE
2	<b>CLM</b>	CLIMACTIC
3	<b>DLT</b>	DILATORY
4	<b>TMP</b>	TEMPORARY
5	<b>MTV</b>	MOTIVE
6	<b>SQN</b>	SEQUENTIAL
7	<b>EPD</b>	EXPEDITIVE
8	<b>PTC</b>	PROTRACTIVE
9	<b>PPR</b>	PREPARATORY

<b>-mj</b>	<b>AP4 Aspects IV</b>	
1	<b>DCL</b>	DISCLUSIVE
2	<b>CCL</b>	CONCLUSIVE
3	<b>CUL</b>	CULMINATIVE
4	<b>IMD</b>	INTERMEDIATIVE
5	<b>TRD</b>	TARDATIVE
6	<b>TNS</b>	TRANSITIONAL
7	<b>ITC</b>	INTERCOMMUTATIVE
8	<b>XPD</b>	EXPENDITIVE
9	<b>LIM</b>	LIMITATIVE

<b>-bj</b>	<b>ILL Illocution</b>	
1	<b>CNF</b>	CONFIRMATIVE
2	<b>INF</b>	INFERENCE
3	<b>ITU</b>	INTUITIVE
4	<b>REV</b>	REVELATORY
5	<b>HSY</b>	HEARSAY
6	<b>USP</b>	UNSPECIFIED
7	<b>DIR</b>	DIRECTIVE
8	<b>IRG</b>	INTERROGATIVE
9	<b>DEC</b>	DECLARATIVE

<b>-gj</b>	<b>SNC Sanction</b>	
1	<b>PPS</b>	PROPOSITIONAL
2	<b>EPI</b>	EPISTEMIC
3	<b>ALG</b>	ALLEGATIVE
4	<b>IPU</b>	IMPUTATIVE
5	<b>RFU</b>	REFUTATIVE
6	<b>REB</b>	REBUTTATIVE
7	<b>CJT</b>	CONJECTURAL
8	<b>EXV</b>	EXPATIATIVE
9	<b>AXM</b>	AXIOMATIC

<b>-bž</b>	<b>PHS Phase</b>	
1	<b>CTX</b>	CONTEXTUAL
2	<b>PCT</b>	PUNCTUAL
3	<b>ITR</b>	ITERATIVE
4	<b>REP</b>	REPETITIVE
5	<b>ITM</b>	INTERMITTENT
6	<b>RCT</b>	RECURRENT
7	<b>FRE</b>	FREQUENTATIVE
8	<b>FRG</b>	FRAGMENTATIVE
9	<b>FLC</b>	FLUCTUATIVE

<b>-žž</b>	<b>AVP Misc. Adverbial Phrases</b> (formerly APT)
1	yet, still
2	'even' (e.g., "I don't even like them") = to the slightest extent contrary to expectation
3	Contemplative: upon reflection/ in hindsight
4	upon deep introspection / following careful consideration or meditation on the matter
5	on first blush / at first / upon initial impression / [my] first thought is/was...
6	natural(ly) / obvious(ly) / clear(ly) [in terms of naturalness, not blatancy]
7	clear (case of); clearly / certainly / indeed[in negative sentences = no way / at all]
8	as luck would have it / as it so happens... / it just so happens that...
9	moreover; and what is more...



## MISC. AFFIXES

<b>-mp</b>	<b>DTS Duration of Shift/Change/Transition</b> (used for both spatial and temporal contexts)
1	sharp break, sudden shift from one state/form/shape/set of circumstances to another with no discernible transition period/zone (i.e., point-like/instantaneous transition)
2	extremely brief/small/barely discernible transition period or zone from one state/form/shape/set of circumstances to another
3	somewhat brief/small/discernible transition period or zone from one state/form/shape/set of circumstances to another
4	below-average or less-than-normal duration of transition period or zone from one state/form/shape/set of circumstances to another
5	normal/standard/expected transition period or zone from one state/form/shape/set of circumstances to another
6	above-average or greater-than-normal duration of transition period or zone from one state/form/shape/set of circumstances to another
7	somewhat lengthy duration in transition period or zone from one state/form/shape/set of circumstances to another
8	lengthy duration in transition period or zone from one state/form/shape/set of circumstances to another
9	very gradual/almost imperceptible rate/degree of change/transition from one state/form/shape/set of circumstances to another

<b>-vz</b>	<b>ACQ Acquisition</b>
1	acquired by chance/whim/having stumbled upon
2	acquired by mental effort/learning/study/creation
3	acquired by informal, spur-of-the-moment search
4	acquired by trickery/subterfuge
5	innate/inherent
6	acquired by formal search
7	acquired by informal agreement/negotiation
8	acquired by formally negotiated trade or deal
9	acquired by purchase

<b>-ňf</b>	<b>VTS Variability of Shift/Change/Transition</b> (used for both spatial and temporal contexts)
1	highly variable/chaotic transition from one state/form/shape/set of circumstances to another
2	disjointed/non-contiguous/non-continuous break/shift from one state/form/shape/set of circumstances to another
3	somewhat variable/changing/fluctuating transition period/zone from one state/form/shape/set of circumstances to another
4	below-average or less-than-normal degree of variability/fluctuation in transition from one state/form/shape/set of circumstances to another
5	normal/standard/expected degree of smoothness/gradualness of transition from one state/form/shape/set of circumstances to another
6	above-average or greater-than-normal degree of smoothness/gradualness of transition from one state/form/shape/set of circumstances to another
7	somewhat smooth, gradual transition period/zone from one state/form/shape/set of circumstances to another
8	smooth, gradual transition period/zone from one state/form/shape/set of circumstances to another
9	imperceptibly smooth/gradual transition from one state/form/shape/set of circumstances to another; unnoticeable as to where/how/when transition occurred

<b>-ňz</b>	<b>RNC Renunciation</b>
1	give up X-ing / give up on X
2	lose faith/belief in X(-ing)
3	stop trying to X
4	undermine (efforts to) X
5	refuse to X
6	lose sense of resolve/commitment to X
7	no longer have passion for X / lose passion for X
8	lose ability to do/be/make X
9	lack means/ability to X

<b>-čb</b>	<b>INB Inability/Incapacity Due To . . .</b>
1	inability/incapacity to [perform/achieve/realize] X due to absence/loss of resource(s)
2	inability/incapacity to [perform/achieve/realize] X due to absence/loss of physical means
3	inability/incapacity to [perform/achieve/realize] X due to absence/loss of skill/knowledge
4	inability/incapacity to [perform/achieve/realize] X due to blockage/prevention of access to resource(s)
5	inability/incapacity to [perform/achieve/realize] X due to blockage/prevention of access to physical means
6	inability/incapacity to [perform/achieve/realize] X due to blockage/prevention of access to skill/knowledge
7	inability/incapacity to [perform/achieve/realize] X due to psychological trauma
8	inability/incapacity to [perform/achieve/realize] X due to physical trauma
9	inability/incapacity to [perform/achieve/realize] X due to loss/absence of desire

<b>-s</b>	<b>CMF - Communication Format</b>
1	via language (in general, whether spoken / written / printed / signed / signaled / broadcast / published / disseminated / streamed, etc.)
2	by spoken/vocalized language
3	by written language; in writing [for real-time communication to be read directly by the present audience]
4	via publication (= in writing for distribution to future audience)
5	via electronic distribution/dissemination
6	via gesture, pantomime
7	via formal sign language
8	via pictures/images
9	by non-linguistic vocalizations (e.g., grunts, squeals, murmuring, cries, etc.)

<b>-rns</b>	<b>ENG Degree of Engagement/Involvement</b>
1	avoiding X(-ing) at all costs; run away from X(-ing)
2	averse to X(-ing); fear X(-ing)
3	shirk involvement in X(-ing); not be/get involved in
4	to X for appearance' sake only; to X solely for show
5	lackluster interest/involvement in X(-ing)
6	marginal interest/involvement in X(-ing)
7	limited/partial involvement in X(-ing)
8	fully involved/engrossed in X(-ing)
9	irreversibly involved/engrossed in X(-ing)

<b>-ňs</b>	<b>OSQ Opportunity Squandered</b>
1	wished-for or hoped-for but so far has never come to pass
2	missed-out on [opportunity has arisen but one isn't/wasn't able or permitted to act upon it despite desire to do so]
3	missed-out on [opportunity has arisen but is/was passed by or ignored]
4	squandered [opportunity has arisen but attempt to act upon it is/was well-done but unsuccessful]
5	missed-out on [opportunity has never arisen and is not likely to arise]
6	squandered [opportunity has arisen but is/was acted upon incorrectly or incompetently]
7	squandered [opportunity has arisen but the attempt to act upon it is/was thwarted by external entities/factors]
8	squandered/missed-out on [opportunity passed by due to ignorance or not being informed]
9	won and lost [opportunity was acted upon successfully at first but subsequently failed]

<b>-rmz</b>	<b>MEM</b> Memory
1	always in mind / can't forget
2	never to be forgotten / memorable
3	remembered / recalled / remember to . . .
4	(having just been) reminded of X
5	on the tip of one's tongue / almost remembered / on the verge of remembering
6	slipped from one's mind (momentarily); just had it but now can't remember; momentary lapse in remembering X
7	forgotten, not remembered or recalled [despite attempt to remember/recall] / forget / forget (how) to . . .
8	forgotten, not remembered or recalled [does not occur to try to remember]
9	long-forgotten / not currently remembered in general

<b>-vř</b>	<b>NNN</b> N-Numbered Angles/Facets/Faces/Sides/Points/Forms
1	uneven /asymmetrical n-sided 2-D obtusely angled form (e.g., quadrilateral, pentagonoid)
2	uneven/asymmetrical n-pointed 2-D acutely angled "star" formation
3	uneven/asymmetrical n-faceted 3-D solid
4	uneven/asymmetrical n-faced 3-D solid (e.g., n-hedron-like solid)
5	having n number of 3-D projections/spikes/pointed surfaces
6	symmetrical n-faced 3-D solid (e.g., tetrahedron, dodecahedron)
7	symmetrical n-faceted 3-D solid
8	symmetrical n-pointed 2-D acutely angled "star" formation (can be used with numbers as low as 2, which would refer to an elongated diamond shape)
9	symmetrical n-sided 2-D form (e.g., square, pentagon, hexagon)

<b>-dř</b>	<b>RDT</b> Redirection of X to Other Use(s) [named by incorporated stem Y, if present]
1	multiple uses – involuntary
2	opposing use – involuntary
3	complementary use – involuntary/uncontrolled/unpredictable
4	unrelated use - involuntary
5	not used for traditional purpose – unknown or inapplicable as to whether voluntary or involuntary
6	unrelated use - voluntary
7	complementary use –voluntary/controlled/predictable
8	opposing use – voluntary
9	multiple uses – voluntary

<b>-ňš</b>	<b>PSS Degree of Alienable Possession</b>
1	the X which one circumstantially possesses/uses/handles at the moment or with which one is momentarily/circumstantially/informally associated
2	the X circumstantially/informally/temporarily taken by, or circumstantially/informally given/assigned/designated to one for their use/possession/responsibility
3	the X formally/officially taken by, or formally/officially given/assigned/designated to one for their use/possession/responsibility as per purchase, formal gift, declaration, contract, or other societal convention.
4	(one's) own / (one's) personal X [informally/circumstantial/temporarily/contextually]
5	(one's) own / (one's) personal X [formally/officially/contractually/(quasi-)permanently]
6	(one's) own private X
7	one's own private and unique/custom X, known by, but unavailable to others
8	one's own secret and concealed X unknown to others
9	one's own secret and concealed X, unique/custom and unknown to others

<b>-ňž</b>	<b>CLS* Classification</b>
1	a physical arrangement or discernible pattern/assortment of X for aesthetic reasons
2	a physical arrangement or discernible pattern/assortment of X for utilitarian reasons
3	X as a member or representative of a certain kind/sort/genre/class of entity
4	X as the basis for classifying/sorting/arranging other entities
5	X as the representative label of a certain kind/sort/genre/class of entity
6	X as the representative label of a (system of) hierarchical ranking
7	X as the basis for a (system of) hierarchical ranking
8	(hierarchical) ranking of X
9	regular(ity) of X; X as a regular(ized) entity

<b>-nš</b>	<b>BAS Basis</b>
1	X-based; on the basis of X (= general overall basis for something, i.e., X as both the idea behind and model for something)
2	X-based; on the basis of X (= as the intellectual basis for; X as the idea behind something)
3	X-based; modeled upon/after X (= in functionality/purpose, not in form/shape; for the latter, see the SHP affix below)
4	X-derived; derived from X
5	X-patterned/arranged (not in visual shape/form, but in structural arrangement or structural principles; for visual shape/form patterning, see SHP affix below)
6	X-inspired; inspired by X
7	X-driven; driven/powered by X
8	motivated by X
9	X-triggered; triggered by X (= X as unwitting/non-causative stimulus for action)

<b>-ř</b>	<b>SHP* Shape or Form</b>
1	having the 2-D shape of X; shaped like (an) X
2	somewhat or sort of like the 2-D shape of X; reminiscent of the 2-D shape of X
3	2-D figure (= outlined/contoured representation) of X
4	2-D mold / "stamp" of X
5	X-pattern(ed); patterned like/after X (visual shape/pattern/form only; for structural pattern/arrangement, see BAS affix above)
6	3-D mold/cast of X
7	3-D figure (= outlined/conoured representation) of X
8	somewhat or sort of like the 3-D form/shape of X; reminiscent of the 3-D shape/form of X
9	having/mimicking the 3-D form/shape of X; formed like or modeled after X

<b>-jb</b>	<b>PAT Common 2-Dimensional Decorative/Featural Patterns</b>
1	checker-patterned; checked
2	polka-dotted
3	diagonally-striped
4	vertically striped (relative to natural/default orientation of the striped object or relative to observer if object has no such natural/default orientation)
5	striped
6	horizontally striped (relative to natural/default orientation of the striped object or relative to observer if object has no such natural/default orientation)
7	vertically & horizontally cross-hatched
8	diagonally cross-hatched; diamond-patterned
9	grid-like, screen-like (= fine-grained cross-hatching)

<b>-c</b>	<b>HUM Human Usage/Presence/Intervention</b>
1	as associated with human beings
2	for the benefit/aid of human beings
3	for use by human beings
4	as determined/planned by human beings
5	as arranged/structured by human beings
6	as a product or planned result of human usage/intervention
7	as a(n unforeseen) by-product/consequence/vestige of human usage/association/intervention
8	as a indicator/clue of human presence/intervention/usage
9	as a resource for use by human beings

<b>-cc</b>	<b>KIN Kinship Relation</b>
1	having a full-blood relationship (i.e., genetically related through both parents)
2	half-related (e.g., half-sister, half-cousin), i.e., genetically related through one parent only)
3	paternally related (i.e., through one's own genetic father)
4	maternally related (i.e., through one's own genetic mother)
5	double-relation (i.e., related through both parents via the mating of a set of siblings from one family with a set of siblings of another family)
6	in-law relation (i.e., non-blood relation through marriage only)
7	parallel-related (i.e., related through a parent's sibling of the same gender as the parent)
8	cross-related (i.e., related through a parent's sibling of a different gender than the parent)
9	legally adopted relation (no genetic relation)

<b>-vk</b>	<b>KSD Generational/Sequential Kinship Descriptions</b>
1	of one's previous generation ( i.e., "once removed (upward)")
2	of two generations previous (i.e., "grand-", "twice removed (upward)")
3	of three generations previous (i.e., "great grand-", "three times removed (upward)")
4	foster relationship
5	common law relationship
6	pseudo-familial relationship (e.g., non-sanguine person treated like or considered part of sanguine family)
7	of three generations later (i.e., "great grand-", "three times removed (downward)")
8	of two generations later (i.e., "grand-", "twice removed (downward)")
9	of one's subsequent generation ( i.e., "once removed (downward)")

<b>-sl</b>	<b>APV Alternate Points of View</b>
1	and not even occurring to one to evaluate/consider/analyze a/the situation in any way before deciding/acting
2	and not even occurring to one to evaluate/consider (a) point(s) of view other than one's own
3	with alternate point(s) of view blindly dismissed as irrelevant or having no value before even being considered
4	with consideration given to alternate point(s) of view but dismissed because one's own point of view is intransigent/non-negotiable
5	with potential seen in other point(s) of view leading to possible tolerance of each other's viewpoint (i.e., "live and let live" solution)
6	with potential seen in other point(s) of view as basis for compromise solution (i.e., where each party makes concessions)
7	with potential seen in other point(s) of view as basis for win-win outcome (i.e., where both solutions together are mutually advantageous)
8	with potential seen in other point(s) of view as basis for conceding one's own point of view partially in favor of alternate point(s) of view
9	with potential seen in other point(s) of view as basis for conceding one's own point of view entirely in favor of alternate point(s) of view

<b>-řks</b>	<b>CRD Degree of Crowdedness</b>
1	tightly packed together ("like sardines") / with no space between components / with no room to move
2	packed together touching
3	packed together with minimal space between components / with barely enough room to move without touching others
4	crowded but with sufficient space to move around / loosely packed
5	somewhat crowded
6	not too crowded / lightly crowded / sufficient room to move around easily between components
7	uncrowded / somewhat sparse
8	sparse / spare / uncrowded / light
9	utterly sparse, spare, lone, (nearly) alone



<b>-kz</b>	<b>EGY Initiating Force/Energy of a Motion/Trajectory/Appearance/Change-in-State i.e., X's appearance/presence/effect/action results from the following initial state/act of energy-release:</b>
1	spring forth (from within), i.e., release pent-up energy into an outward thrusting motion
2	release (to lower energy state, e.g., fall, let drop, let go, slide, let out, give out, etc.
3	grow
4	wither
5	"keep running", i.e., by either continuous or periodic addition of fuel/energy to flow, as in a water-wheel, a windmill, an engine, staying awake, working, etc.
6	spurt, spray, blow out, i.e., release through constriction under pressure
7	accumulate, i.e., grow via accretion
8	be drawn out or sucked out, i.e., forced translative motion through aperture via low-pressure differential
9	become agitated/excited/heated via external energy application

The GEN affix of the previous version of this document has been eliminated. Rather than try to appease notions of current political correctness by artificially conflating psychologically-based / socially-based "gender identity" with biological sex (as per an objective genetic basis), the language will instead separate these concepts into different affixes/roots.

<b>-š</b>	<b>SEX * Biological (i.e., genetically-determined) sex of a living entity</b>
1	born biologically female; of the female sex
2	different from / atypical of the female sex
3	born biologically male; of the male sex
4	different from / atypical of the male sex
5	born intersex / "hermaphrodite"
6	whose born sex is indiscernible/hidden/unknown/obscured
7	unisex; applying to or inclusive of both sexes
8	sex-based; formally differentiated/distinguished based on sex
9	sex-neutral; irrelevant in regard to sex

<b>-İç</b>	<b>SID * Subjective Identity</b>
1	Psychologically/subjectively identifying and expressing oneself outward in conformance to one's culture's/society's expectation of traits, behaviors and appearance of persons normally identifiable as being X.
2	Psychologically/subjectively identifying oneself as conforming to one's culture's/society's expectation of traits, behaviors and appearance of persons normally identifiable as being X, but only outwardly expressing such identity to an exclusive group of others.
3	Psychologically/subjectively identifying oneself as conforming to one's culture's/society's expectation of traits, behaviors and appearance of persons normally identifiable as being X, but only outwardly expressing such identity in private, unbeknownst to others.
4	Psychologically/subjectively identifying and expressing oneself outward in conformance to one's peer's or community's expectation of traits, behaviors and appearance of persons normally identifiable as being X.
5	Psychologically/subjectively identifying oneself as conforming to one's peer's or community's expectation of traits, behaviors and appearance of persons normally identifiable as being X, but only outwardly expressing such identity to an exclusive group of others.
6	Psychologically/subjectively identifying oneself as conforming to one's peer's or community's expectation of traits, behaviors and appearance of persons normally identifiable as being X, but only outwardly expressing such identity in private, unbeknownst to others.
7	Psychologically/subjectively identifying and expressing oneself outward in conformance to one's own conception/impression of traits, behaviors and appearance of persons normally identifiable as being X.
8	Psychologically/subjectively identifying oneself as conforming to one's own conception/impression of traits, behaviors and appearance of persons normally identifiable as being X, but only outwardly expressing such identity to an exclusive group of others.
9	Psychologically/subjectively identifying oneself as conforming to one's own conception/impression of traits, behaviors and appearance of persons normally identifiable as being X, but only outwardly expressing such identity in private, unbeknownst to others.