

## DESIGN FOR A NEW LANGUAGE BASED ON ITHKUIL (Version 0.9.2.2, October 6, 2019) by John Q.

This document presupposes familiarity on the part of the reader with existing Ithkuil grammar, as well as familiarity with the previous versions of this design document. This version 0.9.2.1 updates the previous version 0.8.7 and reflects the following changes made since that version:

- The vowel **-ä-** is now low-front unrounded [æ], like Finnish **-ä-** or as in (Western) American English *cat*. This is to better differentiate the vowel from **-a-**, whose pronunciation is expanded to include low-back [ɑ].
- The nine-valued sequence of vowels and diphthongs used in Slots II, IV, VI, VII, IX, X, XI, XII and XIII has been revised and re-ordered to allow for greater differentiation at the extremes (e.g., so that Degrees 1 and 9 of  $V_X C_S$  suffixes with totally opposite meanings are more phonologically distinct from one another). Vocalic infixes throughout the formative have thus changed. I have added a section detailing the general vowel-form sequence.
- In simple formatives (i.e., those with no incorporated stem) the rules for Slots I and IV have changed to eliminate the need for epenthetic vowel **-ë-**.
- The rules for Slots IV and VI have changed in regard to additional infixes (specifically the glottal-stop and **-h-** and elimination of the **-w/-y** infix). Additionally, the rules for Slot VII have been amended to allow Delineation (indicating whether Slot VII affixes apply to the main stem or the incorporated stem) to be shown in Slot VII (which makes sense, of course!), instead of Slot IV.
- The rules for syllabic stress have changed. Antepenultimate and pre-antepenultimate stress are now used to identify complex formatives (i.e., those formatives containing an incorporated stem).
- The INTENTIVE Specification has been eliminated; its meaning will instead be conveyed by a new **ROC** Result/Outcome/Consequence  $V_X C_S$  affix.
- In Sec. 3.7, I have changed the two specialized  $V_X$  values used with  $C_A$ -stacking affixes.
- The  $C_A$  complex in Slot VIII has been completely revised. By eliminating consonant gemination as a productive phonological feature, the structure of the  $C_A$  complex is less complicated than before, with fewer allomorphic rules/exceptions.
- The values of all Slots X and XI morphemes have been changed in order to simplify and make their structure more coherent and consistent. The  $V_{M2}$  affix is eliminated; Mood can no longer be shown in Slot XI (doing so had led to certain ambiguous forms).
- The  $C_M$  and  $C_C$  values in Slot XII have changed and will no longer require a glottal-stop or **h-** prefix, as their values are now wholly distinct from  $C_S$  values and  $C_A$  values. Additionally, it is now possible to show both  $C_M$  and  $C_C$  values simultaneously in Slot XII for framed verbs.
- The number of Slot XII  $C_C$  affixes has been decreased from ten to six.
- The values of  $V_C$  and  $V_K$  in Slot XIII have been changed to be more consistent and to eliminate the syllabic stress-dependent alternate forms of  $V_K$ .
- The order of the Transrelative cases has been changed due to the previously stated revision and re-ordering of the standard vocalic sequence.
- Modular Adjuncts 2 and 3 have been completely rethought, redesigned and renamed. Most other adjuncts have also been modified.
- Epenthetic **-ë-** is now permitted between  $C_1$  and  $C_2$  in Dual-Referent Personal Reference Adjuncts, obviating the need to make  $C_1$  and  $C_2$  forms combinable. Therefore, personal reference consonant values have been changed to be more systematic. The Collective and Abstract personal reference categories are renamed **Nai** (Nomic Animate/Inanimate) and **Aai** (Abstract Animate/Inanimate) to better reflect their semantic make-up.
- The two personal-reference roots are now **-B-** and **-D-**. The assignment of particular reference categories to their stems has changed.

## 1.0 PHONOLOGY

### 1.1 Phonemic Inventory

	LABIAL	LABIO-DENTAL	LABIO-VELAR	APICO-DENTAL	INTER-DENTAL	APICO-ALVEOLAR	ALVEOLAR RETROFLEX	ALVEOLO-PALATAL	PALATAL	VELAR	UVULAR	GLOTTAL	LATERAL
STOP	p b			t d						k g		'	
FRICATIVE		f v			ʈ ɖ	s z		ʃ ʒ		x		h	l̥
AFFRICATE						c ʒ		č j					
NASAL	m			n						ŋ			
LIQUID	FLAP/TRILL						r						
	NON-FLAP												l
APPROXIMANT			w						y		ɹ		

	FRONT		CENTRAL		BACK	
	unrounded	rounded	unrounded	rounded	unrounded	rounded
HIGH	i			ü		u
MID	e	ö			ë	o
LOW	ä		a			

### 1.2 Pronunciation Notes and Allophony

#### 1.2.1 Vowels:

-a- is pronounced [a] or [ɑ], -ä- is [æ], -e- is [ɛ] or [e] but only as [e] at the beginning of a vocalic conjunct; -ë- is [ɤ] or [ə] when stressed but [ʉ] is recommended when unstressed; -i- is pronounced either [ɪ] or [i] but only as [i] at the beginning of a vocalic conjunct and only as [ɪ] when preceded by -y-; -o- is [ɔ] or [o] but only as [o] at the beginning of a vocalic conjunct; -ö- is [œ] or [ø] but only [ø] at the beginning of a vocalic conjunct; -u- is [ʊ] or [u] but only [u] at the beginning of a vocalic conjunct and only as [ʊ] when preceded by -w-; -ü- as [ʉ] or [y] but only [ʉ] when preceded by -y- or -w-).

#### 1.2.2 Consonants:

The dental -n- assimilates to velar [ŋ] before -k-, -g-, and -x- (but not before -ř-); therefore, phonemic -ñ- is not permitted before -k-, -g-, and -x-; The fricative -x- may be pronounced with either velar or uvular articulation [x ~ χ]; The apico-alveolar-retroflex rhotic -r- is a single tap/flap [ɾ], which becomes a trill [r] when geminated; when followed by a consonant in the same word, it may be pronounced as an apico-alveolar-retroflex approximant

[ɹ], similar to (but further forward in the mouth than) the postalveolar [ɹ̥] of standard English; The uvular -ř- is an approximant [ʁ] as in colloquial French or German; when geminated it is either [ʁ:] or can be strengthened to a uvular trill [ʀ]. Care should be taken to ensure the pronunciations of -př- and -tř- are differentiated from -px- and -tx-. Word-initial or word-final -ph-, -th-, -kh-, -ch-, -čh- are pronounced as aspirated stops/affricates [p<sup>h</sup>, t<sup>h</sup>, k<sup>h</sup>, ts<sup>h</sup>, tʃ<sup>h</sup>]. Within a word, they are pronounced as in English *haphazard*, *at-hand*, *backhanded*, *it's here*, and *church hall*.

### 1.3 Orthographic conventions

The tables on the previous page indicate the romanization system. The following alternatives are available for writing the language in romanized script: The character ƒ may be written as ƒ or ƒ, the character ɖ may be written as ɖ or ɖ, the character ʒ may be written as ʒ, the character ɲ may be written as ɲ or ɲ, the character ř may be written as ř or ř, and the character ɟ may be written as ɟ or ɟ.

**1.3.1 Indicating Syllabic Stress:** Penultimate stress is unmarked; non-penultimate stress is marked by a diacritic on the vowel (or syllabic consonant) carrying the stress, as follows: a vowel with no diacritic takes the acute accent; a vowel with dieresis changes it to a circumflex accent (e.g., ö → ô). The grave accent is used on the unstressed second character of a disyllabic vowel conjunct to distinguish the conjunct from a diphthong (e.g., -aù-); this grave accent changes to acute if the second vowel of the conjunct is stressed. The grave accent is also used over the vowel -i- when it is unstressed as the initial member of a vocalic conjunct following a consonant (e.g., -Cia-, -Cio, etc.) — this is to remind the speaker/reader that this -i- is to be pronounced long /i:/ in order to distinguish such syllables from syllables of the form **Cy+V** (e.g., *karesya* vs. *karésia*, *ávelkyo* vs. *ávelkìo*)

### 1.4 Phonotactics

A draft version of a detailed phonotaxis document has been released separately.

### 1.5 The Standard Vowel-Form Sequence

Slots II, IV, VI, VII, IX, X, XI, XII and XIII of the language's main word-form, the formative, carry vocalic affixes. The majority of these Slots either hold nine distinct values, or are a matrix of multiple values where one axis of the matrix carries nine values. As a result, it is convenient as an aid in the memorization of so many vocalic affixes, to have a standard generalized pattern of nine vocalic forms in multiple series, which can then be utilized to populate each of these various Slots. This generalized standard pattern of vocalic forms is shown on the next page.

Despite the number of vowel-forms, the sequence structure is highly systematic. Series 1 starts with -a- then modifies it via the dieresis diacritic to make Form 2; Forms 3 and 4 follow the same pattern using -e-. Form 5 establishes a vertical “mid-point” in the series with the form -i-, then Forms 6 through 9 mirror Forms 1 through 4 in reverse, beginning with -u- in Form 9 and -o- in Form 7. This **a-e-i-o-u** vertical pattern continues more or less across the various series. In Series 2, the **a-e-i-o-u** pattern is diphthongized, where odd-numbered forms take -i- offset, while even-numbered dieresis-marked forms take -u- offset (with -ë- substituting for -i- in Form 5 to allow for diphthongization).

## The Standard Vowel-Form Sequence

	Series 1	Series 2	Series 3*	Series 4	Series 5	Series 6	Series 7	Series 8	Series 9
Form 1	a	ai	ia / ài	ao	aya	aye	ayo	ayë	ayu
Form 2	ä	au	ua / àù	oa	awa	awe	awo	awë	awi
Form 3	e	ei	ie / èi	ae	eya	eye	eyo	eyë	eyu
Form 4	ë	eu	ue / èù	ea	ewa	ewe	ewo	ewë	ewi
Form 5	i	ëi	ië / èi	ëu	iwa	iwe	iwo	iwë	iwi
Form 6	ö	ou	uo / où	oe	owa	owe	owo	owë	owi
Form 7	o	oi	io / oì	eo	oya	oye	oyo	oyë	oyu
Form 8	ü	iu	uö / öi	öe	öwa	öwe	öwo	öwë	öwi
Form 9	u	ui	iö / öù	eö	uya	uye	uyo	uyë	uyu

\* When preceded by **y-**, Series 3 forms beginning with **-i** use their alternate forms instead (e.g., **yai**, not **yaia**), while Series 3 forms beginning with **-u** use their alternate forms if preceded by **w-** (e.g., **waù**, not **wua**).

Series 3 takes the Series 2 diphthongs and reverses the letters to create disyllabic forms (Forms 8 and 9 utilize **-ö-** as the primary vowel to avoid duplication with Series 2 Forms 9 and 8). Series 4 presents novel disyllabic forms (where the even-numbered forms are simply the odd-numbered forms in reverse) while preserving the basic **a-e-i-o-u** pattern, again with **-ë-** substituting for **-i-**, and **-ö-** substituting for **-u-**. Finally, Series 5 through 9 take the **a-e-i-o-u** pattern and add **-w-** based and **-y-** based syllables (patterned after the Series 2 diphthongs), first with final **-a**, then **-e**, then **-o**, then **-ë**, then **-u/-i**.

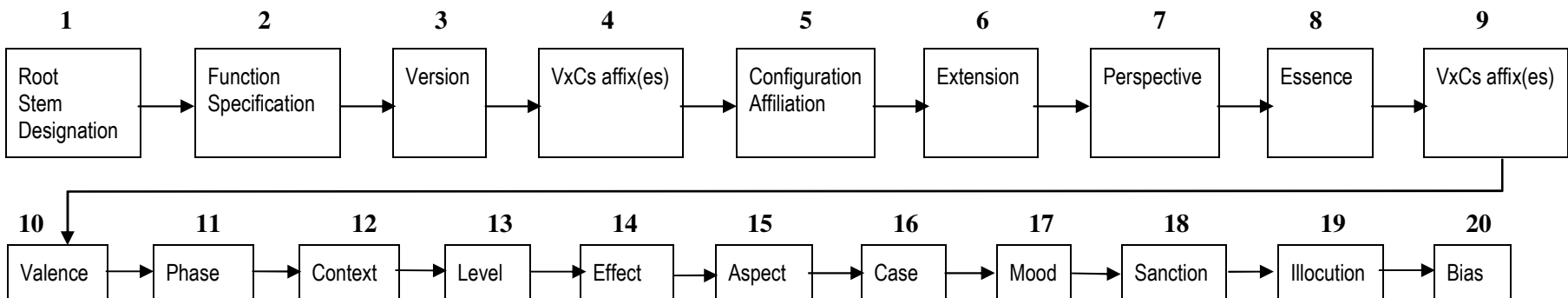
### 1.6 Rules for Inserting a Glottal-Stop or **-h-** Into a Vowel-Form

Several of the morpho-phonological “slots” which constitute the structure of a formative in the language call for the infixing of a glottal-stop and/or **-h-** into a vowel-form **V**. To do so, follow the rules below:

1. If **V** is a single vowel or diphthong, the glottal-stop or **-h-** is placed after **V**, e.g., **-a** becomes **-aʔ**, **-ai** becomes **-aiʔ**; **-a** becomes **-ah**, **-ai** becomes **-aih**.
2. If **V** is a disyllabic conjunct, place the infix between the two syllables of **V**, e.g., **-ua** becomes **-uʔa**; **-ua** becomes **-uha**. Note that for disyllabic conjuncts with alternate forms such as **-ua/-aù**, only the first form is used when infixing; thus, **-uʔa/-uha**, never **-aʔu/-ahu**.
3. When applying Rule 1 above, if the infix results in a phonotactically impermissible or awkward conjunct with the following consonant (e.g., the following consonant-form is a geminated stop such as **-tt-** or a form such as **-lk-** or **-rp-**), then an epenthetic vowel must be added as follows:
  - If **V** is a single vowel, reduplicate this vowel following the infix; e.g., **-a** becomes **-aʔa**; **-a** becomes **-aha**.
  - If **V** is a diphthong, then place the infix between the two vowels of the diphthong (as an exception to Rule 1 above); e.g., **-ai** becomes **-aʔi** instead of the usual **-aiʔ**; **-ai** becomes **-ahi** instead of the usual **-aih**.

## 2.0 MORPHO-PHONOLOGICAL STRUCTURE OF A FORMATIVE

The Slot structure of formatives more or less reflects the hierarchy of morphemes within a formative, i.e., the order in which each morpheme’s semantic information has scope over the preceding morphology as the word sequentially unfolds in speech or writing. This scoping order is shown below:



### Slot Structure of a Simple Formative (i.e., No Incorporated Stem Is Present)

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
'	V <sub>R</sub>	C <sub>R</sub>	V <sub>V</sub>	—	—	(C <sub>S</sub> V <sub>X</sub> ...')	C <sub>A</sub>	(V <sub>X</sub> C <sub>S</sub> ...)	(V <sub>N</sub> /V <sub>T1</sub> /V <sub>M</sub> )	(V <sub>P</sub> /V <sub>L</sub> /V <sub>E</sub> /V <sub>T2</sub> )	(C <sub>C</sub> C <sub>M</sub> )	(V <sub>C</sub> /V <sub>K</sub> )	((')C <sub>B</sub> )	[stress]
	Specifica- tion + Function + Stem of main root	Main Root	Desig- nation + Version			V <sub>X</sub> C <sub>S</sub> affix(es) in reversed form; affix(es) apply to stem but not to C <sub>A</sub> .	Config. + Affiliation + Extension + Perspective + Essence + Context	V <sub>X</sub> C <sub>S</sub> affixes	Valence or Aspect or Mood	Phase <b>or</b> Level <b>or</b> Effect <b>or</b> Aspect	Case Scope and/or Mood	Case <b>or</b> Illocution + Sanction	Bias  Preceded by a glottal stop unless Slot XI is filled or Slot XIII contains a -w- or -y- infix	Penultimate or Ultimate = default (depending on Slot XIII V <sub>C</sub> /V <sub>K</sub> value)
glottal stop pronounced but not written	vocalic affix		Vocalic infix used only with simple formatives	(Slots not used in simple formatives)		The last V <sub>X</sub> in the series requires a glottal stop to indicate end of Slot.	consonantal form	Apply to main stem + C <sub>A</sub>	Modular Slot Aspect or Mood forms appear only if V <sub>N</sub> Valence = MNO	Modular Slot	conso- nantal affix	vocalic affix plus penulti- mate or ultimate stress		

**“Short-Form” Slot Structure For Simple Formative  
(No Incorporated Stem Present and C<sub>R</sub>-Form Is Phonotactically Permissible in Word-Initial Position)**

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
—	—	C <sub>R</sub>	V <sub>R</sub> (') (h)*	Slots V through XV are the same as for Simple Formatives										
		Root	Same as V <sub>R</sub> from Slot II above Specification + Function + Stem Add glottal stop to show FML Designation Add -h- to show CPT Version											

\* See Sec. 3.4.3 for phonological details on adding a glottal-stop and/or -h- to Slot IV of a “Short-Form” Formative.

In this specialized “short-form” structure, Slots II and IV of a Simple Formative are combined into Slot IV alone.

**Slot Structure of a Complex Formative (i.e., Incorporated Stem Is Present)**

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
C <sub>d</sub>	V <sub>R</sub>	C <sub>R</sub>	incorporated stem V <sub>I</sub> (') <sup>1</sup>	C <sub>I</sub>	V <sub>F</sub>	(C <sub>S</sub> V <sub>X</sub> ...'/h) <sup>2</sup>	Slots VIII through XIV are the same as Simple Formatives, except for Slot IX which can add an -h- to show Delineation. <sup>2</sup>							[stress]
Designation + Version of main & incorp. stem	Specification + Function + Stem of main root	Main Root	Specification + Function + Stem of incorporated root + incorp. type	Incorp. Root	Format of incorp. stem	V <sub>X</sub> C <sub>S</sub> affix(es) in reversed form; affix(es) apply to stem but not to C <sub>A</sub> .								Used to show an incorporated stem is present. Default penultimate stress changes to antepenultimate; Default ultimate stress changes to pre-antepenultimate.
Consonant form beginning with glottal stop, h-, w- or y-	vocalic affix		same as Slot II V <sub>R</sub> glottal stop = Type 1 incorp., no glottal stop = Type 2 incorp.		same as Slot XIII V <sub>C</sub>	The last V <sub>X</sub> in the series requires a glottal stop to indicate end of Slot. This glottal stop changes to -h- based on Delineation. <sup>2</sup>								

<sup>1</sup> See Section 3.4.2 for phonological details on adding a glottal stop to Slot IV.

<sup>2</sup> -h- shows positive Delineation (indicating that Slot VII affix(es) and/or slot IX affix(es) apply to an incorporated stem); see Sections 3.7.2 and 3.9 for details.

## 2.2 A Self-Segregating Morphology

The language employs a pitch accent system as the means by which word boundaries may be parsed. The details of this pitch accent system are given below:

1. All unstressed syllables of a word prior to the stressed syllable carry neutral (MID-toned) pitch. Beginning with the stressed syllable, the remainder of the word must carry a single non-MID pitch contour, as described in Rule 2 below.
2. Beginning with the stressed syllable of the word, a word may carry ANY of the following pitch contours at the speaker's discretion: FALLING, HIGH, RISING-FALLING, FALLING-RISING. Additional pitch contours may be used in the following circumstances:
  - If the sentence carries INTERROGATIVE Illocution, the speaker may optionally utilize RISING pitch on the last word of the interrogative clause.
  - For clauses with non-NARRATIVE Register, the first and last word of the register clause may optionally be marked by LOW tone (in which case it is not necessary to utilize the end-register adjunct).

In general, the choice of pitch may match what the speaker is naturally comfortable with using from their own native language, subject to these rules.

3. Once a pitch has been chosen for the stressed syllable, it must be pronounced continuously through to the end of the word without change to a different contour (i.e., each word will have only one non-MID pitch contour).
4. If a word carries word-initial stress (i.e., it does not begin with neutral MID pitch) or is monosyllabic, and is not at the beginning of a breath group, then it must carry a pitch whose initial tone is different than the final tone of the previous word, so that two identical tones are not juxtaposed at the boundary between two words. In practice, this means the following rules apply between two adjacent words within the same breath group (i.e., they are not separated from each other by a pause in speech), where the second word carries word-initial stress or is monosyllabic:
  - When preceded by a word with either FALLING, RISING-FALLING, or LOW pitch, a monosyllabic word or word with word-initial stress must have either FALLING, FALLING-RISING, or HIGH pitch.
  - When preceded by a word with either HIGH, RISING, or FALLING-RISING pitch, a monosyllabic word or word with word-initial stress must have either RISING, RISING-FALLING, or LOW pitch.
5. In unusual situations (e.g., singing a song) when pitch-accent is unavailable or undesirable as a means of parsing word boundaries and the placement of pauses between words is unrealistic, then a special parsing adjunct of the form 'V' may be placed before any word to be parsed, where 'V' represents a single vowel between two glottal stops, the particular vowel indicating the syllabic stress of the following word, as follows:
  - 'a' indicates the following word is monosyllabic
  - 'e' indicates the word bears ultimate stress
  - 'o' indicates the following word bears penultimate stress
  - 'u' indicates the following word bears antepenultimate stress
  - 'i' indicates the following word bears pre-antepenultimate stress

### 3.0 ANALYSIS OF FORMATIVE SLOTS

#### 3.1 SLOT I: $C_d$ — Designation and Version of Main Stem and Incorporated Stem

This slot is used only with Complex formatives. It shows Designation and Version values for both the main stem and the incorporated stem.

$C_d$ — Designation/Version		Incorp. Stem is IFL/PRC	Incorp. Stem is FML/PRC	Incorp. Stem is IFL/CPT	Incorp. Stem is FML/CPT	PRONUNCIATION
Designation & Version of Main Stem	IFL/PRC	h	hh	hr	hrr	-hl- is [ ʰ ]; -hh- is [ hː ]
	FML/PRC	w	hw	hm	hmm	-hw- is [ w̥, w̩ ]; -hy- is [ ç ]; -hr- is [ ʁ ]
	IFL/CPT	y	hy	hn	hnn	-hll- is either [ ʰl ] or [ ʰː ]; -hrr- is [ ʁ ]
	FML/CPT	hl	hll	hlw	hly	-hm- is [ m̩ ], -hn- is [ ŋ ]
						-hmm- is [ m̩ː ]; -hnn- is [ ŋː ]
						-hlw- is [ ʰw ]; -hly- is [ ʰj ]

#### 3.2 SLOT II: $V_R$ — Function × Stem × Specification

Each root has eight associated stems (four for each of the two Designations), four Specifications, and two Functions.

	STEM 1		STEM 2		STEM 3		“STEM 0”		
	STA	DYN	STA	DYN	STA	DYN	STA	DYN	
BASIC	a	ai	ä	au	ia / ai	ua / au	ao	oa	“Stem Zero”: These forms are available when necessary to refer to the “stemless” overall conceptual meaning of the raw root, irrespective of a particular stem. For many stems, this will be unnecessary, as the basic overall meaning of the root corresponds to the meaning of Stem One.
CONTENTIAL	e	ei	ë	eu	ie / ei	ue / eu	ae	ea	
CONSTITUTIVE	o	oi	ö	ou	io / oi	uo / ou	eo	oe	
OBJECTIVE	u	ui	i	iu	ië / ei	uë / eu	ëi	ëu	



**Specifications** (NOTE: the descriptions below are illustrated using the example stems “ARTISTIC ENDEAVOR”, “BELIEF/BELIEVE”, and “MEASURE(MENT)”) )

<b>BSC</b>	<b>BASIC:</b> A holistic instantiation of a root, prior to the application of one of the other eight Specifications, essentially encompassing the meanings of the CTE, CSV, OBJ specifications below. For roots representing naturally “activized”, “time-unstable”, dynamic, or psychologically verb-like notions, the BASIC nominal formative would mean “an instance/occurrence of X”, while the BASIC verbal formative would mean “(an instance/occurrence of) X(-ing) happens”. For roots representing naturally “reified”, “time-stable”, stative, or psychologically noun-like notions, the BASIC nominal formative would mean “an X (being present)” or for “non-count” entities, “an (unspecified/certain) amount/volume of X”, whereas the BASIC verbal formative would carry a STATIVE interpretation meaning “(an) X be present” / “[there] be (an) X”; the expansion of this meaning verbally would be accomplished using other Specifications and/or DYN Function.
<b>CTE</b>	<b>CONTENTIAL:</b> This specification complements the CSV specification below. The physical or non-physical “content” or essence or purposeful function or idealized/abstract/platonic form thereof, as opposed to its mere physical form/shape, e.g., <i>the content of a piece of art</i> [what it represents or is an image/statue of]; <i>the water within a river</i> [regardless of its channel or course]; <i>the communicative content of a message</i> [regardless of the means/medium by which it is conveyed]; <i>something (made of/in) iron</i> [its form/shape as opposed to merely being an example of the substance]; <i>a room as a functional/habitable space, established by its socially communicated purpose or discernible by its design, furnishings, decor, etc.</i>
<b>CSV</b>	<b>CONSTITUTIVE:</b> The form (physical or non-physical) in which an entity/state/act actually expresses itself, is shaped, or is realized, as opposed to its functional/purposeful content, i.e., “what constitutes X”, e.g., <i>a work of art</i> [as constituted by it being a painted canvas, sculpted marble, etc., irrespective of what the image is or what/who the statue is of]; <i>the course of a river</i> ; <i>the form/medium (written, spoken, recorded, etc.) of a message</i> [irrespective of what it communicates], <i>something iron (focus on it being of a particular material/substance regardless of its form/shape)</i> , <i>a room as a contained volume of space established by conjoined walls and ceiling</i> [regardless of its purpose, dimensions, layout, design, furnishings, or decor].
<b>OBJ</b>	<b>OBJECTIVE:</b> Target or “object” or product associated with the act/state/event, , e.g., <i>what an artist creates, a work of art, the entity/person/institution that forms the object/source of one’s belief, what one measures</i> (the object, span, gap, etc. to be measured)

The INTENTIVE Specification from v.0.8.7 of this document has been eliminated. It’s functionality can instead be expressed by the following new affix:

<b>-zř</b>	<b>ROC Result / Outcome / Consequences</b>
1	the unforeseen/unexpected outcome/result of X
2	dreaded/unwanted result/outcome of X
3	desired/hoped-for result/outcome of X
4	expected/anticipated result/outcome of X
5	the actual outcome/result of X
6	the expected/anticipated consequences of (the outcome/result of) X
7	the desired/hoped-for consequences of (the result/outcome of) X
8	the dreaded/unwanted consequences of (the outcome/result of) X
9	the unforeseen/unexpected consequences of (the outcome/result of) X

### 3.3 SLOT III: C<sub>R</sub> — The Root

The root is a single consonantal form, from one to six consonants in length. Any multi-consonant root must be phonotactically permissible (e.g., none of the following could be roots: \*-**kg-**, \*-**nč-**, \*-**zrb-**, \*-**tpk-**, \*-**fmst-**). No root may contain a glottal-stop, nor can the single consonants **-l-**, **-h-**, **-w-** or **-y-** be roots (however, multi-consonant roots ending in **-h-**, **-w-** or **-y-** are permissible (e.g., **-vh-**, **-gw-**, **-rpy-**), as are combinations containing **-l-** (e.g., **-pl-**, **-ltr-**, etc.). Additionally, no root may begin with **r** + consonant or **ř** + consonant.

### 3.4 SLOT IV

#### 3.4.1 Slot IV for Simple Formatives: Designation and Version

For simple formatives (those with no incorporated stem), Slot IV contains a vocalic affix indicating Designation and Version, as follows:

	PRC Version	CPT Version
IFL Designation	a	e
FML Designation	i / u	o

#### 3.4.2 Slot IV for Complex Formatives: V<sub>I</sub> — Function x Stem x Specification of Incorporated Root plus Incorporation Type

V<sub>I</sub> infix values are the same values as for the V<sub>R</sub> infix in Slot II. They show Function, Stem, and Specification for the C<sub>I</sub> incorporated root in Slot V following. Additionally, Slot IV shows Incorporation Type discussed below.

**Incorporation Type:** There are two types of stem incorporation. Type-1 incorporation implies a circumstantial relationship between the incorporated stem and the main stem (equivalent to placing the incorporated stem into a case-frame instead). Type-2 incorporation is derivational (i.e., lexicalizing), creating a new lexico-semantic gestalt usually requiring a different English translation. This is analogous to English forms like *polar bear*, where the form names a new animal rather than stating where a particular bear originates or is situated. Likewise, English *elephant seal* establishes a whole new lexico-semantic gestalt rather than merely describing some sort of metaphorical relationship between elephants and seals.

Type-2 stem incorporation is unmarked. Type-1 stem incorporation infixes a glottal stop to V<sub>I</sub> as per the infixation rules in Sec. 1.6 (page 4).

**3.4.3 Slot IV for “Short-Form” Formatives:** Add a glottal-stop to V<sub>R</sub> in Slot IV of a “short-form” formative to show FML Designation. Add **-h-** to show CPT version. Follow the infixation rules from Sec. 1.6 (page 4). If adding both infixes, the glottal-stop immediately precedes the **-h-**.

### 3.5 SLOT V: $C_I$ — the Incorporated Root

The incorporated root,  $C_I$ , is the same as any standard  $C_R$  root. For formatives with no incorporated stem, this slot and Slot VI will be empty.

### 3.6 SLOT VI: $V_F$ — Format of Incorporated Stem

Format signifies the incorporated stem’s semantic relationship to the main stem. The  $V_F$  affix values are the same as the  $V_C$  vocalic Case affixes in Slot XIII.

### 3.7 SLOT VII: $C_S V_X$ Affixes plus “Delineation”

This optional slot holds one or more standard  $-V_X C_S$  affixes **in reversed form**:  $-C_S V_X-$ . **NOTE:** Slot VII affixes apply only to the main stem (or the incorporated stem as per Delineation described in Sec. 3.7.2 below). They do not have scope over the  $C_A$  information in Slot VIII or any subsequent slots.

degree	Type 1	Type 2	Type 3	
1	a	ai	ia / aì	<p><b>Type 1:</b> circumstantial</p> <p><b>Type 2:</b> derivational</p> <p><b>Type 3:</b> applies to previous <math>C_S V_X</math> affix only (or the following affix if it is the first in the slot).</p> <p><b>Degree 0:</b> unspecified degree; refers to the affix’s semantic general concept as a whole.</p> <p><b><math>C_A</math> stacking:</b> There are two specialized <math>-V_X</math> values, <b>-eë</b> and <b>-oë</b>, used to indicate that the following <math>-C_S</math> consonant-form is to be interpreted as a <math>C_A</math> complex (see next page) whose info is stacked or layered on the formative’s primary <math>C_A</math> complex; <b>-eë</b> indicates the <math>C_A</math> complex applies to the main stem, while <b>-oë</b> means it applies to the incorporated stem.</p> <p><b>NOTE:</b> The last <math>C_S V_X</math> affix in Slot VII must carry a glottal stop, so the audience will know where Slot VIII begins. See Sec. 1.6 (page 4) for details on adding a glottal stop to an affix.</p>
2	ä	au	ua / aù	
3	e	ei	ie / eì	
4	ë	eu	ue / eù	
5	i	ëi	ië / ëì	
6	ö	ou	uo / où	
7	o	oi	io / oì	
8	ü	iu	uö / öì	
9	u	ui	iö / öù	
0	ae	ea	ueë / ëù	

**Note:** There are several constraints on the form of a  $V_X C_S$  affix beyond standard phonotactic constraints. To avoid being confused with consonant-forms used in other Slots, no  $C_S$  form can contain a glottal-stop or begin with **h-**; nor can  $C_S$  begin with **r-** plus a consonant or **ř-** plus a consonant. Additionally, the following lone consonants cannot occur as  $V_X C_S$  affixes: the glottal stop, **-h-**, **-l-**, **-w-**, or **-y-**.

**3.7.1 Glottal Stop To Indicate the End of Slot VII:** The last  $-C_S V_X-$  affix in Slot VII must carry a glottal stop so that the listener knows where Slot VII ends and Slot VIII begins. See Sec. 1.6 (page 4) on how to add this glottal stop to the affix.

**3.7.2 Delineation:** “Delineation” refers to whether the affix(es) in Slot VII is/are applied to the main stem or to the incorporated stem. If they apply to the main stem (or there is no incorporated stem), then delineation is unmarked. However, if they apply to the incorporated stem, this is indicated by changing Slot VII’s required final glottal-stop (see Sec. 3.7.1 immediately above) to an **-h-**. (The rules for adding this **-h-** are described in Sec. 1.6 on page 4.)

### 3.8 SLOT VIII: The C<sub>A</sub> complex — 4 Affiliations + 9 Configurations + 6 Extensions + 4 Perspectives + 2 Essences + 4 Contexts

The C<sub>A</sub> complex is an agglutinative consonant-form showing six different morphemes: Affiliation, Configuration, Extension, Perspective, Essence and Context.

AFFILIATION		CONFIGURATION		EXTENSION		PERSPECTIVE		ESSENCE + CONTEXT				
<b>CSL</b>	[zero] (l) <sup>1</sup>	<b>UNI</b>	[zero]	<b>DEL</b>	[zero]	<b>M</b>	[zero]		<b>EXS</b>	<b>FNC</b>	<b>RPS</b>	<b>AMG</b>
<b>ASO</b>	l (tl) <sup>1</sup>	<b>DPX</b>	f <sup>3</sup>	<b>PRX</b>	s / z	<b>P</b>	p <sup>3</sup> / b (mm) <sup>6</sup>	<b>NRM</b>	[zero]	l (l̥) <sup>1</sup>	r	ř
<b>VAR</b>	m / ll- <sup>2</sup>	<b>DCT</b>	p <sup>3,4</sup>	<b>ICP</b>	š / ž	<b>N</b>	t <sup>3</sup> / d (nn) <sup>6</sup>	<b>RPV</b>	w (lw) <sup>1</sup>	y (ly) <sup>1</sup>	rr	řř
<b>COA</b>	n / m- / ň- <sup>3,4</sup>	<b>AGG</b>	b <sup>3,4</sup>	<b>ATV</b>	t̥ / d̥ <sup>5</sup>	<b>A</b>	k <sup>3</sup> / g (ňň) <sup>6</sup>	<b>NOTE:</b> All Configuration + Extension combinations comprising a dental stop <b>t-</b> or <b>d-</b> plus a sibilant <b>s-</b> , <b>z-</b> , <b>š-</b> , or <b>ž-</b> , become <b>c-</b> , <b>z-</b> , <b>č-</b> , or <b>j-</b> as phonologically expected.				
		<b>SEG</b>	k <sup>4</sup>	<b>GRA</b>	ss / zz							
		<b>CPN</b>	g <sup>4</sup>	<b>DPL</b>	šš / žž							
		<b>COH</b>	t <sup>4</sup>									
		<b>CST</b>	d <sup>4</sup>									
		<b>MLT</b>	v <sup>3</sup>									

<sup>1</sup> Forms in parentheses are the stand-alone form ( i.e., if all other C<sub>A</sub> forms are zero).

<sup>2</sup> VAR **-m-** becomes **ll-** when followed by any non-zero Configuration.

<sup>3</sup> COA **-n-** becomes **-m-** before Configurations DCT **-p-**, AGG **-b-**, DPX **-f-**, MLT **-v-**. COA **-n-** becomes **-ň-** before Perspectives P **-p-**, and N **-t-**. COA+A **-nk-** changes to **-mg-**.

<sup>4</sup> Due to phonotactic constraints, the following changes are required: COA+DCT **-mp-** and COA+AGG **-mb-** both become **-mm-** before a non-zero Extension, the former taking a voiceless Extension value, the latter taking a voiced Extension value; COA+SEG **-nk-** and COA+CPN **-ng-** both become **-ňň-** before a non-zero Extension, again taking voiceless and voiced Extension values respectively; and COA+COH **-nt-** and COA+CST **-nd-** both become **-nn-** before a non-zero Extension, again taking voiceless and voiced Extension values respectively.

<sup>5</sup> DPX+ATV **-ft-** and CST+ATV **-vd-** become **-ff-** and **-vv-** respectively. COH+ATV **-tt-** and CST+ATV **-dd-** become **-tt-** and **-dd-** respectively. **-f-** and **-v-** may be optionally substituted for ATV **-t-** and **-d-** when used with any other *non-zero* Configuration.

<sup>6</sup> The three non-zero Perspectives become **-mm-**, **-nn-**, and **-ňň-** when stand-alone or when preceded by zero-value Affiliation, Configuration, and Extension but followed by non-zero Essence+Context (this is necessary so that they are not confused as being Configuration forms followed by non-zero Essence+Context).

**NOTE:** Because consonant gemination is not a feature in the above design, the individual members of any geminate-looking pairs resulting from the design represent separate morphological elements. For example, **-pp-** represents DCT+DEL+P, **-dd-** represents CST+DEL+N, stand-alone **-ll-** represents ASO+UNI+DEL+M+NRM+ FNC, **-bbw-** represents ASO+AGG+DEL+P+RPV+EXS, etc.

### 3.9 SLOT IX: $V_X C_S$ Affixes (plus Delineation)

This optional slot holds one or more standard  $-V_X C_S$  affixes. The format of the affix is not reversed as in Slot VII. The  $V_X$  values and types are the same as those of Slot VII, however, the last affix in Slot IX does not take any glottal stop. Unlike Slot VII affixes, Slot IX  $-V_X C_S$  affixes have scope over the  $C_A$  information in Slot VIII. Slot IX affixes may add an **-h-** infix to the last  $V_X C_S$  affix to show positive Delineation, i.e., the Slot applies to an incorporated stem rather than the main stem. (The rules for adding this **-h-** are described in Sec. 1.6 on page 4.)

### 3.10 SLOT X: $V_N$ or $V_{T1}$ or $V_M$ — Valence or Aspect or Mood

This slot primarily shows Valence. However, if Valence is default MNO, the slot may instead show Aspect or (in certain circumstances) Mood.

$V_N$ Valence infixes	MNO	PRL	CRO	RCP	CPL	DUP	DEM	CNG	PTI	IDC
	[zero] / a	ä	e	ë	i	ö	o	ü	u	ae

**NOTE:** Both the IMITATIVE Valence and the MUTUAL Valence have been eliminated. For the IMITATIVE use DUPLICATIVE valence instead plus an appropriate SCS affix if necessary. For the MUTUAL, use PARTICIPATORY valence instead plus the new SQP Sequential Participation affix below:

<b>-ct</b>	<b>SQP SEQUENTIAL PARTICIPATION</b>
1	first one, then the other, and so on / alternating between each party / back and forth
2	first one, then the one next to or alongside the first, and so on
3	first one, then the one across/opposite/facing the first
4	first the primary party, then the secondary party, then the tertiary party, and so on
5	alternating between the parties in an agreed-upon/conventionalized/discernible/regular pattern
6	alternating between the parties in a complex pattern (apparently) known to the participating parties
7	alternating between the parties in what seems a random pattern but is actually non-random
8	alternating between the parties in what starts as a random pattern but develops to be non-random
9	alternating randomly between the participating parties

When showing Aspect in Slot X, the vocalic forms used are different than those used in Slot XI (which is why Slot X forms are designated  $V_{T1}$  vs. their Slot XI counterparts designated  $V_{T2}$ ). See the charts for Slot XI below to see the Slot X forms. See Sec. 3.12.1 as to showing Mood in Slot X via the  $V_M$  affix.

**NOTE:** If either Slot XI or XII is filled, Slot X must also be filled (i.e., MNO valence must be marked with its alternate value **-a-**).

### 3.11 SLOT XI: $V_P/V_L/V_E/V_{T2}$ — Phase or Level or Effect or Aspect

This is a modular slot showing either Phase, Level, Effect or Aspect. Effect conveys whether the speaker considers the utterance to be beneficial, neutral or detrimental to some party or parties. Effect may also be indicated using a  $-V_X C_S$  suffix, an affixial adjunct, or via a personal-reference adjunct.

PHASE $V_P$		EFFECT $V_E$		LEVEL $V_L$	Relative	Absolute
CTX	(wa)	neutral	[zero]	(none)	[zero]	[zero]
PCT	wä	1 / BEN	ya	MIN	wai	yai
ITR	we	2 / BEN	yä	SBE	wau	yau
REP	wë	3 / BEN	ye	IFR	wei	yei
ITM	wi	all / BEN	yë	DFC	weu	yeu
RCT	wö	UNK [unknown]	yi	EQU	wëi	yëi
FRE	wo	all / DET	yö	SUR	wou	you
FRG	wü	3 / DET	yo	SPL	woi	yoi
FLC	wu	2 / DET	yü	SPQ	wiu	yiü
		1 / DET	yu	MAX	wui	yui

Normally, only one affix appears in Slot XI. However, it is possible to allow either a  $V_P$  Phase affix, a  $V_L$  Level affix, or a  $V_E$  Effect affix to be followed by one  $V_{T2}$  Aspectual affix. In such a case, the initial  $V_P$ ,  $V_L$ , or  $V_E$  affix must be followed by a glottal stop before adding the  $V_{T2}$  affix (so that the initial **h**- of the  $V_{T2}$  affix will not be mistaken for  $C_M$  in Slot XII). This renders Slot XI forms such as *-we'he* or *-yi'hau* or *-wou'hia*.

To stack multiple  $V_P$ ,  $V_L$ ,  $V_E$ , or  $V_{T2}$  affixes beyond the limited combinations described above, use a Modular Adjunct (see Sec. 4.0) and/or  $-V_X C_S$  suffixes.

$V_T$  Infixes — Aspect (absence of aspect on a formative is zero-marked). The Slot X  $V_{T1}$  form may be used only if Valence = MNO.

		Slot X $V_{T1}$	Slot XI $V_{T2}$			Slot X Form $V_{T1}$	Slot XI $V_{T2}$			Slot X Form $V_{T1}$	Slot XI $V_{T2}$
RTR	RETROSPECTIVE	a'	ha	RSM	RESUMPTIVE	ai'	hai	PMP	PREEMPTIVE	ia' / ai'	hia
PRS	PROSPECTIVE	ä'	hä	CSS	CESSATIVE	au'	hau	CLM	CLIMACTIC	ua' / au'	hua
HAB	HABITUAL	e'	he	PAU	PAUSAL	ei'	hei	DLT	DILATORY	ie' / ei'	hie
PRG	PROGRESSIVE	ë'	hë	RGR	REGRESSIVE	eu'	heu	TMP	TEMPORARY	ue' / eü'	hue
IMM	IMMINENT	i'	hi	PCL	PRECLUSIVE	ëi'	hëi	MTV	MOTIVE	ië' / ei'	hië
PCS	PRECESSIVE	ö'	hö	CNT	CONTINUATIVE	ou'	hou	SQN	SEQUENTIAL	uo' / ou'	huo
REG	REGULATIVE	o'	ho	ICS	INCESSATIVE	oi'	hoi	EPD	EXPEDITIVE	io' / oi'	hio
ATC	ANTECEDENT	ü'	hü	SMM	SUMMATIVE	iu'	hiu	PTC	PROTRACTIVE	uö' / öü'	huö
ATP	ANTICIPATORY	u'	hu	IRP	INTERRUPTIVE	ui'	hui	PPR	PREPARATORY	iö' / öi'	hiö
								DCL	DISCLUSIVE	ao'	hao
								CCL	CONCLUSIVE	oa'	hoa
								CUL	CULMINATIVE	ae'	hae
								IMD	INTERMEDIATIVE	ea'	hea
								TRD	TARDATIVE	ëu'	hëu
								TNS	TRANSITIONAL	oe'	hoe
								ITC	INTERCOMMUTATIVE	eo'	heo
								XPD	EXPEDITIVE	öe'	höe
								LIM	LIMITATIVE	eö'	heö

### 3.12 SLOT XII: $C_C/C_M$ — Case-Scope and/or Mood

UNFRAMED verbal formatives take the  $C_M$  affix to show Mood, whereas nominal formatives take the  $C_C$  Case-Scope affix in this slot. FRAMED verbal formatives take both  $C_M$  and  $C_C$  affixes. The presence of a  $C_C/C_M$  affix in slot XII requires a non-zero value in Slot X. We will first analyze the Mood affixes.

**3.12.1 Mood:** The  $C_M$  affix is shown below. The  $V_M$  affix used in Slot X is also shown (see footnote 2 under the table for limitations on using the  $V_M$  affix).

	FAC	SUB	ASM	SPC	COU	HYP
$C_M$	(rh / h) <sup>1</sup>	rs / s	rz / z	rk / k	rt / t	rp / p
$V_M$ <sup>2</sup>	ai / au	ei / eu	ëi / ëu	oi / ou	ui / iu	ea

The alternative forms shown after the slash (without the preceding **r-**) are used **only** if Slot XI is filled. If Slot XI is empty, or if  $C_C/C_M$  is moved to Slot VIII (see Sec. 3.12.5 below), the full form with the preceding **r-** is required.

<sup>1</sup> **FAC -rh- / -h-** can be elided if Slots X and XI are empty/zero. If  $C_M$  has been moved to Slot VIII (see Sec. 3.12.5) the zero/elided form cannot be used.

<sup>2</sup> The  $V_M$  affix appears only in Slot X and appears only if the following conditions are true: Valence = MNO, and either (1) Slot XI is non-zero (i.e., filled) and Slot XIII  $V_K$  is zero-form (elided) CNF/PPS, or (2) the word must be a FRAMED formative with non-zero  $C_C$  in Slot XII. (These conditions allow words such as *kasteihó* to be unambiguous.)

**NOTE:** Ithkuil's IMPLICATIVE and ASCRIPTIVE moods have been eliminated; instead use INFERENTIAL illocution coupled with whichever of the remaining six Moods best describes the factuality status of the underlying assumption.

See Sec. 3.12.5 for an explanation of how the  $C_M$  affix can move to Slot VIII under certain circumstances.

**3.12.2 Case-Scope:** Case is shown in Slot XIII. Formatives showing Case take the  $C_C$  infix in Slot XII to indicate the scope of the case-marked formative over adjacent formatives or the entire clause containing the case-marked formative. This is useful when there is a string of cases modifying another “head” formative;  $C_C$  specifies which formative has scope over which other formative. Like  $C_M$ , the presence of a  $C_C$  affix requires a non-zero value in Slot X.

#### $C_C$ Infix values

<b>CCw</b>	<b>(rw / w)*</b>	X's is governed by the noun-case of the formative marked $C_C = -rm-$ ; in the absence of such, X's case is associated with the main verb (or framed verb if within a case-frame).
<b>CCm</b>	<b>rm / m</b>	X is the “head” whose case governs all $C_C$ -unmarked nouns in the clause
<b>CCy</b>	<b>ry / y</b>	X is the formative to which formatives in the clause marked with $C_C = -rn-$ are associated
<b>CCn</b>	<b>rn / n</b>	X is associated by noun-case to the formative marked by $C_C = -ry-$
<b>CCl</b>	<b>rl / l</b>	X's noun-case associates only with the immediately following formative
<b>CCx</b>	<b>rx / x</b>	X's noun-case associates only with the immediately preceding formative

The alternate forms shown after the slash (without the preceding **r-**) are used **only** if Slot XI is filled. If Slot XI is empty, or if  $C_C/C_M$  is moved to Slot VIII (see Section 3.12.5 below), the full form with the preceding **r-** is required (in order to avoid the  $C_C$  affix being mistaken for  $C_A$  or  $C_S$ ).

\* **CCw** can be elided if Slots X and XI are empty/zero. However, if  $C_C$  has been moved to Slot VIII (see Sec. 3.12.5) the zero/elided form cannot be used.

**3.12.3 FRAMED Relation:** FRAMED verbs must show Mood in order to distinguish them from a nominal formative since they both take Case markers in Slot XIII. Therefore, FRAMED verbs in default FAC mood do not have the option to zero-mark FAC mood.

**3.12.4 Showing both  $C_C$  and  $C_M$  affixes in FRAMED verbs:** Framed verbs show both Case-Scope AND Mood via a special combination  $C_C+C_M$  affix in Slot XII. The combination affix consists of the whole  $C_M$  affix plus the last consonant of the  $C_C$  affix. For FAC values, there is no preceding **r-** version of the affix in the combination forms. For CCx, the final **-x-** consonant changes to **-r-** in the combination forms. Below are the combination  $C_C+C_M$  affix forms:

### Combination $C_C+C_M$ Affixes

		CCw	CCm	CCy	CCn	CCI	CCx
		rw / w	rm / m	ry / y	rn / n	rl / l	rx / x
FAC	rh / h	hw	hm	hy	hn	hl	hr
SUB	rs / s	rsw / sw	rsm / sm	rsy / sy	rsn / sn	rsl / sl	rsr / sr
ASM	rz / z	rzw / zw	rzm / zm	rzy / zy	rzn / zn	rzl / zl	r zr / zr
SPC	rk / k	rkw / kw	rkm / km	rky / ky	rkn / kn	rkl / kl	rkr / kr
COU	rt / t	rtw / tw	rtm / tm	rty / ty	rtn / tn	rtl / tl	rtr / tr
HYP	rp / p	rpw / pw	rpm / pm	rpy / py	rpn / pn	rpl / pl	rpr / pr

The alternative forms shown after the slash (without the preceding **r-**) are used **only** if Slot XI is filled.

If Slot XI is empty, or if  $C_C/C_M$  is moved to Slot VIII (see Sec. 3.12.5 below), then the full form with preceding **r-** must be used (in order to avoid the  $C_C/C_M$  affix being mistaken for either  $C_A$ ,  $C_S$ , or the initial **h-**, **y-**, or **w-** of a  $V_P$ ,  $V_L$ ,  $V_E$ , or  $V_{T2}$  affix).

**NOTE:** As an alternative to combination  $C_C+C_M$  affixes,  $C_C$  may be used in Slot XII while Mood is shown via  $V_M$  in Slot X (assuming Valence is MNO).

**3.12.5 Moving the  $C_C/C_M$  affix to the Slot VIII  $C_A$  Slot:** Both the  $C_C$  affix and the  $C_M$  affix may optionally move to Slot VIII (the  $C_A$  Slot) in the following circumstance: If Slots X and XI are zero-marked and  $C_A$  in Slot VIII is default **-l-** (UNI-CSL-DEL-M-NRM-EXS), then the  $C_A$  is replaced by the full form of the  $C_C$  or  $C_M$  affix (or the combination  $C_C+C_M$  affix) in Slot VIII, thus leaving Slot XII empty. (This rule allows the word to be one syllable shorter than usual). Since no  $C_M$  or  $C_C$  consonant-form matches any  $C_A$  form, there is no confusion as to whether Slot VIII contains a  $C_A$  form or a  $C_C/C_M$  affix.

Note also that the Slot X-XI-XI complex can never be mistaken for a  $-V_X C_S$  affix, because no full  $C_M$  or  $C_C$  consonant-form occurs as a  $C_S$  form.

**3.12.6 Note on Pronunciation:** The Slot XII  $C_C/C_M$  affix is the only consonant-form in a formative consisting of **r** + consonant. When a diphthong is followed by **r** + consonant (so that the diphthong and the **-r-** are in the same syllable), this causes the diphthong to be pronounced disyllabically, e.g., one naturally pronounces the syllable **-aur-** as if it were **-aùr-**, potentially resulting in ambiguity. This disyllabic pronunciation, however, is permitted in the case of the Slot X-XI-XI complex because the vowel-forms of Slots X and XI do not contain any disyllabic vowel conjuncts. Therefore, diphthongs may be pronounced disyllabically prior to the Slot XII  $C_C/C_M$  affix without any resulting ambiguity. However, if moving the  $C_C/C_M$  affix to Slot VIII causes it to be preceded by an alternate disyllabic vocalic conjunct (one of the alternate forms from Series 3, 4, or 5 of the Standard Vowel-Form Sequence), then  $C_C/C_M$  cannot be so moved, as this would cause ambiguity as to whether or not the preceding vocalic form is a diphthong.



### 3.13 SLOT XIII: $V_C$ or $V_K$ — Case or Illocution+Sanction

Nominal formatives and FRAMED verbal formatives take Case. UNFRAMED verbal formatives take Illocution + Sanction instead (see Sec. 3.13.2 below).

**3.13.1 Case:** The following are the 68 noun cases with their  $V_C$  case marker. Case-accessor and inverse-accessor  $V_X C_S$  affixes are also given. Note that the  $V_X$  value of these accessor affixes is the same as the corresponding  $V_C$  case marker, this being an exception to the standard  $V_X C_S$  format.

TRANSRELATIVE CASES			$V_C$	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
1	THM	THEMATIC	(a) <sup>1</sup>	The (usually inanimate) party which is a participant to the verbal predicate which does not undergo any tangible change of state. Semantic role: CONTENT.	party acting as the THEME/CONTENT of X	that of/for which X functions as the THEME/CONTENT
2	INS	INSTRUMENTAL	ä	The entity acting as means utilized by an explicit or implicit agent to implement/carry out the effect/impact of an act/event. Semantic role: INSTRUMENT.	the INSTRUMENT/MEANS by/via which X occurs	that by/via which X is the INSTRUMENT/MEANS
3	ABS	ABSOLUTE	e	The party that/who is the target of, and/or undergoes, the effect/impact or change of state as a result of a tangible act/event. Semantic role: PATIENT.	the PATIENT to which/whom X happens	that which happens/is done to the PATIENT X
4	STM	STIMULATIVE <sup>2</sup>	ë	The party/entity/idea/thought/memory/situation or mental state which triggers an unwilling, affective response in another party. Semantic role: STIMULUS.	that which is the affective STIMULUS of X	that of/for which X is the affective STIMULUS
5	AFF	AFFECTIVE	i	The party who undergoes an unwilling, affective experience, e.g., coughing, sneezing, feeling hot/cold, trembling, experiencing sensory input (tactile, olfactory, visual, aural, gustatory), proprioceptive states, psychological/emotional states, reflex reactions such as cringing, yawning, ducking, screaming in fright, etc. Semantic role: EXPERIENCER.	the EXPERIENCER or undergoer of X (as an affective experience)	that which the X undergoes as an affective experience
6	EFF	EFFECTUATIVE	ö	The party who initiates a chain of causal events or who induces another party to act as an agent (specifiable via the ENB affix). Semantic role: ENABLER.	the ENABLER initiating an event chain leading to X	the event (chain) that the ENABLER X initiates
7	ERG	ERGATIVE	o	The animate party or inanimate force which initiates/causes an act/event which creates a tangible effect or change of state in a patient. Semantic role: AGENT or FORCE.	the AGENT who/that X's	that which the AGENT or FORCE X does/initiates
8	DAT	DATIVE	ü	The party which is the (intended) recipient of a verb of transference, transmission, or communication; the party at/to which a physically transferred entity, transmitted information, or a communicable entity is directed. Semantic role: RECIPIENT.	the RECIPIENT of X or of the act of X	that which the RECIPIENT X receives
9	IND	INDUCIVE	u	The party who is the patient who undergoes the tangible effect, impact, or change of state of an act/event initiated/caused by that self-same party. Semantic role: AGENT+PATIENT.	the AGENT who/that X's him-/her-/itself	that which the AGENT X initiates/does to him-/her-/itself

<sup>1</sup> The THEMATIC -a affix can be elided as long as the resulting word is not monosyllabic (which would be interpreted as a verbal formative with CNF/PPS Illocution/Sanction).

<sup>2</sup> Ithkuil's DERIVATIVE case is renamed the STIMULATIVE and now only shows the STIMULUS of an affective response; inanimate agential FORCES now take the ERGATIVE or EFFECTUATIVE cases (the inanimate status of the agent is sufficient to distinguish its semantic role as FORCE rather than AGENT).

APPOSITIVE CASES			V <sub>c</sub>	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
10	POS	POSSESSIVE	ai	The party which has alienable (i.e., removable or severable) possession of another noun in the sense of having physical control or oversight of that noun, whether by chance circumstance or deliberate manipulation.	the alienable/circumstantial possessor of X	that which X alienably or circumstantially possesses
11	PRP	PROPRIETIVE	au	The party having alienable possession of another noun in the sense of quasi-permanent contextual control, ownership or oversight, whether by societal recognition, social convention, law, purchase or decree, which mere physical separation does not sever.	the owner of X; that to which/whom X belongs	that to whom/which X belongs; that which X owns
12	GEN	GENITIVE	ei	The party which has inalienable (i.e., irremovable, non-severable) possession of or association with another noun in the sense of having that noun as an inherent or intrinsic attribute, characteristic, physical part, or genetic (i.e., familial) bond.	the inalienable possessor of X	that which X inalienably possesses
13	ATT	ATTRIBUTIVE	eu	The party which inalienably experiences the effects of, or otherwise has an affective (see the affective case above) relationship with another noun, either as a temporary or permanent attribute, characteristic, or experience, whether physical or psychological, objective or subjective in nature.	that to which/whom X is an attribute/characteristic	that which X has as an attribute/characteristic
14	PDC	PRODUCTIVE	ëi	The party which is the creator, author or originator of another noun.	the originator/author/creator of X	that which X authored/created or originated
15	ITP	INTERPRETIVE	ou	The party acting as the subjective interpretational context of another noun, that is the noun by or through which another noun is subjectively considered, interpreted or described, e.g., <i>Monet's Paris</i> , <i>my baseball team</i> (as spoken by a fan).	the party X by / thru which / whom something is subjectively interpreted / considered	that which is subjectively considered, described or interpreted by/thru X
16	OGN	ORIGINATIVE	oi	The party which is the literal or figurative source of another, or which is the native location, origin, or usual locative context for another.	the original or inherent location/source of X	that of which X is the original or inherent source/location
17	IDP	INTERDEPENDENT	iu	The party which has a coordinated, tandem, complementary or mutually dependent relationship with another. The relationship between the two nouns can be thought of as reciprocal in nature, i.e., each noun implies the other or needs the other to exist within its natural context	that with which, or to which, X has a complementary relationship	that which is the complementary relationship shared with X
18	PAR	PARTITIVE *	ui	Indicates a quantitative or content-to-container relationship between the two nouns, e.g., <i>a cup of coffee</i> , <i>a box(full) of books</i> , <i>a train(load) of refugees</i> , <i>twelve chairs</i> .	that of which X is its apportioned or enumerated contents	that which is X's apportioned or enumerated contents

\* The PARTITIVE will now only appear in apposition to another noun; it will no longer operate independently to mean "some/a portion of X". For this latter meaning, one must utilize the DGR, PTW, PTT, EXN, SUF, EXD, CNM, FEA/3 or similar affix, or incorporate X in PARTITIVE Format into a noun referring to the container, amount, or degree of X.

ASSOCIATIVE CASES			V <sub>c</sub>	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
19	APL	APPLICATIVE	ia / aì	The entity/act/event which constitutes the circumstantial, potentially one-time, temporary purpose of another entity/act/event. 'for the (circumstantial/temporary/one-time) purpose of X', 'being used (temporarily/circumstantially) as X'	the purpose/function/use to which X is circumstantially put	that which has X as its circumstantial, temporary use/function/purpose
20	PUR	PURPOSIVE	ua / aù	The entity/act/event which constitutes the inherent/innate/intrinsic purpose of another entity/act/event. 'for the (dedicated) purpose/function of X'	the intrinsic/inherent/innate purpose of X	that which has X as its intrinsic, inherent, innate purpose
21	TRA	TRANSMISSIVE	ie / eì	Renamed from the BENEFACTIVE in Ithkuil, this case indicates the party for which/whom an entity/act/event occurs or is transmitted, with the intention that the entity/act/event be beneficial/detrimental to the named party. 'for (the benefit/detriment of) X'	that which/whom the intended benefit/detriment from X is for	that which is the intended benefit or detriment of (receiving/being impacted by) X
22	DFR	DEFERENTIAL	ue / eù	The entity for whose sake, or out of deference/respect to whom, an act/event occurs. 'for X's sake', 'out of deference for X', 'out of respect for X'	the one for whose sake, or out of deference/respect to whom, X occurs	that which occurs or is done out of respect/deference, or for the sake of, X
23	CRS	CONTRASTIVE	ië / èì	The party for which something is substituted, or of which another party/entity takes its place; 'instead of X', 'as a substitute for X', 'in place of X'	that which substitutes for X or takes X's place	that for which X is substituted or whose place X takes
24	TSP	TRANSPOSITIVE	uo / où	The party on whose behalf something is/occurs.	that on whose behalf X occurs/is	that which is (done) on X's behalf
25	CMM	COMMUTATIVE	io / oì	The party in exchange for which, a reciprocal or complementary act/event occurs; e.g., <i>He paid 100 dollars <b>in exchange for the tickets.</b></i>	that which is received in an act of exchange	that which is relinquished in an act of exchange
26	CMP	COMPARATIVE	uö / öì	The party being compared to another, translatable as 'as compared to', 'as opposed to,' 'versus'; with verbs it translates as 'whereas' or 'while' (in its synonymous usage to 'whereas'). Examples: <i>She chose the red one <b>as opposed to the others.</b> Sam drives a van <b>versus Joe,</b> who prefers a truck, At the party, she danced <b>while/whereas I ate.</b></i>	that which is according to or pursuant to X; that which occurs as per, or in conformance to X	that, according to or pursuant to which, or as per or in conformance to which, X is/occurs
27	CSD	CONSIDERATIVE	iö / öù	The entity according to which, another entity is, or an act/event occurs.	that which is according to X	that which X is according to

ADVERBIAL CASES			V <sub>c</sub>	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
28	CON	CONCESSIVE	aO	identifies a noun or phrase which gives rise to an implicitly expected result which does not occur. This translates in many ways such as 'despite,' 'in spite of,' 'notwithstanding,' 'although,' 'regardless of,' 'no matter what,' etc. Examples: <i>In spite of his stupidity, he passed the test;</i> <i>The law notwithstanding, I will stand my ground;</i> <i>No matter how ignorant (they may be), they are welcome,</i> <i>Although a foreigner, we will let him in.</i>	that, in spite of or regardless of which, X occurs/is	that which is/occurs in spite of or regardless of X
29	AVR	AVERSIVE	oA	Identifies a source or object of fear and/or avoidance. With nouns, it translates expressions such as 'for fear of,' 'in order to avoid,' or 'in avoidance of.' With verbs, it would translate English 'lest.' Examples: <i>She finished her plate for fear of my wrath, I traveled by night to avoid the sun. Hide the children, lest the clowns find them.</i>	that, in aversion to which, X occurs/is	that which is/occurs in avoidance or fear of X
30	CVS	CONVERSIVE	ae	Identifies an exception. When the exception is to a hypothetical situation, it translates as 'unless' in verbal phrases, and 'without' for nouns, e.g., <i>Without peace, this society is doomed;</i> <i>We'll be safe unless the clowns find us.</i> If applied to a real or actual situation, it translates as 'except (for),' 'but for,' 'but (not),' 'excluding,' 'if not for,' 'if it wasn't for,' 'if it wasn't on account of.' <i>If not for the rain, we would have had a good time;</i> <i>She loves everybody except clowns;</i> <i>All pets are vermin, excluding dogs;</i> <i>He eats almost anything but (not) spinach.</i>	that, if not for which, or but for which, or except for which, X (would) occur(s)	that which would be/occur but for, or if not for, or except for X
31	SIT	SITUATIVE	ea	Identifies a noun as the background context for a clause without implying any direct causative relationship between the background context and the associated or consequent act/state/event. It translates in many ways, e.g., <i>Because of war, our planet will never be able to join the Federation;</i> <i>Given the presence of clowns, we must accept the corruption of our children;</i> <i>With my plan, we will defeat the enemy.</i> Other translations include: 'inasmuch as / insofar as / to the extent that / taking X into account / in view of the fact that / given that / considering'.	that, because of which, or given which, X occurs/is	that which is/occurs because of, on account of, or given, X
32	FUN	FUNCTIVE	ëu	Identifies a noun used to describe/characterize the manner in which an act/event/state occurs or exists, e.g., <i>She dances gracefully;</i> <i>The boys ate with gusto;</i> <i>That clown is speaking nonsense;</i> <i>Father speaks with such fortitude.</i>	the manner in which X is/occurs	that which is/occurs in a manner described or characterized by X
33	TFM	TRANSFORMATIVE	oe	Identifies the outcome or final state of a process, often translatable by 'to,' 'until,' or 'into' in the sense of reaching a final state after undergoing some transformation. Examples: <i>The house burned to ashes,</i> <i>Mother reached a state of tranquility,</i> <i>The clowns will turn our children into slaves,</i> <i>Her father drank himself to death.</i>	that into which, X transforms/changes	that which is/occurs as a result of the transformation of X
34	CLA	CLASSIFICATIVE	eo	identifies a noun as a basis for arranging, sorting, classifying, or counting, e.g., <i>Place them in groups of three,</i> <i>The workers arranged the tables in rows,</i> <i>He lay down lengthwise,</i> <i>Can you count by fives?,</i> <i>I will sort them by color.</i> Also identifies the basis for recurring increments, e.g., <i>month by month;</i> <i>day in, day out;</i> <i>box upon box,</i> <i>clown after clown.</i>	the basis by which X is arranged, sorted, patterned or counted	that which is arranged, sorted, patterned, or counted by/via X
35	CSM	CONSUMPTIVE	öe	Identifies the entity consumed or used as a resource as a result of, or as a concurrent part of a process, e.g., <i>She cooks with tomatoes,</i> <i>The clown fed her an apple,</i> <i>He reads by candle(light).</i>	that by which X is consumed or used up	that which is consumed in the process of X
36	RSL	RESULTATIVE	eö	Identifies a result/consequence, translatable as 'resulting in X,' 'with X as a consequence', etc.	the result/consequence of which, X occurs/is	that which results from or is a consequence of X

SPATIO-TEMPORAL I			V <sub>c</sub>	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
37	LOC	LOCATIVE	aya	entity identified as the location of X or where X occurs; 'at / in / on / by X'	where X occurs/is (situated); X's location	that which is located, situated, or occurring at X
38	ATD	ATTENDANT	awa	entity in whose presence something is/occurs	that in whose presence which, X is/occurs	that which is situated or occurring in X's presence
39	ALL	ALLATIVE	eya	entity toward which another entity is moving/approaching	where X is headed/going toward	that which is headed toward X
40	ABL	ABLATIVE	ewa	entity away from which another entity is moving/receding	where X is coming from or moving away from	that which is coming from or moving away from X
41	ORI	ORIENTATIVE	iwa	entity (often a body part or sub-component) which serves as the "face" or surface or "front" or "head" of an entity in terms of external communication or interaction, or which serves as the forward "end" of a spatially orientated axis aligned to a vector of motion in terms of directional movement.	that which serves as X's orientational interface	that which is oriented, facing in the direction designated by X
42	IRL	INTERRELATIVE	owa	signifies the directional/temporal orientation or position of an entity relative to another, i.e., a noun relative to whose position in space or time another noun is being described for purposes of spatial/temporal orientation, e.g., <i>He turned his back <b>on me</b>, It lies just west <b>of the house</b>, Tell me when the parade starts <b>relative to my arrival</b>.</i>	the place/time relative to which, X is/occurs	that which occurs relative to the place/time designated by X
43	INV	INTRATIVE	oya	Identifies a noun as being the spatio-temporal boundary point of a span or volume of space or a period of time, i.e, either the starting point or the ending point of a span of time or space. English translations include: 'as of X' / 'since X' / 'until X'; for spatial contexts, translates as "between there and here" / "between here and there")	the place/time since/until/between which, X is/occurs	that which occurs since, until, or between the place(s)/time(s) designated by X
44	NAV	NAVIGATIVE	uya *	entity whose literal or metaphorically inferred long axis serves as the direction of another entity's path, course, arc, or trajectory of translative motion	that which serves as X's directional trajectory, path or way	that which is traveling along the directional trajectory, path or way designated by X

\* Note that the last four groups of cases, Spatio-Temporal I, Spatio-Temporal II, Relational I, and Relational II, each contain only eight rather than nine cases. As a result, vowel-form No. 8 of the nine forms of the generalized standard vowel-sequence is not used in these four groups of cases.

SPATIO-TEMPORAL II			V <sub>c</sub>	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
45	ASS	ASSESSIVE	aye	Specifies the increment of space or time or unit by which a contextual ratio of measurement is created, e.g., <i>He charges <b>by the minute</b>. It travels at 90 kilometers <b>per hour</b>. He earns \$25 <b>per book</b>.</i>	the spatial, temporal, or unit basis for the ratio by which X is measured, allotted, etc.	that which is measured via a ratio based on a spatial, temporal, or unit increment X.
46	CNR	CONCURSIVE	awe	indicates a "temporal locative" meaning 'at or during the time of X', i.e., the point or stretch in time at or during which an entity or an act/event exists or occurs.	when X is/occurs	that which is/occurs at a certain time X
47	PER	PERIODIC	eye	identifies the span of time / time frame at some point(s) during which, separate events, repetitions, or durationally segmented acts or states take place. Examples would be <i>He wrote the novel <b>in six months</b>, These clowns can corrupt your child <b>within a few days</b>, The woman has been ill a lot <b>this year</b>, <b>For the last several concerts</b>, my voice has been deteriorating.</i>	the time period or event during which X occurs	that which is/occurs during or within a time period X
48	PRO	PROLAPSIVE	ewe	signifies the duration of an act, condition, or event, i.e., how long it takes or lasts, e.g., <i>He prayed <b>through lunch</b>, It rained <b>all night</b>, It took <b>three days</b> for the fever to break, She sang <b>for an hour</b>.</i>	(the time period or event constituting) the duration of X	that which lasts, endures, or takes up an amount of time X
49	PCV	PRECURSIVE	iwe	Identifies an entity acting as a point in time prior to which an act, condition, or event occurs, e.g., <i>'this city <b>before the war</b>', 'a presentation <b>preceding the banquet</b>'.</i>	the act/event or point in time, prior to which, X occurs	the act/event or point in time which is/occurs prior to X
50	PCR	POSTCURSIVE	owe	Identifies an entity acting as a point in time after which, following which, subsequent to which, an act, state, or event occurs, e.g., <i>'this city <b>after the war</b>', 'a presentation <b>following the banquet</b>'.</i>	the act/event or time, after/following which or subsequent to which, X occurs	the act/event or time which is/occurs after or following or subsequent to X
51	ELP	ELAPSIVE	oye	identifies the amount of time that has passed or is expected to pass between the contextual present and the time of the act, condition, or event being spoken of. It corresponds to English '...ago' or '...from now'. Examples would be <i><b>Four years ago</b> I was a student; <b>Going back three generations</b>, women could not even vote; <b>Four years from now</b>, I will be a student; <b>Looking ahead three generations</b>, clowns will rule the world; I will be home <b>in three days</b>; Little did he know that <b>two months later</b> he'd be a rich man. The past vs. future distinction is determined from context, any aspectual morphology, or may be specified with the new TPL affix.</i>	the amount of elapsed time between X and a past or future act/event/time	the act/event/state which occurs X amount of elapsed time between then and the contextual present.
52	PLM	PROLIMITIVE	uye	Signifies the spatio-temporal boundary point of a span of time or space during which or within which something is expected to or must occur or be situated. Equivalent to English phrases:  by the end of X / within the period ending in X / within the period ending with X / before X is over / before X is up / inside of (the period signified by) X	the time/event by which time X is/occurs	the act/event or point in time which is/occurs by the time of X

RELATIONAL CASES I			V <sub>c</sub>	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
53	REF	REFERENTIAL	ayo	Identifies the general referent of another formative, translating such English terms as 'about,' 'regarding,' 'concerning,' 'in regard to,' 'in reference to,' 'pertaining to,' or 'as for.'	that which X is about or to which X pertains/is in regard	that which pertains to X or which is about or in regard to X
54	COR	CORRELATIVE	awo	Indicates an abstract general relationship, association, or conjunction between one formative and another, including subjective, contextual, metaphorical, or symbolic associations. It translates general phrases such as 'relative to,' 'in relation to,' 'in correlation with,' 'in association with,' e.g., <i>career goals, the soup of the day, the direction of that road, The elapsed time relative to the distance determines the winner, Our next topic is sex and/in art</i> (i.e., the relationship between art and sex).	that which X is associated/relative to or in relation to	that which is associated with or relative to X
55	CPS	COMPOSITIVE	eyo	identifies a noun as being the literal or figurative substance or component(s) of which another is made, composed, formed, built or comprised. Example of usage would be <i>That statue was carved out of marble, She owns three gold(en) coins, We were caught in a web of lies, I use a wooden ladder, It was a house of cards, Three suits comprise his wardrobe, Joe detests styrofoam cups.</i>	that of which X is made/composed or consists of	that which consists of, is made of, or is composed of X
56	DEP	DEPENDENT	ewo	identifies as formative as being the basis of a dependency phrase on which another formative or phrase acts as the contingency, translatable as ' <b>...if the circumstances regarding X are such to allow/warrant it</b> ' where the final "it" refers to the original contingency noun/phrase whose existence/occurrence is (at least in part) determined by or contingent upon the dependency phrase. The exact nature of the dependency can be specified using the new DPC affix.	that upon which the existence/occurrence of X depends	that whose existence or occurrence depends on X
57	PRD	PREDICATIVE	iwo	Identifies the non-causal basis, foundation, sustenance (literally or figuratively), or required existential condition for another noun or clause, translatable by the phrases 'based (up)on,' 'dependent (up)on' or 'relying on.' Examples of use are <i>a book dependent on a publisher, a man relying on charity, laws based in reason, success supported by corruption.</i>	that upon which X relies or is based upon	that which relies on or is based upon X
58	ESS	ESSIVE	owo	Identifies the role or name by which an entity is known or contextually identified. It translates English 'as/like' in the sense of naming or reference to the an entity's functional identity, e.g., <i>They called him a clown, The woman entered the club as an equal of any man, We consider you our only hope, Treat her as/like a princess</i> (because she is one), <i>He talks like a child</i> (because he is a child)..	that whose role is X, or what/who is named (as) X	that, in whose role/name, X is/occurs
59	ASI	ASSIMILATIVE	oyo	Identifies a formative used as a context for analogy or metaphorical comparison to another formative; translatable as 'as/like' meaning 'as if (it were) X' in the sense of comparison or analogy between one thing and another that it is not, e.g., <i>She sings like a bird, ; Treat her as/like a princess</i> (= as if she were a princess), <i>He talks like a child</i> (even though he's an adult).	that which/who is/does like or as (it were) X	that, as if it were which, X is/ occurs
60	CFM	CONFORMATIVE	uyo	The entity pursuant to which, as per which, or in conformance with which, another entity is, or an act/event occurs.	that which is pursuant to, as per, or in conform-ance with X	that which X is pursuant to or in conformance with

RELATIONAL CASES II			V <sub>c</sub>	DESCRIPTION	case-accessor affix Type-1 = -ll; Type-2 = -rr	inverse accessor affix Type-1 = -lw; Type-2 = -ly
61	ACT	ACTIVATIVE	ayë	Identifies the EXPERIENCER of a modal state, such as obligation, necessity, desire, hope, expectation, wishing, being able to, etc. functioning as the “subject” of a modal(ized) verb governing a hypothetical state (i.e., what is wanted, needed, expected, able to be done, etc.)	the one who experiences a modal state of X	The modal state which X experiences
62	SEL	SELECTIVE	awë	Identifies a contextually recurring time-period, as well as a string of recurring entities, e.g., <i>I visit him every three days; Each year, I travel to the Clown Planet; He works nights; By day, she is an artisan; The clowns visit us on Sundays; ...every third book; ...every green one.</i>	the recurring entity/period on/for/with which X occurs	that which is/occurs on a recurrent schedule or iteration X
63	COM	COMITATIVE *	eyë	Identifies a formative that accompanies another, translatable as ‘(along) with’. When used with PARALLEL or COMPLEMENTARY valence, signifies that the formative is being used in the same (or a complementary) way or is undergoing the same (or a complementary) activity as the other formative it is associated with (i.e., the meaning of the CONJUNCTIVE case in lthkuil).	that which accompanies X	that which X accompanies
64	UTL	UTILITATIVE	ewë	Identifies a formative in the process of being used while some other activity or state is in progress. It does not imply the INSTRUMENT of an act as does the instrumental case. Examples: <i>the gun-wielding man, the umbrella-toting pedestrian, a girl with backpack (on).</i>	that which circumstantially uses/utilizes X	that which is used/utilized circumstantially by X
65	DSC	DESCRIPTIVE	iwë	Identifies a formative as describing another formative in an adjectival manner, translatable as ‘characterized/describable as being like X; characterized/describable as having the quality/qualities of X’	that which is characterized or describable by/as X	that which characterizes or functions as a description for X
66	RLT	RELATIVE	owë	Identifies a formative (or case-frame) as constituting a relative clause associated with the preceding formative (or whatever formative is indicated by the DCD affix as being the head of the relative clause).	that which identifies or distinguishes X from other parties	the party identified by or distinguishable by X
67	TRM	TERMINATIVE	oyë	Identifies a noun as being the goal of an act/event, e.g., <i>We seek a new planet; a desire to see his homeland; an academy for (making) champions</i>	X’s goal; what X pursues as a goal	the goal X;
68	VOC	VOCATIVE	uyë	Signifies a noun being used in direct address.	—	—

\* The CONJUNCTIVE case has been eliminated. Use the COMITATIVE case + PARALLEL or COMPLEMENTARY valence instead.



### 3.13.2 V<sub>K</sub> — Illocution and Sanction

Illocution and Sanction appear on UNFRAMED verbal formatives (nominal formatives or FRAMED verbal formatives take a V<sub>C</sub> case affix in this slot instead). The V<sub>K</sub> vowel-forms follow the Standard Vocalic Sequence with the addition of ultimate syllabic stress (which is what differentiates them from V<sub>C</sub> case affixes). Additionally, a tenth series of vowel-forms ending in -ô signifies “null” (i.e., unspecified) Sanction.

#### V<sub>K</sub> Illocution & Sanction infixes — 9 Illocutions x 9 Sanctions

	PPS	EPI	ALG	IPU	RFU	REB	CJT <sup>5</sup>	EXV	AXM	[null] <sup>6</sup>
CNF	(á) <sup>1</sup>	ái	íá / aí	aó	ayá	ayé	ayó	ayê	ayú	ayô
INF	â	áu	uá / aú	oá	awá	awé	awó	awê	awí	awô
ITU	é	éi	ié / eí	aé	eyá	eyé	eyó	eyê	eyú	eyô
REV <sup>2</sup>	ê	éu	ué / eú	eá	ewá	ewé	ewó	ewê	ewí	ewô
HSY	í	êi	iê / ěí	uê / ěú	iwá	iwé	iwó	iwê	iwí	iwô
USP <sup>3</sup>	ô	óu	uó / ou	oé	owá	owé	owó	owê	owí	owô
DIR	ó	ói	ió / oí	eó	oyá	oyé	oyó	oyê	oyú	oyô
IRG <sup>4</sup>	û	íu	uô / öú	öé	öwá	öwé	öwó	öwê	öwí	öwô
DEC	ú	úi	iô / oí	eô	uyá	uyé	uyó	uyê	uyú	uyô

<sup>1</sup> The CNF/PPS affix -a is elided if phonotactically permissible, in which case the word still receives ultimate syllabic stress (unless the word becomes monosyllabic).

<sup>2</sup> REV = a new REVELATORY illocution; an assertion based on a dream, vision, altered mental state, or strong emotional or cognitive bias not based in reality.

<sup>3</sup> USP = UNSPECIFIED illocution is new to this language; used to deliberately omit specifying the provenance of an assertion.

<sup>4</sup> INTERROGATIVE illocution may alternately be shown by rising pitch accent on the final word of an interrogative clause (in which case a CNF illocution form is used).

<sup>5</sup> Ithkuil’s THEORETICAL sanction is renamed the CONJECTURAL in this language.

<sup>6</sup> Null sanction is used if the speaker wishes to leave Sanction unspecified. **NOTE:** if Sanction is shown via -V<sub>x</sub>C<sub>s</sub> affix, Slot XIII displays default CNF/PPS value (-á).

**NOTE:** The POTENTIATIVE illocution introduced in a previous version of this document has been eliminated; instead use USP illocution in conjunction with an appropriate modality affix or formative indicating a hope/wish/desire/hortative, etc.

Hortatives (“if only.../were it so that...”) are expressed by the combination of DIRECTIVE Illocution + COUNTERFACTUAL Mood.

### 3.14 Slot XIV: $C_B$ — Bias

A word-final  $C_B$  consonantal Bias suffix is optional. If present, Slot XIII must be filled. To prevent the Slot XIII+XIV form from being mistaken for a  $V_X C_S$  affix it must be immediately preceded a glottal stop unless Slot XI is filled or Slot XIII contains a  $V_C/V_K$  form which contains a **-w-** or **-y-**.

Bias suffixes in this language will be the same consonant-form as an associated lexico-semantic root. For example, the root **-XXC-** ‘CONTEMPT’, will have an associated Bias suffix **-xxc**. All Bias roots and suffixes will be phonologically structured to contain continuant and sonorant consonants, so that they may be pronounced in an artificially prolonged fashion. Additionally, any stop or affricate consonants they contain may be artificially emphasized via aspirated or even glottalized (i.e., ejective) secondary pronunciation.

Bias affixes will be separable into autonomous consonantal adjuncts, which function much like English “supra-segmental” interjections such as “Phew!”, “Damn!”, “tsk-tsk”, “Pssshhh”, “huh?”, “meh”, “hmmm”, etc.

A list of the Bias affixes and their associated roots/stems is forthcoming.

## 4.0 ADJUNCTS

The language provides for several types of adjuncts: a modular adjunct corresponding to formative slots X and XI, an affixal scoping adjunct by which to give detailed information about  $V_X C_S$  affixes, a case-stacking adjunct, a single-affix adjunct, a carrier adjunct, a register adjunct, and two kinds of personal-reference adjuncts.

**4.1 Modular Adjunct** (Primary purpose: to show Valence, Phase, Level, Effect, Aspects, Mood and Designation plus Version.

This adjunct has three modular slots for any combination of Phase, Level, Effect, Aspect, or Mood, including multiple Effects or multiple Aspects. It can be applied to the main stem or the incorporated stem and can optionally show Valence as well.

The tell-tale sign of this adjunct is the absence of any full consonant forms; only **-h-**, **-w-**, **-y-**, and/or the glottal stop will be present.

If Slot 3 is filled, Slots 1 and 2 may be elided. The presence of Slot 4 requires Slot 3 be filled. If Slot 2 contains  $V_N$  or  $V_M$  then Slot 3 may be elided, but not if Slot 2 contains  $V_{T1}$  (since words cannot end in a glottal stop, except parsing adjuncts). Examples: *o*, *ui*, *he*, *ai’wi*, *yu*, *wei*, *uho’yóu*, *iwoi’wi*, *oihe’wéi*.

## Modular Adjunct

1	2	3	4	5
'	(V <sub>N</sub> / V <sub>T1</sub> / V <sub>M</sub> )	( V <sub>P</sub> / V <sub>L</sub> / V <sub>E</sub> / V <sub>T2</sub>	( 'V <sub>P</sub> / 'V <sub>L</sub> / 'V <sub>E</sub> / 'V <sub>T2</sub> ) )	<b>Stress</b> [if word is multisyllabic] *
	Valence or Aspect or Mood from formative Slot X	Phase or Level or Effect or Aspect or Mood from formative Slot XI	Phase or Level or Effect or Aspect or Mood from formative Slot XI (must be preceded by glottal stop)	penult. stress = default or IFL ult. stress = FML antepenult. = CPT pre-antepenult. = FML+CPT

\* Optionally showing Designation & Version via syllabic stress potentially allows Slots I and II of an adjacent Complex Formative to be elided if Slot II V<sub>R</sub> is default -a-; it also allows for the elimination of any infixes glottal-stop or -h- within Slot IV V<sub>R</sub> of a short-form simple formative.

### 4.2 Affixual Scoping Adjunct (Primary purpose: detailed application of V<sub>X</sub>C<sub>S</sub> affixes, including scoping over other morphological elements)

This adjunct provides slots for V<sub>X</sub>C<sub>S</sub> affixes for both a stem only and a stem plus its C<sub>A</sub>. Unlike formatives, this adjunct allows each V<sub>X</sub>C<sub>S</sub> affix to indicate whether it applies to the main stem or the incorporated stem. (Formatives assign both V<sub>X</sub>C<sub>S</sub> slots to one or the other.) Additionally, the affix allows one to provide detailed information as to the scope of the V<sub>X</sub>C<sub>S</sub> affix slots over the formative's other morphological slots.

This adjunct's tell-tale sign is the initial **hlw**- (pronounced [ɬw]) or **hly**- (pronounced [ɬj]). If Slot 2 is present, only Slots 1 and 2 are mandatory. If Slot 2 is empty, Slots 1, 3, 4, and 5 are mandatory.

### Affixual Scoping Adjunct

1	2	3	4	5	6
<b>hhy</b> - / <b>hyw</b> -	( V <sub>X</sub> C <sub>S</sub> ... )	( V <sub>S</sub>	( w / y / h / 'w / 'y / 'h	V <sub>X</sub> C <sub>S</sub> ...(a) )	<b>Stress</b>
Slot 2 vs. Slot 5 switch		Scope of Slot 2	Scope of Slot 5		
<b>hhy</b> [ç:] = Slot 2 applies to stem only, not to C <sub>A</sub> (like formative Slot VII); Slot 5 applies to stem and C <sub>A</sub> (like formative Slot IX).  <b>hyw</b> [çw] = reverse of above: Slot 2 applies to stem and C <sub>A</sub> and Slot 5 applies to stem only and not to C <sub>A</sub> .	add glottal stop to V <sub>X</sub> if affix applies to incorp. stem (see Sec. 1.6)	<b>(a)</b> = Slot 2 has scope over equivalent Slot (i.e., VII or IX) affixes within the formative <b>e</b> = Slot 2 is subordinate to equivalent Slot (i.e., VII or IX) affixes (as if it were at the beginning of the equivalent formative Slot) <b>o</b> = Slot 2 has scope over the entire formative as a whole (used only with <b>hhy</b> - in Slot 1) <b>iu</b> = Slot 2 has scope over the entire formative as a whole as well as other adjacent adjuncts (used only with <b>hyw</b> - in Slot 1)	<b>w/y</b> = Slot 5 has scope over equivalent Slot (i.e., VII or IX) affixes within the formative <b>h</b> = Slot 5 is subordinate to equivalent Slot (i.e., VII or IX) affixes (as if it were at the beginning of the equivalent formative Slot) <b>'w/y</b> = Slot 5 has scope over the entire formative as a whole (used only with <b>hmw</b> - in Slot 1) <b>'h</b> = Slot 5 has scope over the entire formative as a whole as well as other adjacent adjuncts (used only with <b>hmw</b> - in Slot 1)	add glottal stop to V <sub>X</sub> if affix applies to incorp. stem (see Sec. 1.6)	penult. stress = default or IFL ult. stress = FML antepenult. = CPT pre-antepenult. = FML+CPT

Examples: *hhyas*, *hywosté*, *hhyextáwai'kra*, *hywi'aplogvehaiçôm*.

### 4.3 Case-Stacking Adjunct (Purpose: Case-stacking and Case-Scope)

This adjunct allows one to stack a case upon the case already marked in the adjacent formative. The telltale sign of this adjunct is that the only full consonant form will be the initial **hw-** or **hy-** followed by only one additional consonant-form, the **C<sub>C</sub>/C<sub>M</sub>** affix in Slot 3. Examples: *hwem*, *hwiotú*, *hyawaslo*.

#### Case-Stacking Adjunct

1	2	3	4
<b>hw / hy</b>	<b>V<sub>C</sub> / V<sub>K</sub></b>	<b>C<sub>C</sub> / C<sub>M</sub></b>	<b>(V<sub>S</sub>)</b>
	Case or Illocution+Sanction from Slot XIII	abbreviated form of Case Scoping and/or Mood affix from Formative Slot XII	<p><b>(a)</b> = the adjunct has scope over any Slot XIII affix present in the adjacent formative</p> <p><b>e</b> = the Slot XIII affix in the adjacent formative has scope over the adjunct</p> <p><b>o</b> = the adjunct has scope over the cases of the adjacent string of (coordinate) formatives</p> <p><b>i/u</b> = the adjunct has scope over the cases of the entire subsequent clause (essentially making the adjunct the equivalent to a subordinate conjunction in Western languages)</p>

### 4.4 Single-Affixual Adjunct

1	2
<b>h</b>	<b>V<sub>X</sub>C<sub>S</sub> (a)</b>

This affix applies a single **V<sub>X</sub>C<sub>S</sub>** affix to a stem only, not including its **C<sub>A</sub>** complex. If the affix applies to both stem and **C<sub>A</sub>**, infix a glottal-stop to the **V<sub>X</sub>** portion (per the rules in Sec. 1.6). If **C<sub>S</sub>** cannot phonotactically occur in word-final position, add an epenthetic final **-a**. If the affix applies to an incorporated stem, add a stressed word-final **-á**.

The tell-tale sign of this adjunct is the initial **h-** followed by only one additional consonant-form. Examples: *hač*, *hiaks*, *he'etra*, *ha'iltá*

### 4.5 Carrier Adjunct

This is a “shortcut” for a full carrier stem. The tell-tale sign of the adjunct is the initial **hm-/hn-** followed by only one additional consonant form. The end of the proper noun or foreign phrase can be indicated by the adjunct form **hyu**, if necessary.

<b>hm / hn</b>	<b>V<sub>R</sub></b>	<b>C<sub>A</sub></b>	<b>V<sub>C</sub> / V<sub>K</sub></b>
<b>hm</b> = INF <b>hn</b> = FML	Function+Specification+Stem from formative slot II	Standard C <sub>A</sub> complex from formative Slot VIII	Case or Illocution+Sanction same as formative Slot XIII

**NOTE:** There is no **C<sub>C</sub>/C<sub>C</sub>** Case-scoping/Mood infix for this adjunct (i.e., it is default **CCw/FAC**). For non-default case-scoping or Mood, use a full carrier-stem.

Examples: *hmala*, *hmosskei*, *hnaimtró*

## 4.6 Register Adjunct

These adjuncts are marked by word-initial **hy-** followed by a single vocalic form only. A non-NARRATIVE register clause may be pronounced with low pitch on the last word of the clause, in which case the register clause does not require the end-register final adjunct listed below.

Register		Initial Adjunct	Final Adjunct
<b>DSV</b>	DISCURSIVE (direct speech)	hya	(hyua)
<b>PNT</b>	PARENTHETICAL (parenthetical aside)	hye	(hyue)
<b>COG</b>	COGITANT (silent thoughts)	hyo	(hyuo)
<b>EXM</b>	EXEMPLIFICATIVE ('for example, ...')	hyö	(hyuö)

Register		Initial Adjunct	Final Adjunct
<b>IPR</b>	IMPRESSIONISTIC (subjective impression)	hyai	(hyau)
<b>MTH</b>	expression in the mathematical sub-language	hyoi	(hyou)
<b>CAR</b>	end of term/phrase governed by carrier stem/adjunct	—	(hyu)

## 4.7 Personal Reference Adjuncts

There are thirteen personal reference categories. Each personal-referent affix distinguishes three Effects, NEUTRAL, BENEFICIAL and DETRIMENTAL, indicating whether the speaker considers the subjective context of the utterance to be beneficial, detrimental, or of neutral/unknown/unspecified impact to the referent.

		EFFECT			
		NEUTRAL	BENEFICIAL	DETRIMENTAL	
1m	monadic speaker	<b>l</b>	<b>r</b>	<b>ř</b>	“I”
2m	monadic addressee	<b>s</b>	<b>š</b>	<b>ž</b>	“you (sg.)”
2p	polyadic addressee	<b>n</b>	<b>t</b>	<b>d</b>	“you (pl.)”
ma	monadic animate 3 <sup>rd</sup> party	<b>m</b>	<b>p</b>	<b>b</b>	“he” / “she” / “they (sg.)”
pa	polyadic animate 3 <sup>rd</sup> party	<b>ň</b>	<b>k</b>	<b>g</b>	“they (pl.)”
mi	monadic inanimate 3 <sup>rd</sup> party	<b>z</b>	<b>ř</b>	<b>đ</b>	“it”
pi	polyadic inanimate 3 <sup>rd</sup> party	<b>ļ</b>	<b>f</b>	<b>v</b>	“they (inanimate)”
Mx	mixed animate/inanimate 3 <sup>rd</sup> party	<b>ž</b>	<b>c</b>	<b>č</b>	mixed animate+inanimate, e.g., “s/he+it”, “they+those”, “it+they”, “those+s/he”, etc.
Obv	Obviative/Resumptive	<b>x</b>	<b>ss</b>	<b>zz</b>	3 <sup>rd</sup> -party other than most recently referenced (used with SWR affix)
IPa	impersonal animate	<b>j</b>	<b>šš</b>	<b>žž</b>	“one” “you” “people” “a person” (French “on”; German “man”)
IPi	impersonal inanimate	<b>nn</b>	<b>rr</b>	<b>ļļ</b>	“something” “a thing” “things”
Nai	Nomic animate or inanimate	<b>mm</b>	<b>ff</b>	<b>vv</b>	NOMIC 3 <sup>rd</sup> -party, e.g., a referent as a generic concept; all examples of X through time
Aai	Abstract animate or inanimate	<b>ňň</b>	<b>řř</b>	<b>xx</b>	ABSTRACT 3 <sup>rd</sup> -party, e.g., an idea, a concept, a situation

Note that the OBVIATIVE includes use as a “resumptive” personal referent. This allows the OBVIATIVE personal referent to refer back to a party named earlier in a complex sentence. Use the SWR switch-reference affix or the new DCD affix to specify which party in the sentence is being referenced.

#### 4.7.1 Single-referent or Dual-referent personal reference adjunct

'	$V_C$	$C_1$	( $\ddot{e}$ )	( $C_2$ )	$V_{C_2}$ / ( $V_K$ )
	Case of Personal Referent 1; same affixes as formative Slot XIII	Personal Referent 1	epenthetic vowel if necessary	Personal Referent 2 (if present)	Case of Personal Referent 2 <b>OR</b> an Illocution+Sanction affix to give a verbal meaning same affixes as formative Slot XIII

Examples: *ot*, *airt*, *uaz*, *ilkui*, *ismeá*, *eapneó*. For the examples *airt* and *uaz*, see Sec. 3.12.6 on pronouncing diphthongs before **r** + consonant; thus *mi/PUR* must be *uaz*, never *auz*.

The tell-tale sign of this adjunct is its **V-C(-V)** or **V-C- $\ddot{e}$ -C-V** structure which is unlike any other word-form (the  $V_V$  value in Simple Formative Slot IV cannot be  $-\ddot{e}$ -). Combinations are permissible in the  $C_1$  slot of a single-referent adjunct, e.g., *olms* ‘I, (s)he, and you’-ERGATIVE. For dual-referent adjuncts, the  $C_1+C_2$  conjunct can consist of up to 3 individual referents per slot, where the epenthetic  $-\ddot{e}$ - vowel is used to separate  $C_1$  from  $C_2$  conjunct if necessary. For example, *olši* ‘1m/NEU/ERG-2m/BEN/ABS, or compare *ilsmëkñü* ‘[1m/NEU+2m/NEU+ma/NEU]/ABS - [pa/BEN+mi/BEN]/DAT with *ilsëmktü* ‘[1m/NEU+2m/NEU]/ABS - [ma/NEU+pa/BEN+mi/BEN]/DAT. Note that this adjunct and the one below allow a single-referent adjunct to show Illocution+Sanction information, thus creating a verbalized adjunct (whose meaning is the same as the verbal meaning of a personal-reference stem as shown in Sec. 4.7.3 below).

**4.7.2 Combination Personal-Referent Adjunct with Case-Stacking:** This adjunct is available when needed to add Designation, Specification,  $-V_xC_s$  suffix information or a second case (case-stacking) to one of the combination Personal Reference forms (e.g., for non-combination single-referent forms, one may use this adjunct or the new Personal-Reference root explained in Sec. 4.7.3).

1	2	3	4	5	6	7
( $'V_V$ )	$C_1 + C_2 (+ C_3)$	$V_C$	<b>x / xt / xp / xx</b>	( $V_xC_s \dots$ )	( $V_{C_2}$ or $V_K$ or epenthetic <b>-a</b> )	<b>Stress</b>
Designation + Version from Simple Formative Slot IV	Combination Personal Referent	Case of Combination Personal Referent	Specification		2nd case of Combination Personal Referent or an Illocution+Sanction affix to give a verbal meaning	Default = penultimate or ultimate if Slot 6 = $V_K$ . Antepenult. stress means Slot 6 is epenthetic <b>-a</b> - (to distinguish it from $V_C$ = THM.
( <b>a</b> ) = IFL/PRC <b>e</b> = IFL/CPT <b>i/u</b> = FML/PRC <b>o</b> = FML/CPT		same $V_C$ affixes as formative Slot XIII	<b>x</b> = BSC <b>xt</b> = CTE <b>xp</b> = CSV <b>xx</b> = OBJ	$V_xC_s$ suffix 1 (2, 3, ...)	same affixes as formative Slot XIII	

The tell-tale sign of this adjunct is a consonant-form containing **-x-** appearing in what looks like the  $C_A$  slot of a Simple Formative (forms with **-x-** are not possible  $C_A$  forms). Examples: *slex*, *etkeaxt*, *alsuóxxegwa*, *ibneixpalmüi*.

### 4.7.3 The Two Personal Reference Roots: -B- and -D-

There are two personal-reference roots, for use when it is necessary to express the concept of a particular personal referent as a full formative. The first of these roots, -B-, refers to animate referents, while the second root, -D-, refers to inanimate or mixed (animate plus inanimate) referents. Note that the stems themselves refer to personal referent categories irrespective of number, therefore the meaning of each stem changes depending on its Perspective. Consequently, I have delineated the meaning of each stem for each of the four Perspectives in the tables below.

<b>-B- ‘ANIMATE PERSONAL REFERENT’</b>			
	<b>STEM 1</b>	<b>STEM 2</b>	<b>STEM 3</b>
<b>MONADIC</b>	1m — “I” = monadic speaker	2m — “you (sg.)” = monadic addressee	ma — “he/she/‘they(sg.)’ = monadic animate 3rd party
<b>POLYADIC</b>	1p — “we” = polyadic speaker (i.e., party speaking for oneself and others -- whether inclusive or exclusive of addressee)	2p — “you (pl.)” = polyadic addressee	pa — “they(pl.)” = polyadic animate 3rd party
<b>NOMIC</b>	“I” as a timeless manifestation, i.e., speaking of oneself in a hypothetical or timeless context	“you” as a timeless manifestation, i.e., speaking of the addressee in a hypothetical or timeless context [whether monadic or polyadic]	IPa — “one” = impersonal animate (e.g., French <i>on</i> , German <i>man</i> )
<b>ABSTRACT</b>	“all that I am”, “all that makes me <i>me</i> ”, “everything about me”	“all that you are”, “all that makes you <i>you</i> ”, “everything about you” [whether monadic or polyadic]	“all that (s)he/they are”, “everything about him/her/them” [whether monadic or polyadic]

<b>-D- ‘INANIMATE or MIXED ANIMATE + INANIMATE PERSONAL REFERENT’</b>			
	<b>STEM 1</b>	<b>STEM 2</b>	<b>STEM 3</b>
<b>MONADIC</b>	mi — “it” = monadic inanimate 3rd party	mObv — Obviative/monadic, referring to a previously mentioned monadic party (use SWR affix to specify if necessary)	mMx — mixed monadic animate+ monadic inanimate, e.g., “I and it”, “you(sg.) and it”, “s/he and it”,
<b>POLYADIC</b>	pi — “them/those” = polyadic inanimate 3rd party	pObv — Obviative/polyadic, referring to a previously mentioned polyadic party (use SWR affix to specify if necessary)	pMx — mixed polyadic animate+inanimate, e.g., “we+it”, “I+those”, “you(sg.)+those”, “you(pl.)+it”, “they+those”, “it+they”, “those+s/he”, etc.
<b>NOMIC</b>	IPi — “something”, “a thing”, “things” = impersonal inanimate referent	Nai — “it” as a nomic referent, e.g., a referent as a generic concept; all examples of X throughout time	IPx — impersonal animate+inanimate “one+something”, “people and things”
<b>ABSTRACT</b>	“all that it/they are”, “everything about it/them” [inanimate, whether monadic or polyadic]	Aai — “it” as an abstract referent, e.g., an idea, a concept, a situation	“everything and everyone”, “all that is”, “everything about the world”

The Specifications of the two roots above are illustrated below for Stem 1 of **-B-**:

<b>-B- INFORMAL:</b> [generic personal referent]; <b>FORMAL:</b> '[the personal referent's] identity'		
	STEM 1 Nominal meaning	STEM 1 Verbal meaning
<b>BASIC</b>	'I (myself)'	'to be me/to be myself', 'to do/act what/how I do [because it's me]'
<b>CONTENTIAL</b>	'I (myself)' (as being my personality, mind, psyche, sentient thoughts, psychological sense of individuality, or "essence"; irrespective of my physical body)'	[same as above applied to Content meaning at left]
<b>CONSTITUTIVE</b>	'I (myself)' (as my physical body/embodiment/person, irrespective of personality, mind, psyche, sentient thoughts, psychological sense of individuality, or "essence")'	[same as above applied to Constitutive meaning at left]
<b>OBJECTIVE</b>	'entity with/on which I act or with which I associate (i.e., place, thing, person, etc. with/in/on which/whom I [inter-]acts)'; 'something/someone from/in my life/niche/environment'	'to be an entity in my life/niche/environment; to be something/someone that/who is in my life/niche/environment'

The INFORMAL designation of the above stems refers to the referent in a temporary, incidental, or "situation-at-hand" context. The FORMAL counterparts refer to the party in an iconic, archetypal, quasi-permanent context; for the above stem this would translate as '*my identity*'.

#### 4.8 The Parsing Adjunct

See Section 2.2, paragraph No. 5 (on Page 7) for a description of this specialized adjunct.



## 5.0 MISCELLANEOUS DESIGN NOTES

### 5.1 Rethinking the use of RECIPROCAL Valence

The translation of sentences where the two parties in the reciprocal relationship are named by one referent, will now require use of the SBS suffix on the referent to indicate that separate parties within the named referent are participating in the reciprocal relationship, otherwise, the party named will be assumed as a whole to constitute one “side” of the reciprocal activity. The following examples illustrate how this use of RCP valence and the SBS suffix will function:

Write-RCP they-IND.

TRANSLATION: *‘They write (to an unnamed party and that other party presumably writes back).’*

Write-RCP they-IND-SBS/1.

TRANSLATION: *‘They write to each other.’* [i.e. , one member of the ‘they’-referent writes to another member of the ‘they’-referent and vice-versa]

If it is necessary to specify a specific case-relationship for one or both parties in the reciprocal relationship, it will be necessary to name the parties separately so that appropriate cases can be assigned. For example:

write-RCP (S)he-IND you(sg.)-TSP

TRANSLATION: *You (two) write on behalf of each other. (LITERALLY: (S)he writes on behalf of you and vice-versa.)*

talk-RCP man-IND child-DAT clown-REF

TRANSLATION: *The man and the child talk to each other about the clown. OR The man and the child discuss the clown.*

talk-RCP they-IND clown-REF

TRANSLATION: *They talk about the clown (with somebody else). OR They discuss the clown( with somebody).*

talk-RCP they-IND-SBS/1 clown-REF

TRANSLATION: *They talk to each other about the clown. OR They discuss the clown.*

If necessary to specify that the reciprocity is of a “back (and forth)” nature, where first one party initiates an action which is subsequently paralleled back to the first party, one should utilize ITC aspect. Furthermore, one can use the ITN affix and/or Phase to provide additional detail if necessary. Additionally, the SWR affix can be utilized to specify that a referenced formative is the same as one of the reciprocal parties, e.g.,

talk-RCP man-IND child-DAT man-REF-SWR/5

TRANSLATION: *The man and the child talk to each other about the man* [i.e., the man being talked about is the same man who is talking with the child].

## 5.2 “Tense”-Like Connotations of Various Aspect/Extension Combinations

The following Aspect + Extension or Aspect 1 + Aspect 2 combinations are now formalized to indicate “tense”-like information on a verb:

RTR Aspect + DEL Extension = ‘has been/done’	PRS Aspect + DEL Extension = simple future tense
RTR Aspect + PRX Extension = ‘has been (doing) [and may still be (doing)]’	PRS Aspect + PRX Extension = ‘will be/do & may already be (doing)’
RTR Aspect + ICP Extension = ‘began to be’ / ‘began doing’	PRS Aspect + ICP Extension = ‘will begin to be’ / ‘will start doing’
RTR Aspect + ATV Extension = ‘finished being/doing’	PRS Aspect + ATV Extension = ‘will finish being/doing’
RTR Aspect + GRA Extension = ‘gradually developed into being/doing’	PRS Aspect + GRA Extension = ‘will develop into being/doing’
RTR Aspect + DPL Extension = ‘gradually stopped being/doing & is/does no longer’	PRS Aspect + DPL Extension = ‘will gradually stop being/doing’
RTR Aspect + PCS Aspect = ‘just now finished being/doing’	PRS Aspect + PCS Aspect = ‘just about to be/do’
RTR + HAB Aspects + DEL Extension = ‘used to be/do but no longer’	PRS + RTR Aspects = ‘will have’ (e.g., <i>By then he will have done it.</i> )
RTR + HAB Aspects + PRX Extension = ‘used to be/do and may still be (doing)’	PRS + HAB Aspects + DEL Extension = ‘will now be (doing) but not yet’

There is also a new suffix for specifying when an event occurs relative to another event or relative to the contextual “present” of an utterance. This new affix may be used on its own or in conjunction with the existing TPP affix to provide specific tense-like information.

-It	RTI — Relative Timeline Indicator
1	<p>X is/occurs after the relative/contextual present of a statement (as may be defined by TPP affix) but is considered completed or no longer applicable after-the-fact from the speaker’s present viewpoint, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>Flowering plants <b>had not yet developed</b> / <b>were yet to develop</b> during the Cambrian geological period</i> (but they have developed since).</li> <li>• <i>The enemy’s code <b>will still be unbroken</b> / <b>will have yet to be broken</b> by the time they attack us</i> (but it will be eventually broken)</li> <li>• <i>The boy <b>later realized</b> / <b>had not yet realized</b> the clown was lying about the Clown Planet</i> (but he realizes it now). (TPP/3)</li> </ul> <p>(Note how English translations of this affix may require use of a negative not present in the original.)</p>
2	<p>X is/occurs after the relative/contextual present of a statement (as may be defined by TPP affix) and its occurrence is still outstanding/impacting the speaker’s present viewpoint, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>Hurry! The bus <b>is yet to depart</b> / <b>has not yet departed</b>.</i> (lack of TPP affix implies present context)</li> <li>• <i>By leaving your seat just now to get a soda, you’ve <b>missed (seeing)</b> / <b>have not seen</b> the magician do his disappearing act.</i> (TPP/4)</li> <li>• <i>The boy <b>hasn’t (yet) realized</b> the clown was lying about the Clown Planet.</i> (TPP/3)</li> </ul> <p>(Note how English translations of this affix may require use of a negative not present in the original.)</p>
3	<p>X continues to occur or have an effect in the relative/contextual present or has begun during or prior to the relative/contextual present and will continue into the future of that same relative/contextual present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>She <b>was (still) sleeping</b> when I left the apartment.</i> (TPP/3 or TPP/4)</li> <li>• <i>She’ll <b>(still) be sleeping</b> when I arrive.</i> (TPP/6 or TPP/7)</li> <li>• <i>Civilizations rise and fall but the Euphrates River <b>keeps rolling along</b>.</i> (NOMIC or TPP/5)</li> <li>• <i>I’ve <b>been watching</b> TV all day.</i> (lack of TPP affix implies present context)</li> <li>• <i>We’ll <b>be watching</b> the apartment all night.</i> (TPP/7)</li> </ul>

4	<p>X continues to occur or have an effect in the relative/contextual present or has begun during or prior to the relative/contextual present and will continue into the future of that same relative/contextual present, but does not continue into, or have a retrograde effect/impact on the speaker's contextual present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>She <b>was (still) sleeping</b> when I left the apartment.</i> (TPP/3 or TPP/4) (but she's no longer sleeping now)</li> <li>• <i>She'll <b>(still) be sleeping</b> when I arrive.</i> (TPP/6 or TPP/7) (but she's not sleeping yet)</li> <li>• <i>I've <b>been watching</b> TV all day.</i> (lack of TPP affix implies present context) (but I'm not doing so now)</li> <li>• <i>We'll <b>be watching</b> the apartment all night.</i> (TPP/7) (but we're not doing so yet)</li> </ul>
5	<p>X has been/done so in the past and will again in the future, but not being/doing so at present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>the <b>once-and-future</b> king</i></li> <li>• <i>I <b>did it before</b> and I <b>will do it again</b>.</i></li> </ul>
6	<p>X begins to be/occur before the relative/contextual present of a statement (as may be defined by TPP affix) and continues to be/occur during that same relative/contextual present but does not impact the speaker's contextual present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>The band <b>had started playing</b> / The band <b>was now playing</b> (then, but no longer).</i></li> <li>• <i>The war <b>will have begun</b>.</i> (TPP/6 or TPP/7) (then, but not now).</li> <li>• <i>Dody the (one-and-only) sentient dinosaur (due to a freak mutation), <b>had watched</b> the giant meteor approach his home, whose name 65 million years later would be Chicxulub, with a sense of dread.</i> (TPP/1)</li> </ul>
7	<p>X begins to be/occur before the relative/contextual present of a statement (as may be defined by TPP affix) and continues to be/occur during that same relative/contextual present, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>The band <b>has started playing</b> / The band <b>is now playing</b>.</i></li> <li>• <i>The war <b>will have begun</b>.</i> (TPP/6 or TPP/7)</li> <li>• <i>Dody the (one-and-only) sentient dinosaur (due to a freak mutation), <b>watched</b> the giant meteor approach her home, whose name 65 million years later would be Chicxulub, with a sense of dread.</i> (TPP/1)</li> </ul>
8	<p>X is/occurs before the relative/contextual present of a statement (as may be defined by TPP affix) and the consequences of its occurrence are still outstanding/impacting the speaker's present viewpoint, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>The bus <b>had (already) departed</b> when/by the time I arrived.</i> (TPP/3)</li> <li>• <i>The bus <b>will have (already) departed</b> by the time I arrive.</i> (TPP/7)</li> </ul>
9	<p>X is/occurs before the relative/contextual present of a statement (as may be defined by TPP affix) but is considered completed or no longer applicable after-the-fact from the speaker's present viewpoint, e.g.,</p> <ul style="list-style-type: none"> <li>• <i>The river <b>had (already) dried up</b> when/by the time the settlers arrived.</i> (TPP/2 or TPP/3)</li> <li>• <i>The Sun <b>will have (already) gone nova</b> when/by the time we develop interstellar ships.</i> (TPP/8)</li> </ul>