

TENTATIVE MORPHO-PHONOLOGICAL SCHEME FOR NEW “EFFECT” SLOT

The scheme shown in the table below contains the following features:

- The scheme combines BENEFICIAL vs. DETRIMENTAL vs. UNSPECIFIED Effect orthogonally with any of three parties affected: SPEAKER, LISTENER, and/or a THIRD-PARTY.
- The consonant-form is to be placed between current Slots II and III of the version 0.3 formative structure.
- The consonant-forms have been selected to allow a following vowel/diphthong, or a following **-w-** or following **-y-**.
- For ease-of pronunciation, several of the consonant-forms have allomorphic forms when followed by either **-w-** and/or **-y-**, as indicated in the table. When these allomorphic forms are used, the following **-w-** or **-y-** is elided.
- **SPECIAL NOTE:** Formative Slot III currently allows only for Phase or Sanction morphemes beginning with **-w-** or **-y-**; however, the scheme below also allows for Slot III to be a simple vowel or diphthong (i.e., without any initial **-w-** or **-y-**). Therefore, when using these new Effect forms, it will now be permissible for Slot III to indicate Aspect (using the simple vowel/diphthong forms found in the Aspect table. If Slot III is so used to show Aspect, Slot IV may be optionally used to show a second Aspect.

		effect on listener			effect on 3rd party					
		effect on 3rd party inapplicable/unspecified			unspecified effect on listener		beneficial effect on listener		detrimental effect on listener	
		UNSPECIFIED	BENEFICIAL	DETRIMENTAL	BENEFICIAL	DETRIMENTAL	BENEFICIAL	DETRIMENTAL	BENEFICIAL	DETRIMENTAL
effect on speaker	UNSPECIFIED	[zero]	'm	'n	'ps ('pr/'pl) †	'bz ('br/'bl) †	'kʃ ('ʃr/'ʃl) †	'dv ('dr/'dl) †	'ks ('kr/'kl) †	'gz ('gr/'gl) †
	BENEFICIAL	's ('š)*	'c ('č)*	'l	'p	'b	't	'd	'k	'g
	DETRIMENTAL	'z ('ž)*	'ž ('j)*	'r ('dr/'dl) †	'f	'v	'ʧ	'ɟ	'x ('xl)*	'ç ('tr/'tl) †

* form used before **-y-** (in which case the **-y-** is elided)

† forms used before **-w-** and **-y-** respectively (in which case the **-w-** or **-y-** are elided)