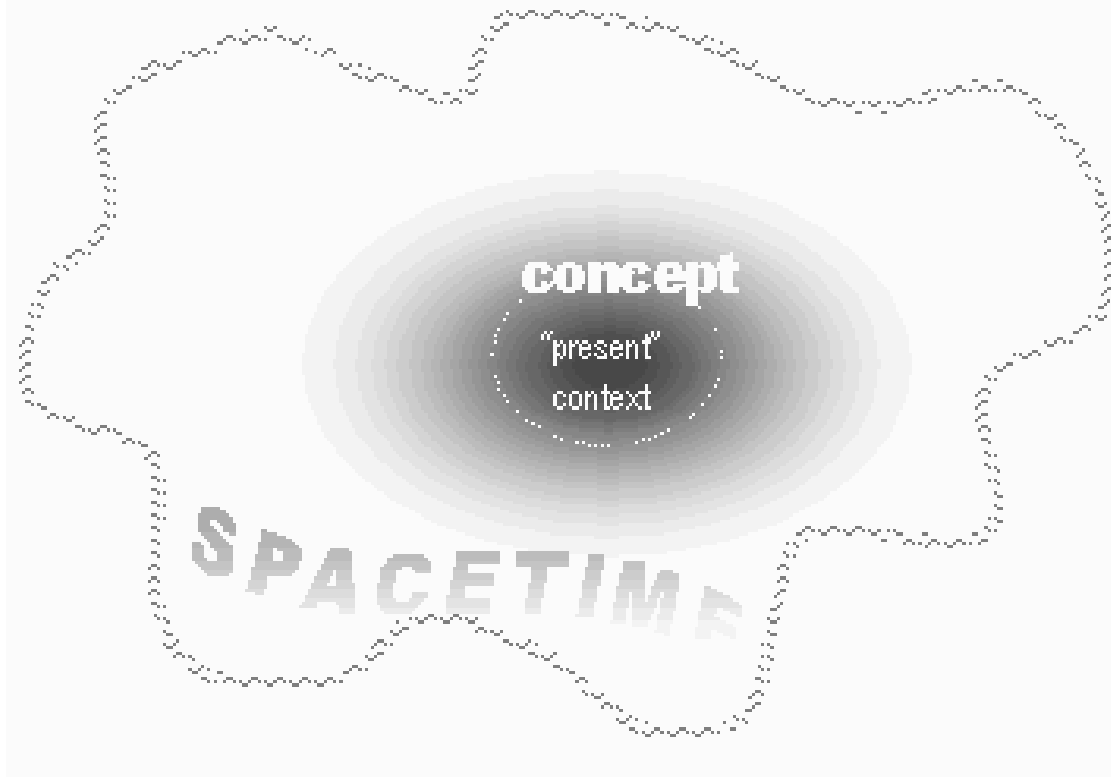
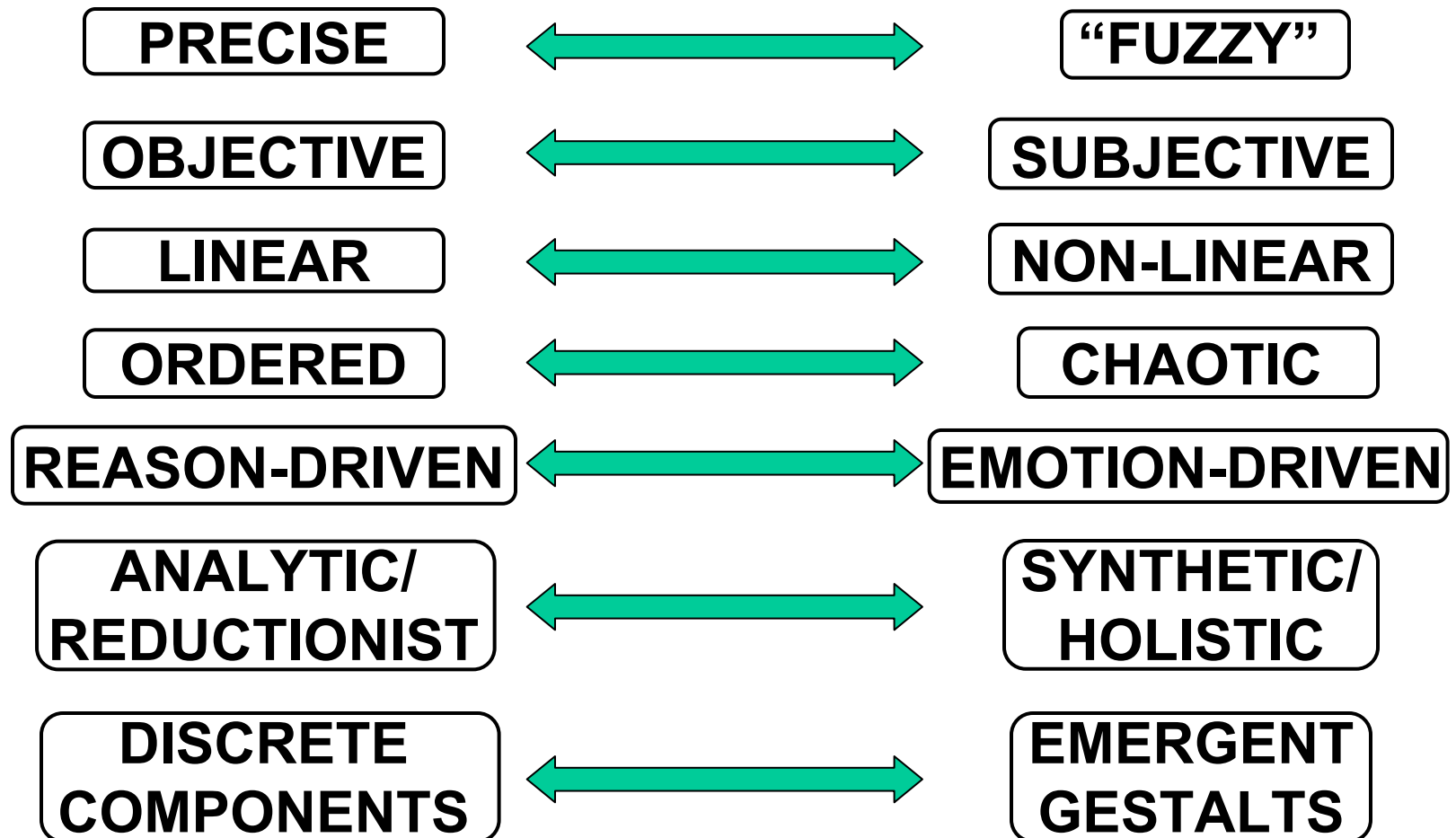


Conceptualizing An Ideal Language for the Expression of Creative Thought



CREATIVE THINKING: Complementary Aspects





Marcel Duchamp

“Nu descendant un escalier, No. 2”

— 1912

Как вы бы описали
эту картину на
русском или на
английском?



Marcel Duchamp

“Nu descendant un escalier, No. 2”

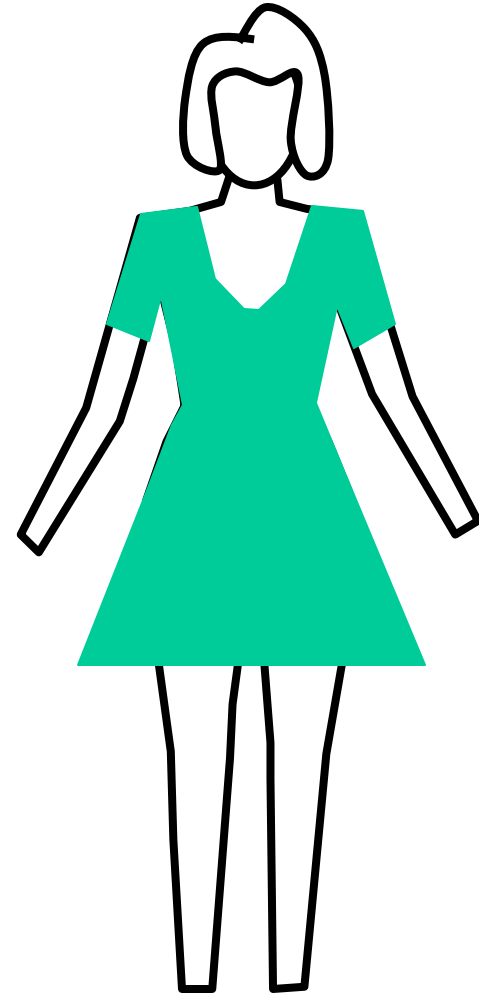
— 1912

How can we describe
this painting in
Ithkuil?

qöm ‘*woman*’

qø’wem

qöm—RPV—IND

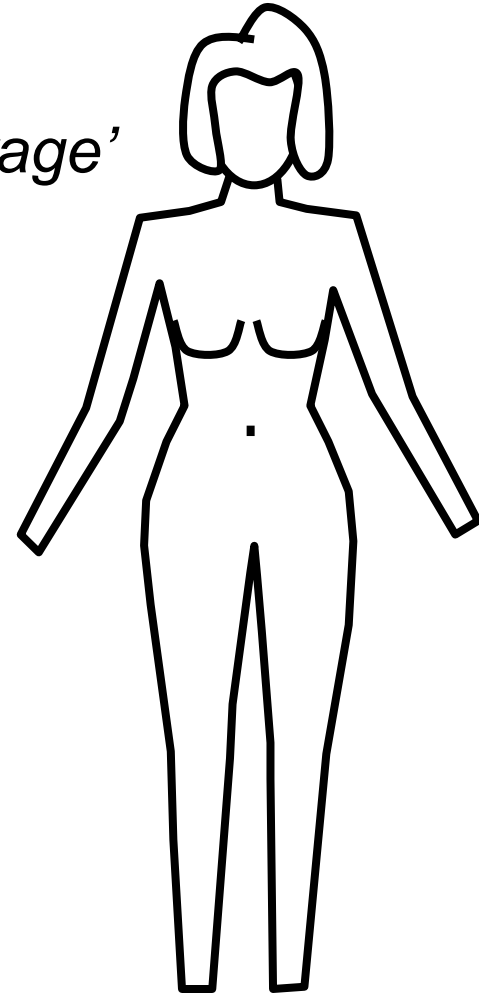


TRANSLATION:

‘imaginary representation of a woman as self-initiator of action’

leg

‘article of clothing for purpose of coverage’



ǫelg

AGG–*leg*–**ABE**

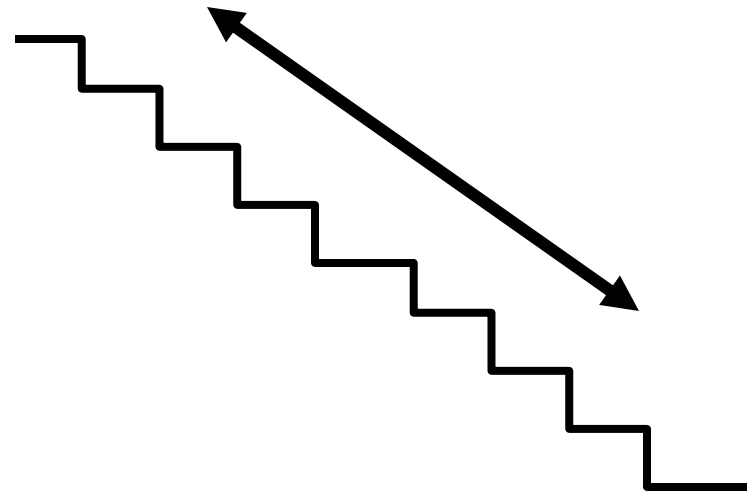
TRANSLATION:

‘without a set of clothing as bodily coverage’, i.e., “nude”

puč 'stair'

ûpnu'wešča

ASO—**PRX**—*puč*—**COH**—**PLT**



TRANSLATION:

'along a portion of a staircase'

omëi

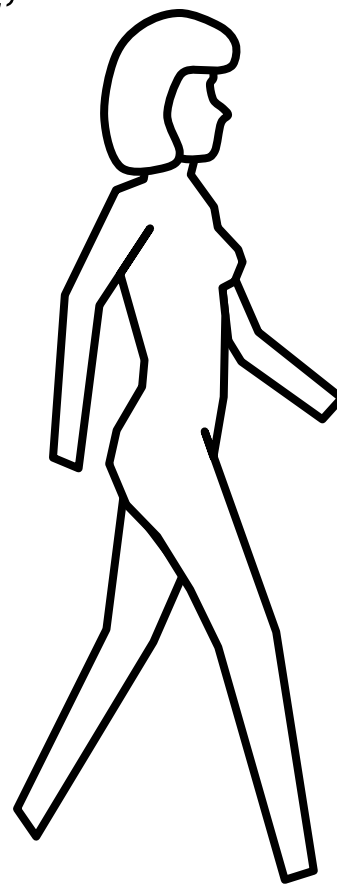
[PROGRESSIVE] = **‘being in the midst of, ...-ing’**

[ITERATIVE] = **‘in a repetitive series of single manifestations’**

[SEQUENTIAL] = **‘one after another’**



xef *'(make) ambulatory bodily movement'*



xef '(make) ambulatory bodily movement'



haÍ

h DERIVATION—ISR

aÍxef

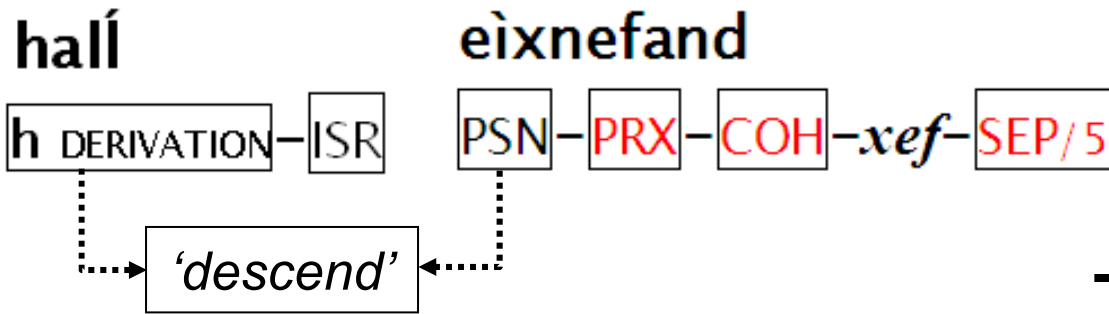
PSN—*xef*

'descend'

TRANSLATION:

'descends by means of (making) ambulatory bodily movement'

xef ‘ambulatory bodily movement’



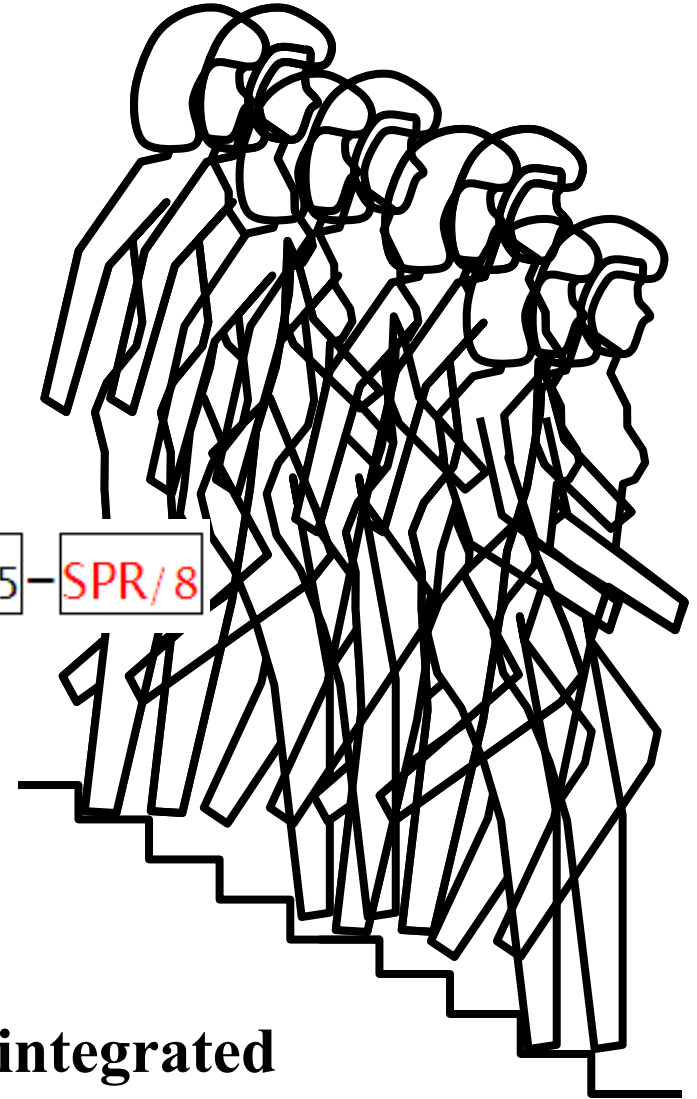
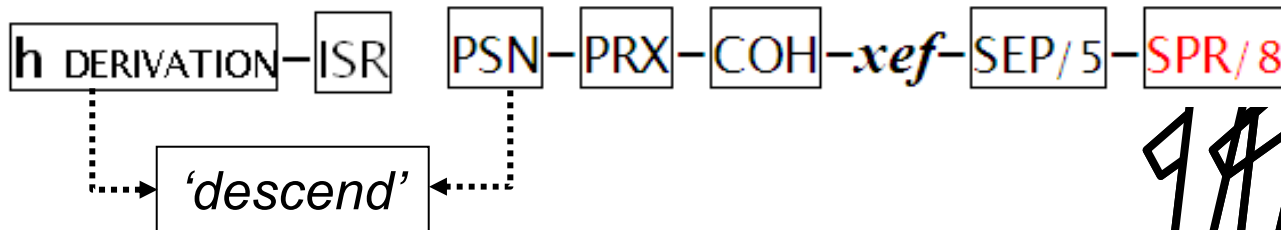
TRANSLATION:

“descends by means of a set of tightly-integrated ambulatory bodily movements”

xef ‘ambulatory bodily movement’

haÍ

eixnefandôln



TRANSLATION:

“descends by means of a set of tightly-integrated ambulatory bodily movements which combine into a three-dimensional trail/wake behind her”

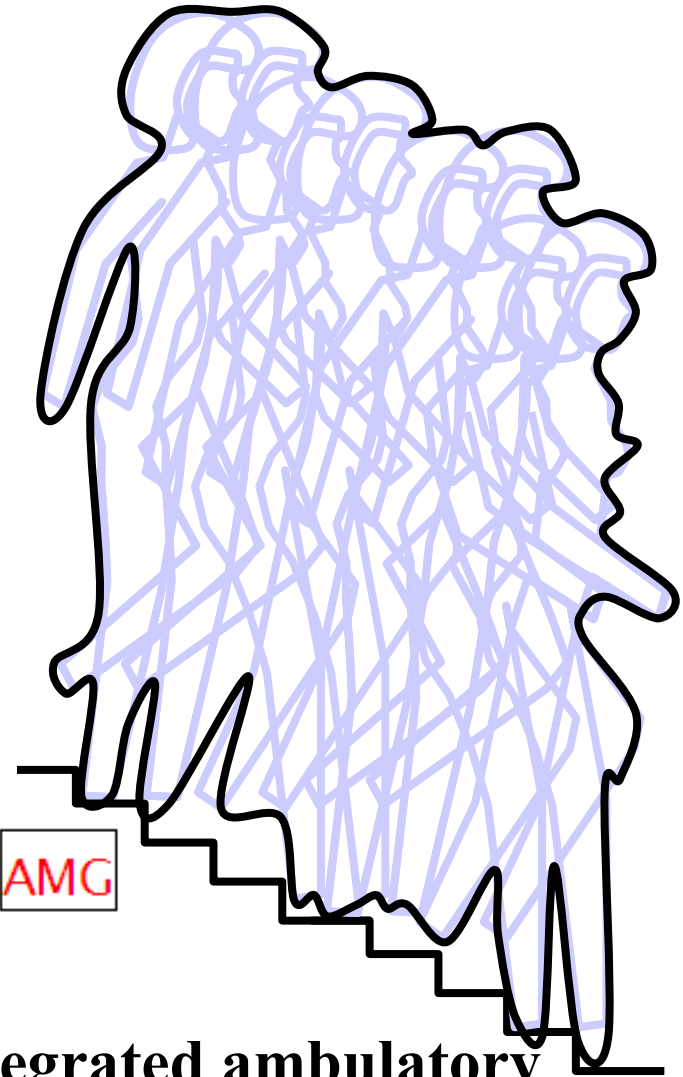
xef *'ambulatory bodily movement'*

halí h DERIVATION — ISR

'descend'

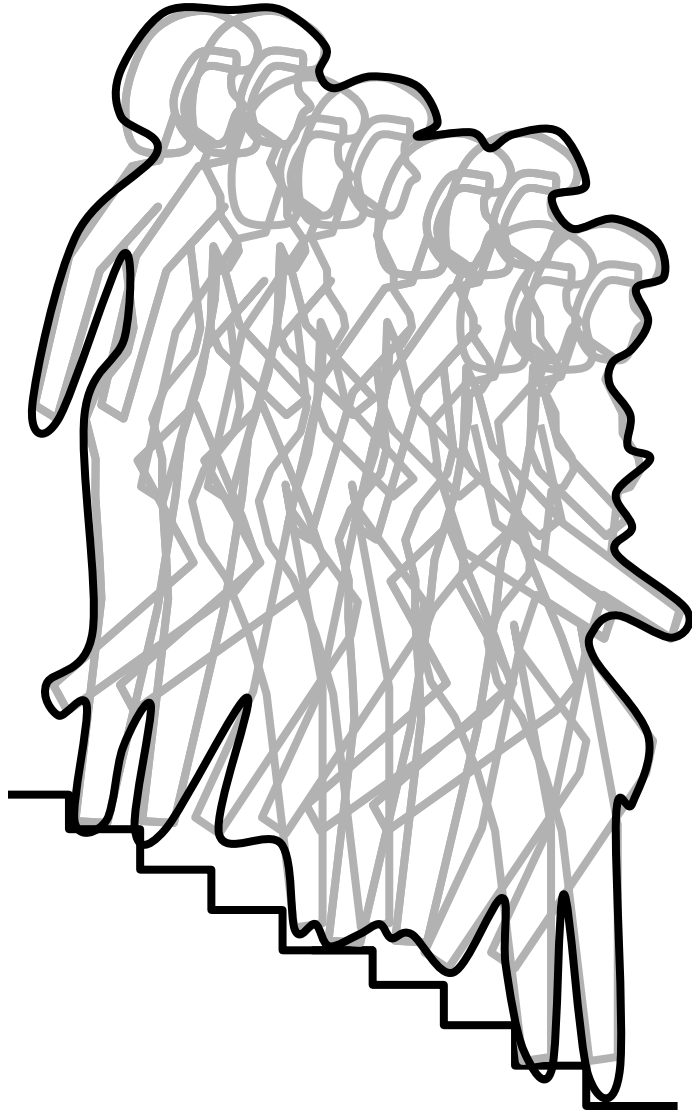
éixnefandôln

PSN — COA — PRX — COH — *xef* — SEP/5 — SPR/8 — A — AMG



“descends by means of a set of tightly-integrated ambulatory bodily movements which combine into a three-dimensional trail/wake behind her, forming a timeless, emergent whole to be considered intellectually, emotionally and aesthetically”

Qø'wem ŧelg ũpnu'weŧča omēi halí éixnefandôln\.



LITERAL TRANSLATION:

“An imaginary representation of a nude woman in the midst of descending a staircase in a step-by-step series of tightly-integrated ambulatory bodily movements which combine into a three-dimensional wake behind her, forming a timeless, emergent whole to be considered intellectually, emotionally and aesthetically.”

